

# FLIP SIDE

48

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Dec. 20	Montreal Québec	Jan. 12	Orlando FL
Dec. 21, 22	Boston MA	Jan. 13	Tallahassee FL
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# FLIPSIDE NO. 48

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## SUBSCRIPTIONS (NEW RATES NEW RATES NEW RATES)

All subs. are for 4 (four) issues. (Since we publish sporadically that may or may not coincide with a year).

In the U.S.: \$6 by check/mo. \$5 cash  
In Canada, Mexico: \$8 (\$7 cash)  
Europe, Asia: \$12 (\$10 cash)  
Australia, New Zealand: \$15 (\$13 in cash).

Note: Include the number of the issue you want your sub to start with - otherwise we will send you the next issue to come out.

## BACK ISSUES

The only available issues are: numbers 31, 40, 41, 42, 45 and 46. Please list alternatives with your order.

In the U.S.: \$1.50 each  
Canada, Mexico: \$2.00 each

Note: Everything out of the U.S. is airmail.

Europe, Asia: \$3.00 each  
Australia, New Zealand: \$4.00 each

## ALTERNATIVE SOURCE

If you live in Europe then you would probably be best off getting Flipside from our London located distributor. They may even have some different back issues and stock all kinds of U.S. and U.K. records as well. Contact:

FLIPSIDE FANZINE c/o  
WOT DISTRIBUTION  
Box 396  
Hackney, London  
E8 4PL England

In England: £1.25 for single current copies and back issues.  
Europe: \$2.00 each.

## AD RATES

Full page: (7 1/4" x 10") \$125.00  
Half page: (7 1/4" x 5") \$65.00  
Quarter page: (3 5/8" x 5") \$35.00  
One sixth page: (2 1/4" x 5") \$20.00  
Business card: (3 1/2" x 2") \$10.00  
Classifieds: per 40 word max. \$1.00

Note: All sizes measures width x height, and that's how we will print them. Use black ink and camera ready art - please.

Note\*: 10% discount with cash.

Note\*: No credit here! Send your money with your ads.

## VIDEO TRIVIA

Check the back cover for catalog and ordering information for all of our videos.

**MEDIA BLITZ** is still going strong! This is Southern California's biggest punk rock cable TV show. And you can be on it for the asking! When your band is in town just call up Gary at (213) 970-9155 and book some studio time. Everybody is welcome, but come prepared. If you have a pa and some sound mix knowledge you can play live. If not, you can lip sync to your own record or tapes. Everybody else has done it, why not you?

Other than Media Blitz, you can always see some more unreleased Flipside Video footage on Bomb Shelter Video and on Real Georges Back Room (POB 724 CP, New York City, NY 12065). We will be getting our stuff on a lot of other cable shows in the near future. Stay tuned.

1. JESUS AND THE MARY CHAIN  
"PSYCHO CANDY" LP

3. FLESH FOR LU LU  
"GOLDEN HANDSHAKE GIRL"

5. DREAMARAMA  
"ANYTHING ANYTHING"  
"FEMME FATAL"

7. PLASTIC CLOUD  
"SHADOWS OF YOUR MIND"

9. TELLTALE HEARTS  
"HEARTS"

11. STRAWBERRY SWITCHBLADE  
"ECSTASY THE APPLE OF MY EYE"

13. BANGLES  
"WALK LIKE AN EGYPTIAN"

15. MINOR ~~ART~~ "SALAD DAYS"

17. CHERRY BOMBS  
"HOT GIRLS IN LOVE"

19. ADULT NET "EDIE"

## WHAT'S CHANGED IN TEN YEARS

A lot of people are calling 1986 the ten year anniversary of punk rock. And this is probably the case if you must date such things so accurately - and without getting into definitions, or debating "who was first". I'd just like to comment on what point we seem to have gotten to in the "first" ten years.

Nowhere. Yes, on one hand I see that we have come full circle in the last decade. Everything that so called "punk rock" set out to destroy has crept back into our scene and in some cases is taking over. Most obvious is the recent embrace by a lot of punks of "heavy metal". Now I'm not talking about the music, which is in some cases very similar to a variety of punk rock. But what about those egotistical metal solos? They can keep it. It's the attitude that is the problem. I've been to the shows. I've talked to the people and this is indeed the completion of the circle. Everybody's fave metal band Motorhead were a classic example. They demanded a very high door price - only so they could spend your money on their limo, full meals (that were left backstage for food fights), an over kill PA that sounded like shit anyway, etc... I could go on about the inept sexism of Slayer or the absurd "Satanism" of the rest of them, but what's the use. In my eyes that will be "punk rock's" coffin. But I have faith that, like all the rest of the trends, Heavy Metal is just the latest dying fad.

But what about the attitude of the members of our own scene? Yeah, the heavy door prices are with us too, the bands wanting a time management and lawyers and the ever popular squabble over billing. But those things have always been there, whether or not people wanted to acknowledge it. Sure they are



Rodney with Jesus and the Mary Chain photo by D

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12. JESUS AND THE MARY CHAIN  
"SOME CANDY TALKING" (NON-LP CUT)

14. CIRCLE JERKS "AMERICAN H.M. WEEKEND"

16. DEAD KENNEDYS "AT MY JOB" FROM FRANKENKIDS

18. ROSS OF AVALANCHES "GODDESS"

20. GRAMPS "A DATE WITH ELVIS"

Worse these days with some bands, but others are still trying to carry the punk flag. Basically I think it's the problem of bands getting out of touch with their own business - bands that are letting other people do too much for them. A few years ago a band would have been excited to get a gig - then go out of their way to make and distribute a creative flyer. Now it seems that bands don't want to play the small shows, and would rather sit around and wait for their big arena "concert". And of course when that comes up they do no promotion of their own, but simply sit back and let the promoter do it. I think the old way built more character. I even knew out of town bands that arranged to have flyers distributed for them in the towns they were to play. It's the same with records - most bands that sign up with labels (and I'll get on their case in a minute), have no idea what so ever of where their records go, what fanzines review them, what radio stations play them, or what stores are selling them. "It's the labels job" - well remember the DIY ["do it yourself"] attitude? It's dying... And all these so called labels, they are nothing more than a subsidiary, a P&D deal of a bigger label, another middle man to further isolate the band from knowing what is going on with their work. Flipside is falling into this trap, but we do have videos and a magazine to put out (and promote our records with) as well as our records - we are not a full time label. It's a sad day when labels (who do nothing else but put out records) lose their independence to money grubbing distributor labels. The records get the short end of stick all the way around - they're just another title to sell today, destined to be an unheard of "catalog" item in a months time. Why can't people handle their own business anymore?

2. PANDORA'S  
New L.P.

4. ANY  
"ANY"

6. SKY SAXON  
AND THE SEEDS

8. CHILDRENS  
"MESSAGE TO PRETY"

10. MORLOCKS  
"MORLOCKS"

ON THE COVER: DOGGY STYLE (PHOTO BY ALI) LAST ISSUE WAS CASEY D.I. (PHOTO BY OI)

AND WE'RE STILL GOING STRONG - Youthful Forever

I think the simple answer is that it is ten years later. You can't blame people for getting tired of doing things the hard way. We are not as young as we used to be - and at some point your energies get directed in some other direction. It's easy to get bored with the same old thing and you have to move on. That isn't bad - but there is a certain element that creeps in to manipulate people at this stage, and fuck them over for whatever amount of money. If that doesn't happen - then some of those old punks just get co-opted into the system that doesn't look so different anymore. In fact it may be quite appealing. If you look at most of the punk bands of days gone by you'll know what I mean. After all, they aren't punks anymore, right?

So who are the punks? The press always refers to "punks" like it's some group of people who have been around for a long time and never change, never get any older. No. All those people I condemned above - they "were" the punks, they served their time, in their day and age they served with as much dedication and energy as any new kids serving today. And I'm not saying their day is over either - they can still contribute if they want to, maybe not directly in the "punk scene" anymore, but hopefully spreading the values to the outside world. Punk is a attitude that should only change it's mode of expression with time. The punk scene is a dynamic movement of people that will exist as long as their are youth out there to keep it happening, to be rebellious, energetic and outrageous. I don't necessarily mean politically rebellious - I'm talking about kids who reach the age where something clicks inside them and they feel they want to do things themselves. Kids that are fed up with conditions around them - be it socially, musically or whatever. I think as long as these kids are attracted to the punk scene as an openminded place where "new" ideas can be shared, then the punk scene will keep regenerating itself, and will survive another ten years. If not, it will die like the first metal wave did in the seventies - as something that everyone just got bored with.

—AI

## WE RAISED OUR COVER PRICE!!!!

Yes, this is our first price increase since issue number 23 - that's 5 years ago! Prices of everything have gone up, and like it or not we have to do something to continue to operate. The ad and sub rates will stay the same, but sorry, you'll be paying \$1.50 now. But think about it - did you check how much the postage cost us on the last back issue you ordered? Yes - 90¢ to mail a single copy! And if you deal with any distributors, you'll know they want 50% of your cover price (not to mention shipping). And with our increased shipping out of state and over seas, the price hike is necessary. Anyway, we hope you continue to support us, and you'll see some surprises in the near future.

Thanks - Flipside Staff.



## THE ARIZONA REPUBLIC

EUGENE C. PULLIAM  
1930-1975  
PUBLISHER 1946-1975

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Editor of The Editorial Page

ALAN MOYER  
Managing Editor

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Director of Community Services

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Director of Sales

Where the Spirit of the Lord is, There is Liberty—1 Corinthians 3:17

### GENOCIDE TREATY

## Ratification A Grave Mistake

**P**OL POTTS Khmer Rouge systematically murdered more than 2 million Cambodians in 1975.

Idi Amin is believed to have killed 500,000 Ugandans, and the Ethiopian government is today deliberately starving to death thousands in the rebellious provinces of Eritrea, Tigray and Walla. Meanwhile, the Soviet Union carpet-bombs villages in Afghanistan and drops napalm devices in the shape of toys to kill and maim children.

Would the International Convention on the Prevention and Punishment of the Crime of Genocide have prevented or punished these acts?

Under the terms of what is popularly known as the Genocide Treaty, crimes that any national person in the 20th century would regard as heinous are exempt.

The U.S. Senate has for 35 years refused to ratify the treaty. Majority leader Robert Dole, R-Kan., brought it to the Senate floor Thursday only to be blocked by Sen. Jesse Helms, R-N.C. President Reagan has endorsed the treaty.

Despite the fact that 95 nations have ratified the pact since 1948, not one genocide case has ever been brought before the World Court. Not Cambodia. Not Uganda. Not Ethiopia. Not Afghanistan.

The Genocide Treaty is a fundamentally flawed act which historically has done nothing to prevent genocide, will compromise U.S. national sovereignty and make an international law superior to the authority of the U.S. Constitution.

Forged in the aftermath of the Holocaust, the treaty purports the national laws of the signatories, requires that national courts enforce the treaty against their own citizens and makes the authority of the International Court of Justice superior to all existing national law.

The treaty's definition of genocide is overbroad, imprecise, capricious and deliberately filled with loopholes allowing genocide by Marxist countries. Its definition of genocide as

"acts committed with intent to destroy in whole or in part a national, ethnic, racial or religious group" is at odds with the standard definition of genocide as "the systematic planned annihilation of a racial, political or cultural group."

At the insistence of the Soviet Union, the "political" was dropped from the treaty, thus allowing mass murder so long as the victims are political opponents.

Moreover, the definition of genocide includes such ambiguous terms as "mental harm" to "a group." What exactly these terms mean is a legal nightmare.

Despite a package of "reservations" offered by Senate critics of the treaty designed to safeguard American sovereignty and the supreme authority of the U.S. Constitution and the Bill of Rights over American citizens - reservations which probably have no legal standing - the law is so one-sided, so filled with potential abuses and domestic problems, that it should never be ratified in its present form.

At the late Sen. Sam Ervin pointed out in his opposition to the treaty, Article VI provides that "the Constitution and the laws of the United States ... shall be the supreme law of the land."

The existing laws of the United States and its several states are adequate to punish all of the physical acts of violence denounced by the Genocide Convention. Hence the Senate does not need to ratify the Genocide Convention in order to make these acts punishable as crimes committed within the borders of our land.

The argument that U.S. ratification of the treaty will make it easier to oppose it south of the international stage and that public opprobrium heaped on aggressor regimes will halt campaigns of mass destruction is just so much liberal wishful thinking.

The Genocide Treaty has had 35 years to demonstrate whether it is an effective law, and has failed strenuously.

Dearest Flipside,

What's going on? Hey, could you please print the enclosed article for those of us who have no idea what The Genocide Treaty is all about. O'mom Punks, wake up and realize what's going on. This Genocide stuff is really serious. This treaty is excellent protest material for those who still believe in it. Protesting publicly that is. There are many US Senators who are still undecided in which way to go for this treaty. They can be reached at the Senate Office Building, Washington, D.C. 20510.

Tell them how you feel about this situation and other situations gone shit in the good ol' US of A. Here are a few Senators to name (well, a little more than a few).

Republicans: Mark Andrews (ND), Jon Chafee (RI), Ted Cochran (Miss), William Cohen (Maine), Bob Kasten (Wis), Larry Pressler (SD), Warren Rudman (NH), Paul Tribe = Jon Warner (Va).

In the Democrats klan: Quentin Burdick (Nd), Robert Byrd (W.Va), Lawton Chiles (Fla), Alan Dixon (Ill), Howe Heflin (Ala), J. Bennett Johnston (La) and David Pryor (Ark). These people should know and can be influenced by the people.

-Love and Peace and Togetherness- Komrade Schawnn Z., 4724 N. 40th Ave., 85019 Phoenix, Arizona USA  
PS- Khadafi is a mental case. I feel he needs psychiatric help. He dreams to big and the scary thing is that his dreams are coming true!



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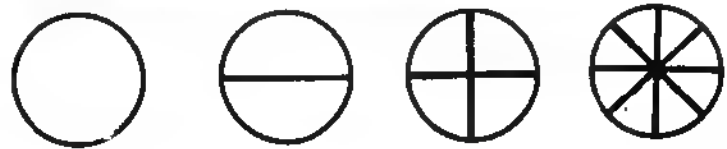
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Flipside.

I want to speak to all of you in Flipside reader land. Maybe this way I'll get some response! I've put out two issues of "Equal Opportunity." I've also put out flyers. True, it's been to a limited area--Hollywood, Long Beach, Pomona, and Twenty Nine Palms. I've heard no response other than the people I was already writing to! I started the 'zine in Twenty Nine Palms. I did it out of frustration. I wasn't able to go thru with my plans to start a scene. I wanted to do something to promote punk, so I did this. Twenty Nine Palms needs help scene wise! The 'zines were placed in Zed's, Poseur, Cash for Chaos, and soon-Toxic Shock and Best. Well, some how I have no \$1's or 2's left. Yet, I've received no response! So, if you have a flyer, or an issue of my 'zine, please get in touch. Or if you'd like \$3 when it comes out, write and send stamps. I'll be the first to admit, that the first two issue probably weren't exactly great. I was just trying to break away from the generic 'zine format! But, hopefully number three will be twenty five times better. To those people I've interviewed, helped me out, and their stores that let me put my shit in there--thanks!

Justice-- 405 E. 3rd. St. Suite #381 Long Beach, CA. 90802.

(Well, Justice it seems like you doing alright distribution wise, however, there is also a time factor to be considered. Even given spectacular issues, it takes awhile for recognition to set in, especially all the 'zine floating about these days...Joe)

Hey Flipside, Whadup?

I've been flipping back and forth thru #46 and I've noticed a few letters from people in the military. Here's one more.

I'm in the Navy and it looks like I'm getting out before my prescribed time. I want to let you people in my situation to know that there is life after O.T.H. (Other Than Honorable). In my case I'm stationed in Hawaii (the rock) and my processing will take place on Treasure Island, Frisco. I ran across some addresses concerning discharge upgrade information. Yes, that's rite! Any discharge can be upgraded to honorable.

It will take some footwork on my part to see this through, but I will write again to bring out exact details, procedures, strings, benefits, etc.

This applies to all branches, but I only have info. for the Bay Area. You will have to find out for yourself about other places in the country.

Don't let military injustices can you into thinking that an O.T.H. or whatever is the end.

Thanks for the Time. Don Findlay

Flipside.

I am in the not so unique position of being a punk and in the military. Major mistake-- but one I have to pay for (I don't have to do anything but the thought of being stuck on a ship for 45 days and dealing with a military dyke kinda gives me the willies). I

can't go into why I signed up--still trying to figure that out myself, a culmination of everything and everything. So here I sit across the fucking country in California while they prepare to teach me how to shuffle papers and organize files in a disorderly fashion. My paycheck wouldn't support a cockroach. The governments idea of teaching "responsibility"--they give you bonus bucks if you're married and if unmarried and with child they give you more money. They are very happy to dig you deeper and get more and more dependent on the mere pittance allotted so they have more control over you. Existence is hardly bearable with out these allotments. So far, I've avoided to connect myself with any family/marriage institutions and am surviving. My attitude hasn't changed a bit. In fact, I've gotten more radical in my way of thinging. Sometimes I wish I could shut it off for just five minutes because it seems that the more I see and understand, the more depressed, angry, and hateful I get--it's a pretty tiring especially when I could be doing more constructive things like writing and contributing to the scene. What strikes me most is the blind acceptance, loyalty, etc. that these people have. They want to send me to a psychiatrist for "re-evaluation" to help me deal with stress, but I refuse to let them try to brainwash me anymore, it don't work.

Meanwhile, back at the ranch...I just got out here to San Diego and I've been to a couple shows--Tim Maze productions (which I couldn't believe and still don't). Since the drinking age in CA, is fucked, I haven't been to any 'club shows' or even bothered looking since I can't get in anyway. Where do all these people come from? Isn't there any indie shows at all? Local bands--do they play anywhere? Many people told me the scene is fucked up, in a coma, or fading fast. I refuse to believe that. There's gotta be something--some people that are doing constructive things etc. The problem is that I know nobody in San Diego and feel kinda lost. So somebody, help this transplanted New Yorker out.

Kathy Kaution/ c/o Vinny Anka/ 7123 G Street/ Sandiego, CA. 92102

~~~~~  
Dearest Flipside & ANG? 12-5-85

Q: I WAS SERVING MY RECTAL REGION (BOWLING THROUGH THE CLASSIES) I CAME ACROSS YOUR LETTER NO I DO NOT CARE YOURS. I WAS THINKING I COULD ENJOYED YOU ON THE WAYS OF G.I.'S OF MUSIC.

MY DAD IS WATIE AND MY MOM IS BECKY DONDAKE LET ME INTRODUCE MYSELF MY NAME IS HARRY-- HORSE-- REGION THE INTER-REGIONAL RECTAL-- TONGUE CHAMPION FROM RECTANGULAR ENGLAND. I WAS ONCE NAMED BORN IN SPRINGERVILLE, N. DAKOTA. MY MOTHER A ANAL-- DACT-- CHAMPION OF N. SPRINGERVILLE. AND MY DAD IS REGION RECTAL CHAMP HIMSELF FIRST OTOID BE A TRUE OTOID YOU MUST ANALLY INJECT 50L OF RAW NATE 20L OF BLACK FLAG. & 3 QUARTS OF MONKEY JIM PREFERABLY MALE. NEXT YOU MUST LET HELL'S ANGELS PACE ON YOUR FRONT LAWN AND ALL OPENLY ENJOY: IN OPEN ORAL CAVIGATION ON YOUR FAMILY PETS. WHEN THERE'S A HAIL STORM DURING A FULL MOON ON JANUARY 25 BETWEEN 5:15 AND 5:44. IN THE PRESENTS OF MAYOR BRADLEY SUIT NAKED! NOW THAT YOU A TRUE O.I. G.I. TRY THESE HOT LITTLE TIPS AND TELL YOUR FRIENDS ABOUT THE I AND BYE

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PS: DON'T FORGET TO GET YOUR OX BLOOD STEEL SET DONT RUBEN AROUND MILLS OX PARTS AND YOUR COTTON SUPPLIES MADE IN ENGLAND THAT U BOUGHT AT THE LOCAL PUNKERS STORE. & TO TATTO SKINS AND CLOTHES RESISTS ON YOUR HEAD

~~~~~  
Flipside:

I must say that just putting the top 20 zines and records in only is a bad idea. I understand that it is a lot of work, but I feel that there is an inherit

responsibility that comes with putting out a zine as large as yours to cover as much as possible. Either way, we'll still be supporting.

Thanks, John M.  
(John, we too feel that it is not the best way to go about things - but it is the only practical solution for us to handle the quantity of records we receive - and to still keep up with other things.

A one point we did feel a responsibility to try and review everything, and we still do - but, we also have a responsibility to ourselves, as "fanzine" producers not to fall into the trap of pretending to be the all knowing "rock critic". As a fanzine we do feel it is our duty to cover our interests, and if we just aren't interested in some of the records we get in the mail we are only fooling ourselves and our readers to try to review it with some unbiased enthusiasm, or else say it sucks.

We have never been a zine that reviews records to solicit ads or for other favors and what it boils down to is most of us feel we owe nobody nothing - Flipside has reflected our interests from the beginning, and we will try to get back to that kind of an attitude. -- Al)

~~~~~  
Flipside.

I'm writing in response to the letter in #47 from Leah of NYC. This guy must hate freedom. To say that he likes to have police controlling the streets is absurd. Also, if he thinks punk is about hatred and anger maybe he should look around again. From my point of view I see punks getting along with real friendship. If punk was about hatred and anger there would be no shows or scenes because everyone would be out to kill each other. Also, peace is what's keeping hope within the scene. If no one thought we could obtain peace within this world, no bands would be doing what they're doing. That is, spreading a message to make us think about what is messed up in the world. As for the scene stuff, all I can say is "Divided we fail, but united we will prevail".

Stan Smith - Abilene, Texas  
~~~~~

Hey Flipside.

I just wanted to comment about running away. I know there have been tons of letters about how you shouldn't run away. Well, I just wanted to say to all the teens out there if you can, please try not to do it. I did it and I had tons of fun the first couple of weeks. I partied and got drunk with my friends and shit but after it was all over, I had no where to turn. Think about, would you rather sleep in a garage or a park bench and stash your stuff in an empty cubby hole or sleep in a nice warm bed and get free meals? I know for some teens it's really bad at home. Child abuse, alcoholism, etc. But call someone for help instead of running away. It'll fuck your life up. When I ran away, I had massive tendencies to kill myself, the only reason why I didn't was because I have a great friend there for me to talk to. I still even get some thoughts to commit suicide but I know my best friend's always there. Well, anyway, that's all I have to say but if anybody's out there and needs to talk write to: Keryl, 5346 Tyrone Ave., Van Nuys, CA 91481. I care.

~~~~~  
1555 THE LIGHT SHINES ON YOU 3  
410 me!!!

Dear Flipside,

I want to tell you about the punk scene in the city I live in (what little scene we have). I am in junior high and I hate it. I got into punk when I was about in the seventh grade. Now I am in the eighth grade. At the beginning of the year, I was wearing combat boots and everone made fun of me and I told them to fuck off. Now all these people want to get into punk and they say they're punks but

they don't even know what it means. I know that they have the freedom to say what they want, but they're fucking trendies.

Thanks.  
Trend-Hate

Dear Senor Trend-Hate,

How do you know that you're not a trendie? What's going to happen in a few years when you are actually old enough to write letters with a pen? If your scene is as small as you say it is, I don't see what the problem is with having a few more punks. Set 'em straight—Make 'em a cassette with your favorite bands, let 'em borrow the latest Flipside with your nifty letter, take 'em to the next show (provided you Mom and Dad don't mind), they just might surprise you...Joe

Shaker's Rule

Dear Flipside and the Flipside Readers:

This letter may resemble alot of ones written in lately, bitching about all of the Violence. To start out with, I live in a basically dead area, know as the high desert. But we try to change that by having shows every few months or so! My band played and that turned out ok, but unless a big band plays Desert Folks start acting like assholes. Well, getting back to violence we played another small show on Nov. 1st and it was a total bomb. When we played the people all hovered over a bon fire and didn't pay any attention to the bands playing. This went on through the night until the bands had no one listened any way, after the show people stood around and talked by the fire. Then this Huge 300 pound Dick named Carl started kicking the fire, scattering ashes, and burning embers throughout the air. A skin named Tommy was on the opposite end of the fire and was hit with all of the shit he was kicking. Tommy asked politely if he would stop kicking around and it turned out to be 10 guys jumping on him looking for a fight. As they tried to leave in their car the Front window was smashed with a Baseball Bat by another so called skin. What a great place. You try to do something to help out and have a good time playing but people just fuck it up. They don't want a scene they want people to fight. The Desert is your place Carl, go ahead and keep it.

Dearest O.C., L.A. punks/Skins,

I am going to talk to you about some shows that Randy (Disension) Freeman and myself have been doing. (Most of Randy's doing). Where are we going to go or what are we going to do it a few mindless people out there can't have a minute sense of respect for what people do for them. I am speaking of the shows that were put on at the Long Beach Big Screen Theatre and at the Long Beach Mounted Policemans Hall. Both of which were broken up by police because of a few stupid people out there who just insisted on hanging around outside, drinking or whatever, causing trouble for the most part. The case at the Policemans Hall was someone making obscene phone calls tot he Police department from the phone inside! Come on, what kind of stupid shit is that?!? People like Randy, myself, Goldenvoice, Sluglord are all you've got so please try to have a little more respect next time. We won't keep doing it if it doesn't sink in to your heads.

Thank you, Joe C

Terminal Choice I see, YA YA YA

YA YA YA YA of course....?

Dear Flipside,

I'm just writing in response to a certain "Concerned Peace Punk In HC" # 47. First of all, I don't think this concerned Punk should judge all skate punks and skins just cuz a couple of them obviously don't have the same values that you and I have. I'm a skate punk from the San Bernardino area that just moved to Sacramento. I wrote

to stick up for the skins and skate punks that are into Peace ect. I'm very heavily into peace and animal rights. In fact in two weeks I'm supposed to debate (as a demonstration for my school) for animal rights. I'm also a member of the newly formed B.V.H.S. Peace club. As a matter of fact I got a letter today from Senator John Doolittle concerning the "Toxic Bill of Rights". Which concerns the disposal of toxic wastes ect. And I know for a fact that there are skins and skate punks out there who really do care. Also, I'm doing a compilation so any bands from California who want to be on it or want info, just write. But at least one member of your band must skate. A couple of the bands that are gonna be on it are Ooggy Style, Excel, Ministry of Truth, Entropy, and Identify Crysis. -Thanks for the time.

-Flounder

9910 Barrhill Wy., Fair Oaks, Cal 95628

PS: Anyone who wants to Penpal....

Concerned Peace Punk in H.C.,

Who the fuck are you to be judging groups of people? You say skate punks and oi's don't have the "attitude" as you put it. And who the fuck are you to tell us what the "attitude" is? (Who in the fuck are you to judge another's opinion, no matter how silly it may seem to you?...Joe) I'm a L.A. "skate punk," but I'm also a vegetarian and I do attend animal rights protests. I don't get into fights at gigs and n ever have. I think you have some good ideas, but you had better concern yourself with more important things. For one, start worrying about yourself and not about other people. Also, try not to classify prople by their haircut or the method of transportation!

B.K./ 3303 Scadlock Ln. / Sherman Oaks, C.A. 91403

Dear Flipside Peoples,

In response to a lot of fretting that I've heard about Ooggy Style - people have said that they arn't serious enough, not caring etc... Weee!!!, if you take a look into their album "Side By Side", you'll find a lyric sheet, read it. Learn it. In "Still Hope", it's all about the scene, and the fact that there is still hope for it, but I'm just citing one minor case. Many other songs, interviews and other nifty stuff says that Ooggy Style is caring - with great fun mixed in. Which is good because all the strictly political stuff gets really droll after awhile. Have fun.

To the "concerned peace punk in H.C.", skaters (and Oi's) arn't all non "attitude" at all. I'm a skate punk and sure I listen to music because it's good (and hyping) but I'm sure as hell against animal abuse and violence, and I'm not an isolated case. Skaters all over O.C. are "into it", but many arn't. I don't kid myself - oh well, to each his own.

I'm from Santa Ana (odalay Holmes) and there arn't too many punks at

Santa Ana high, my not so beloved alma matter. A guy from "White Mice" goes here, and Ed, but that's it for the guys (except for myself).... Girls are Kristy and Oenise and scads of others.....

Metalcore sucks!!!!

Mat Oallesi, freshperson.

HAPPY I AM

Hello Flipside,

Hello to all those "unfortunate" people who live in small towns without scenes. I've often heard how you can't wait to move to one of the various punk capitals of the world. So I figured since you are going to be waiting, I could ease your boredom by telling you a story.... Once not so long ago there was a town without a scene called Twin Falls. This town did, however have a good band called 'Shades of Grey' and possibly 15 punks max. Well boredom leads to action. So Brad and Kent, your neighborly scribe, created what was to be know as No Answers zine. With this vehicle of communication they were able to spark the intarest of the populace. One thing led to another and soon they found themselves doing the first of a string of gigs. Two-hundred and twenty-two people came to this first show and of these maybe thirty were "PUNKS". Since that fateful day bands such as SNFU, The Bad Yodelers, The Accused, The Upright Citizens, and Christ on Parade have all played to crowds of various sizes. Also within this time ND ANSWERS #2 came out and the scene slowly started growing. Now we all know that a good story has a moral. So the moral for this story is... don't cop out and move out!! The alternatives are there, but the choices are yours. No Answers, 954 Mountain View Or., Twin Falls, Id. 83301

Hey Bud what's up!

Dear Flipside,

I'm writing this in response to the letter about all the fucking posers as Knotts Berry Farm! (iss #46) I agree with "Blab Wimpy" about all the stuck up Madonnabee bitches and the little girls with paisley shirts on. (He didn't say that but I did) My friend and I went there and we were the only REAL punx t.ere! You can't even dance to the music at Studio K let alone slam to it! And what really pisses me off is all the trendy poser punx think their just hot sit! Get Real. I'd love to hear them play some decent GBH, DI, MDC or Circle Jerks, but Prince and Sheila E. is just to much for me. Everybody there looks the same. I'd love to see some of them at a gig they'd get the shit kicked out of them! Well I don't mean to sound so negative because other than that Knotts is pretty fun. But I just wish those people would try to be themselves and not try to look like everybody else. Well I guess I got my message through. Enough said.

Thanx Jennifer

PS Love to get some opinions please write: 725 Laguna Cyn. Rd., Laguna Bch, Cal 92651

[ Ya, clothes are so transitory, wouldn't it be great if we didn't need to wear them, then we would all look alike, in a real sence. I guess Tits, Balls and butts would lose their mistique.]

I love everyone.... even you.... and you.

by Ace Backwards ©12 1997

## WHATEVER I FEEL LIKE COMIX





Dear Flipside and Readers,

Apparently a few folks were confused over my classified in the last issue concerning a "Mate". Please let me explain my intentions. No I'm not some perverted sex maniac who ruins girls lives, just a lonely person who was seeking someone to kiss, hug, and even watch T.V. with. When I wrote that classified it had been nearly two years since I had a girlfriend and I'm very shy when it comes to meeting girls so I thought that this would be an excellent opportunity to meet someone. Well I've had two girlfriends since I wrote that classified and it did not come from that classified. I'm single again and this burns me but life goes on, right. Oh and the photo thing was so I wasn't curious about who I'm writing to. Looks do not matter! People are people!

Yours BILL TUCK, BOX 818, Pomona, CA 91769 usa

How does it feel.  
To be nothing in a crowd?  
How does it feel  
To taste a rotten taste?  
How does it feel  
To be nothig?  
How does it feel  
To rot on your own mind?  
How does it feel  
To hate life so much?  
How does it feel  
To live in Plastic  
How does it feel  
To die in the cold?  
How does it feel  
To be oppressed?  
How does it feel  
To amount to shit?  
I feel like nothing

Bill Tuck 10/27/85



Dear Flipside,

If I read one more interview like Naked Raygun's in FS #46 where the band says "Politics suck" or something like that, I'm honestly going to break their record over my knee the next time I see it in a store. [Without buying it first] To the members of NR and anyone else with this immature attitude I have only two words to say: Grow Up! Actually I lied, I have a lot more to say. It's ok to hate the system and I don't think every band should write about politins, but the refusal to get involved on a personal level is insane and stupid. Uniform Choice say "Politics don't affect us", well that is bullshit because the actions of politicians affect evryone on this planet. In the short run, the difference between Reagan and someone else could mean the difference between White Hetero Protestant Superiority and Civil rights, the difference between suppression and the First Amendment, the difference between millions of people starving and those who need help getting it. In the long run, it could mean the difference between nuclear destruction and an indefinite future for the earth and it's inhabitants. In a few years the ignorant old red-baiter Ronnie



will finally be forced to give up his throne, and I sure as hell am not going to let others dicide my futura for me without my putting in as much as I possibly can. Sure, my one little vote isn't going to make a difference, but look at the '84 election- 42% of registered voters told themselves the same thing and stayed away from the polls. Maybe if they hadn't the election would've turned out differently. And before you say "Mondale would've been just as bad", look at the four "Differences" I listed above. Which way are the arrows pointing now? It's safe to assume that, if nothing else, Mondale's election would have at least turned the arrows in the other direction. By not voting, you're saying that you don't care which way they turn. In that case why don't you spend a year in Cuba and see what it's like to not be allowed to care, or able to do anything about it. We'll all have to live with the consequences, but at least I'll be able to say that I, for one, tried. Please write, WENDY K, 12609 Darlenen, Upper Marlboro, MD 20772

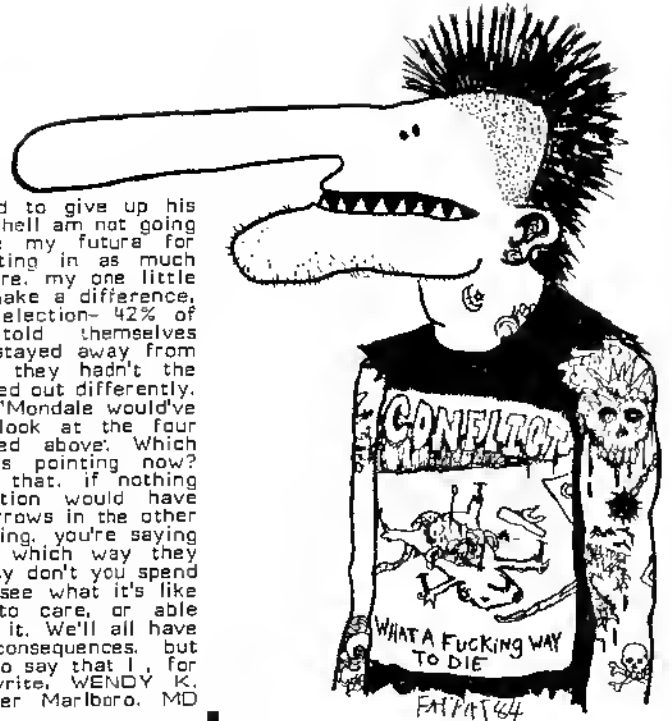
[I agree with you Wendy, I think it's important to be involved with your local and national government!! If all the bands who bitch and complain just would start doing something, it would really make a difference! -Hud]

Dear Flipside,

I've had it, I'm getting sick and tired of that hippisque, vegie mentality you're trying to pull off as the new "peace punk" thing to do. I've been noticing a growing groovy attitude setting into the Flipside (#45) pages and cozing into the innocent minds of your readers. First it how to grow your own brussel sprouts, now it's punk bands exchanging vegetarian recipes. Ugh! What's keeping you from becoming a serious liberal magazine is that there are hardly any liberals that take you seriously.

So what makes you think your so above meateaters? Is it because you have such celebrities to back you up like Captain and Tenille, David Cassidy, Peter Frampton (oh boy, oh boy), Peter Sellers (which gives proof that even vegies are susceptible to heart attacks) and Michael Jackson? How many punks really give a crap whether or not David Cassidy is a veg? That list is totally irrelevant. For everyone of those vegetarians I can name you ten famous meateaters. You forgot to mention that mammals, with the exception of herbivores and a few malaligned omnivores, eat other animals. Throughout the evolution of Man and into our own history man has eaten meat. No argument can be made here. Man's teeth and jawbones were designed for chewing meat (among other things). If you're so much in favor of creating all animals equal, then let each animal become equal prey to each other. So why tamper with nature?

I suppose you believe the agricultural industry is so far beyond the evils of the meat industry too. Then, why does this industry dump millions of excess fruits and vegetables eanh year so that crop prices can rise and make more money for the farmers. This food could have been used to feed the nation's hungry. You think the evil cattle ranchers and slaughter houses are the only ones who put chemicals in their products? How do you think MSG, DDT, and Malathyon find their way into your vegetables and fruit? Yummy. Makes you want to go out and eat some watermelon. Which reminds me to remind you about the California recall of potentially poisoned watermelons. How can you detect produce illegally smuggled



over the border from safe ones until you come down with food poisoning?

Guess which industry is infamous for exploiting its workers..you guessed it, the agricultural industry. The crop pickers can barely survive the abject poverty they are forced to live in. On top of that, these crop pickers, who are mostly illegal aliens who are susceptible to harassment from the immigration bureau. Are you aware what owners are doing to these workers right here in California? Did you ever think of boycotting vegetables because of the crop pickers plight.

Unfortunately there is no easy answer. By boycotting one thing you start supporting another. I prefer to boycott products where there is an absolute chance of changing undesirable policies. I prefer to boycott products where

there is an absolute chance of changing undesirable policies. Big businesses are just beginning to get the picture that they must divest in South Africa. Enough of politics and back to health. I don't eat meat all the time for every single meal. That's about as stupid as eating vegetables and fruits all day long. I prefer balanced meals because I know I can get a healthy, nutritious meal from the four basic food groups (what's that-hamburger, Coke, French fries, and Twinkies?...Joe) This is starting to sound like a commercial. What the hell.

So what's the big deal about Flipside becoming so concerned with the hardcore's health? I never remember Black Flag singing about a six pack of V-8. Whatever happened to the "live fast die young" attitude? Are people suddenly coming into the punk scene to find the secret to living a longer life? What the hell is our message this year? Flipside must concern itself with more important issues such as addictions, nuclear proliferation, police aggression, gangs, U.S./U.S.S.R. military intervention, and the like. Does Nicole (Urgh-Drp) seriously expect animals like the leopard and gazelle to "peacefully coexist"? Let's hope not or else we can forget about using Flipside as a source of literary information. So, if any of you vegetarians still think you're really above the rest of us because you've so carefully avoided harming those helpless, better than human farm animals (which were initially bred specifically for eating anyway), I hope you go to the zoo and get eaten by a bengal tiger who mistook you for his lunch.

Thank You, Matt Kelly

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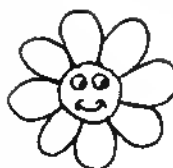
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(Matt, I will answer your letter point for point since it is very typical of the attitudes we encounter.

Number one, who gives a fuck about becoming a "serious liberal magazine", geeze, you've got the wrong people here - we're a punk rock fanzine, that is it. So we're trying to open your eyes to something different than your mommy taught you - I'm sure she has told you "You must eat your meat, you won't be healthy". But, we never take any weird attitude about being above meat eaters, because most people who work on Flipside do eat meat!

The list had some relevance to it, read those names again. There are plenty of famous meat eaters for sure, we realize we are the minority, but if you listen to any of the new statistics, they say our ranks are growing.

Mans jaw has more teeth in it for grinding and chewing grain and vegetables then for ripping flesh - we have a choice what we can eat - why not use it? Sure you can say that throughout history animals eat other animals - but there is a difference between hunting for your food to survive and the factory farming of today, which feeds you the worst shit in the name of food. The produce industry is corrupt too, no doubt, but there are a lot more regulations in the produce industry, that limit the amount of pesticides that get sprayed on food crops - as opposed to the regulations on feed crops. All those poisons you mention literally soak the grain and feed that fatten up that cow for your big Mac. The cow (even if it is dumb, Tim), gets shot up with hormones and drugs, and for its short life it concentrates these chemicals in its muscles and fat, and eventually you eat that shit. I can be much more picky about what vegetables I eat, I can go so far as to choose only "organically" grown food (supposedly with no chemicals), or I can even go so far as to only purchase my food from local farms or I can even grow most of my own food. I can bypass all the government bullshit that promotes corruption on all levels. At least it is a start. The lower on the food chain you eat, the more control you have of what went into making your food. Every atrocity you mention of the agricultural industry gets multiplied when their feed products make it to the meat industry. It's a long chain....

The bottom line is maybe we are becoming concerned with our health. Does it really matter if you die in a nuclear war or from the cancer you may develop from eating meat? Sure Black Flag never sang about that, but maybe they should have - Greg Gin was on the vegetarian list. We choose to avoid having something we don't need and what is potentially dangerous for us (meat), literally shoved down our throat and we no longer believe the petty excuses (like yours), that are just perpetuated by our ignorant parents just because "they did it all their lives". Everybodys parents, including mine, are dead or dying, of cancer, heart disease, strokes and all kinds of bullshit - sometimes this hits closer home for me than complaining about US/USSR military intervention. I have found a way that gives me the assurance that I can make a difference in my own life, and hopefully the lives of others - and we will continue to do so. -- Al

Dear Flipside,

Thanks for responding & for the reprint. Thank you- But, one matter of extreme importance I may have forgot to add that you Must Must print. A little over a year ago, there was an ad in your zine asking for people to give their sincere best wishes, support & get wells for Chris Kusan, the drummer of Dave & the Deviants, who became paralyzed after a sledging



accident. Now, many months later, a brain tumor, which is inoperable, has added to his unjust suffering. We must not give up hope- and for all of those who speak of 'Unity'- Now's your time to act if at all possible- WRITE! if not, at least take an extra few minutes tonight to either pray, thing, meditate, etc., about this incident, his life / your life. The mind/brain



has great power over the body, so never laugh off spiritual support & in closing I would like to add To Hell With Apathy, CHRIS, from myself & the rest of the band we wish you continuous strength & will power to overcome the pain, Mans' greatest strength has been seen through his weakness, We all have but one life, don't let it slip by- Man has no need for death- through life we can only continue living. With peace, love, strength & Unity, Michael Lazuka, (Group of individuals) Chris's fellow band member, Mike is taking all letters at this address Mike, Limited Potential, Dayton, Oh 45432 (Maybe also .....that after death we still keep on living.. and maybe even the more-Hudley.)

Dear Flipside,  
I'm Vanessa of the Rotten Virgins & I'm a punk. Or at least I think I am. What with all the categories people try to pigeonhole you in today, it gets confusing. Anyway, I just want to say that whatever I am, I'm proud of it. What I really mean is that no one, no matter who or what they are should have to put up with abuse from others simply for being their own person. Don't let ANYONE else manipulate your mind, If everyone disregards

the unfair norms imposed on us, we will all be able to rise up against our oppressors. We can do it if we work together. Comments welcome, please write. Communication is very important, Venessa, 2749 Audubon St., New Orleans LA 70125 ps-Hi Grey (los), John (Blatant Dissent) Shelby V. Richardson and the plaidone!!

dear Flipside First of all, I would like to thank the people at Flipside for sending me the last few issues. Now that is out of the way, this letter is directed towards all the bands out in Buttfuck Flats, 30 miles South of any metropolis. It seems that most bands complain about not enough exposure, no place to play, too many apathetic punks, etc. without doing much about it. There is one outlet for all these bands in the form of college radio stations. Most college stations are student operated, non-commercial and the D.J.'s don't have a playlist to deal with as with most commercial, top 40, ultra-shit stations. Just send your local college station a Demo and make sure to put something like: Att: Hardcore DJ or better yet, a DJ's name. The odds are you'll get some airplay and a song may be put on a cart so it is available to all the

DJ's. KUCI for example had a few carts with, MIA, Plain Wrap, Love Canal, Public Humiliation and Against The Grain. The MIA, Plain Wrap songs were being played months before their albums' were out. Exposure like this can only help your band, or even a record from any independent labels (BYO, Mystic, Rabid Cat, Death, Megaforce, etc.) So just ask your friends, look at the Flipside classifieds or tune your radio to the far left around the 88.0- 90.0. Also most stations have a public service called 'The concert Board' or something like that, that tells of local gigs and concerts. So if your putting on a show, call the station + leave a message for the promotions director. I also plan to have verbal scene reports over the air. If you want to tell about your scene, write to the following address. If anyone has any questions or whatever write: KUCI-fm, c/o Generic Radio, POB 4352, Irvine, CA. I'll get back as soon as possible. By the way KUCI 88.9 fm is only one station in DC. But most are in LA or the surrounding areas like KCSN, KXLU, KSPC and in Santa Barbara (IV) KCSB. Don't forget to send your demos, records and flyers and watch out for any inland dorks. This is not.

Al + Hud, Please help me. I'm a 16 yr old girl that is into hardcore + skating. I am so persecuted. No one likes me. All the guys think I'm stupid because of what I do and how I act. I cry myself to sleep everynight because I can't be noticed and idolized by all the poser girls. I try so hard but nothing seems to work Oh Flipside what can I do! HA I know that you guys are so tired of reading all this crap everytime I look at the letters in your mag I see at least 3 of these kinds. No one gives a damn about these people crying to you. I'm really good, but the boring Dear Flipside letters have to go. Ricky, 6706 Aberfoyle C., Memphis, TN 38119

[OK Ricky, The last Flipside poll will tell us people at Flipside what our majority of readers think of letters! If they don't like em out they go (Most likely). If they like them, they stay. I give a damn about any person who is sad, because I know there are people around who help me when I'm sad and crying. I'm sure you'll get your share of letters, hopefully!!!-Hudley]

I just go where I have to go I don't care what people say People laugh and say I stink Well I don't like the way they think Some stupid marines they block my way

They don't like my hair they say My hair is short just like theirs But theirs is black and mine is orange People conform to they want to I don't complain cause who's to stop 'em

Lawyers and doctors and engineers go to college for years and years Maybe someday I will too, but only when I've lost the truth Change the system, I try and try and I'll keep trying till I die

Peace and love are fine and swell, but taxes and cops should go to hell! No more nukes I do agree, but what else will keep us free?

Protect yourself with guns and arms, well all these things they just do harm The people of Russia are your friends It's their leaders and ours that should be dead

I hope you understand what I say !!! If you want to be free

We must rebel and hope for peace and maybe all the shit will cease I keep on singing and I go to church cause God still loves me and his earth Protect your rights with your freedom of speech and pray for the day that we'll all live in peace.

If anybody feels the same way I do, or wants to voice her or his opinion, Write : John Dunagan, POB 357, Adelanto, CA 92301



Dear Flipside,

Recently I've noticed in your zine and the others a good deal of negativity towards punks who "sell out" and get jobs in the "outside world". Is this really some sort of forbidden sin? Let's be realistic. It would be great to never have to grow up and leech off your parents and other people the rest of my life, but I think it's time for me to stand on my own feet. I've read the stories about former hippies turned yuppies and I strongly dislike the idea, but I'm now faced with the same problem. I graduate from college this year and I already have many job offers (many from oil companies). Many are research and development jobs developing more humanitarian way of treating the air and water, and other are developing alternative energy sources.

I've been into the scene in LA for 7 years now and for me it never meant 'anarchy' or trendy 'bleached fashion'. It was just an intelligent, open minded alternative to all the posing, trends, propaganda, and bigotry we're all bombarded with on an everyday basis. I believe in capitalism as long as you don't wrongfully and knowingly take advantage of others. Is there something wrong with that? If so, why are our stores flooded with immigrants eager to become Americans? Why did all our ancestors come here? Why do you remain here? Nicaragua's always looking for a few good contras. Don't get me wrong. I'm not extolling the virtues of our government's policies, apartheid, or financial and moral support for the contras. I'm merely stating that I strongly believe that there is nothing wrong with keeping your 'punk' ideals and using them to go out into the 'real' world and make some intelligent decisions. If we don't get control of the business world, how will things really change? Anarchy? Be realistic!! Do you want the future President to base their ideals on Madonna or 7 Seconds. How about that oil executive? Will he be thinking 'Bang your head' or 'Use your head'!!!!?? THE WORLD NEEDS US: Send comments to: -Howard Jens, 3421 South Catalina St., LA, Ca 90007

Dear Flipside,

Hi. You know recently Frank Zappa said something that has come true, he said that the PMRC (Parents Music Resource Center) would not go away even if they got records labelled, now

they're looking into controlling concerts-radio & fanzines. Will we have to worry about Gold Stars being put back on our chests? Or having to go to Camp Hitler where if we don't like the games we get sent to the showers? I'm seriously thinking of forming a group to oppose the PMRC, and calling it ROAR (Rockers Opposed To Arbitrary Rating) if I find out how to do it and do it right. I'll let you know more on it.

I have a couple of questions I can't get answered, maybe you can help? Do any gays get into hardcore and are there any gay hardcore bands? I support these guys I'm not afraid of getting AIDS from a homosexual (a mosquito maybe something I'll worry about) Nor do I put blame on them for it being here. My second question is can anyone put me in touch with the hardcore scenes in Israel, Greece, Iran, Turkey, India, Thailand, Egypt or Romania? If any bands are in those countries (esp the first 3) I can assure them airplay and coverage.

-Gary Hemp /dj for Total Death  
WOCC 90.5 FM  
522 Birch St., Bayville, NJ 08721, USA

The Life of a CityWalking down the narrow, empty city streets, I wonder at this enormous glowing empire. They build their hollow buildings. They put signs every where to remind themselves that they exist. That it exists, the city. A gaze upon gray landscapes with random abnormal plant life, and thousands of rapid non-living entities scurrying about like ants. Breathing the air and rendering it sterile and toxic. Inside the master animals are trying to forget their situation / And focus upon some obscure significance. A dream-reality to fog over this nightmarish absurdity. To restrain the natural instinct to thrive in chaos. For that is the essence of all. Yet the city struggles so hard to eliminate our souls and taint the spirit with artificial order. L.Black  
Poetry Exchange, 4312 Gentry #5, Studio City, Ca 91604

To live our way  
In my dream today I heard a pulsating beat  
Like that of a heart. In my dream today,  
I heard a driving beat like that of Soldiers feet.  
In my dreams today, I heard screaming

women crying over their childrens wounds. In my dream to day I heard a shrieking scream like that of a tortured civilization.  
When I awoke I found the pulsating beat to be a violently beaten bass drum. When I awoke I found the driving beat to be a bassguitar when I awoke today I found the screaming women to be a crying electric guitar. When I awoke I found the shrieking scream to be that of a man yelling his political views.

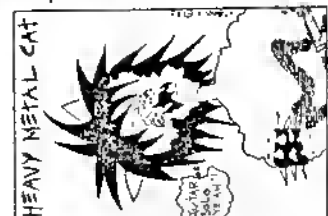
As I thought of this happening, I realised that the punk rock music isn't really music at all. But the crys of this species. The problems of this world. Trying to be let out. The screams of the millions who suffer & plea this Nations economic struggle. And all this has to do with everyone of us.

Our music is that of a crying generation. Looking for freedom and peace. The music is the way we release our tension and the way we hope for peace. With this I feel that this nations uproar against our music and dress is designed so maybe we'll relax. But we won't relax & we won't sit back as long as all these problems remain. For we are the children and we deserve to live our way. We are the children let us stay.

In this world many problems remain we're trying to change. Many of those today. Which is alot more that I can say for generations of your day. We are the children "And we have rights" We are the children "and we'll fight" We are the children and our futures burning bright.  
-Twin 85

Hey you listen to this.  
I'm writing because I just read some letters in issue #47. I've noticed that a major portion of them are on Juivinal Detention Centers and Religion. OK, lets start in the beginning. I took a little vacation in early '85 to Newport Beach without anyone knowing. At the time I was on probation. So when I returned there was a warrant for my arrest. So I went to Juivinal Hall for a Month. Now I'm in a Christian Boys home I've been here for 5 months now. What I'm trying to say is I've been through the System & I'm beginning to see the light now! People cry about not having freedom. When they have it, With freedom comes RESPONSIBILITY & RESPECT. I didn't respect freedom but now I do. So think twice when your even walking down the street & mumbleing about nothing to do cause I'll gladly trade places with you, and I'm sure there's other people that would too. In your case you probably have more freedom that you know what to do with. And on religion, the idea of Christianity is very much the same as that as punks, that the world is screwed. The only difference is their trying to change it and we're just bitching about it. Don't resist, lets join them & maybe this world will live for our children to see its beauty. If you reject Christians for what they believe in, I think your ingnorent cause the whole punk movement started as doing as you please and believing in what ever you please. I'd like to hear comments on this or any other subject. PEACE AND LOVE  
-Twin

32361 1/2 Dunlap Blvd., Yucaipa CA., 92369  
PS. Nadines cool so don't rag on her Nancy No Name!. Love is the answer. Here's a Poem I wrote (above)



# N.T. RECORDS

## PRESENTS

ALL YOUR  
FAVE HITS



**M.I.A**

Notes From The Underground

WILL BE TOURING  
THIS SUMMER

**LOVE CANAL**  
IT'S A DOGS LIFE SO BLOW IT OUT YER ASS

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There once was a time when good old fashioned adolescent rebellion was enough to spur on personal evolution. For centuries these lively youth were sent off to fight wars for the Empire. An effective tool to domesticate their urges, should they live. Not too long ago, Rock & Roll, Drugs and sexuality turned people on to life and love. Inevitably, these people questioned things like war, killing and Empirical Power. The Empire quickly stifled this cultural evolution, and skillfully co-opted, watered down and domesticated it. The hallmarks of once free people were quickly marketed to the masses. Domestication is one of the oldest controlling methods used by the Empire to conquer the threat of "Free people with Free minds". First kill or imprison the leaders. Spokespersons, or whoever has the respect of the people. Next, outlaw the fundamental rituals and/or destroy the meeting & gathering places. Finally, to embrace what's left over as "fashion" Harmless and impotent. In this case, freedom or free people no longer correlate with rock & Roll, drugs, sexuality or long hair. It is all fashion. Domesticated. The raw, honest expression of energy we call punk is attracting many youth to its ideas of freedom. The potential for personal growth once again people are increasing awareness of life and love, of each other and themselves. Exploring freedom, both external and internal. Now, beware. The empire fears free people, the ideas they spread and the movements spawned by these ideas. The empire will accept and market punk until it is a hollow reproduction of itself, rendering it harmless. Punk 101A is a liscence to explore who you are. USE IT QUICK. The empire is domesticating this latest mode for freeing our minds, and so we must be careful. Don't fall prey to the fashion and forget the passion of being a free-thinking person. Grow, evolve, move on, the strategy of evolution is to out-run the past. As each of us explore who we are, we can discover the direction our collective efforts will lead humanity to freedom-

Symbols and tables define our realities. A unique quality of the English language is how easily it lends itself to concealment, deceit and false pretense. In many languages like Navajo or Arabic, Truth is integral to conveying ideas. The Language tends toward honesty. In English however, there are literally dozens of ways to say any and everything: ("white man speak with forked tongue") This creates a large Abstraction in our minds, so concrete it seems real. It is fitting that English is the weapon of Lawyers, courts and indeed Law itself. And of course, the information glut. It may well be impossible by now to avoid the Media Blitz. Exposure to oceans of useless information that completely jam our senses as to what is real. This sensory over load is caused by the glut of: Advertising...(Conform) Religion...(Fear) The News...(Conform) Politics & Economics...(Fear) Magazines...(Conform) These are all abstractions, removed from Reality. Reinforcing the seperateness that keeps us from being "people" on this planet. Enough about activists and anarchists and trendies and punks and hippies, yuppies and yuppies. So many labels separate us from "people" as long as our senses are jammed with useless, abstract information, the Empire can keep us asking abstract question, and give us abstract answers. The real answers, the truth, remain concealed. If you, after diligent effort uncover the truth, be careful. Truth is the most powerful weapon in any language. -Gl Joseph (Hi Gl Joe. I see you have made alot of changes in your life since I first started to write to you! For the best

I think, I agree that the truth is very powerful but it is also very ironic and painful and beautiful at the same time-Hudley)

DEAR FLIPSIDE, THERE HAVE BEEN A LOT OF LETTERS IN YOUR MAG CONCERNING THE "CHRISTIAN PUNK CONTROVERSY". LATELY, SO I THOUGHT I'D THROW IN MY TWO CENTS. PEOPLE FROM THEIR OWNERS OF OUR SCENE FROM WHAT THEY SEE IN THE MEDIA (CHRIST, GUNNIE, BOWEN OF THE LIVING DEAD, ETC.) AND FROM A FEW RELIGIOUS PEOPLE WHO CLAIM TO BE "PUNKS". THEY SEE PUNK AS A QUASH OF AIDS AND GET THAT MESSAGE. THEY FEEL UNCOMFORTABLE, AND CAUSE TROUBLE IN GENERAL. IN FACT, THERE ARE A LOT OF PEOPLE IN OUR SCENE WHO DO SUCH THINGS (POSSESSE OR NOT, SOCIETY STAYS AWAY FROM AS PART OF OUR SCENE), BUT YOU AND I BOTH KNOW THAT THIS IS NOT WHAT PUNK IS ABOUT. IT'S ABOUT BEING AN INDIVIDUAL, THINKING FOR YOURSELF, ETC., ETC. OK, SO WHAT AM I GETTING AT? I'VE THIS... A LOT OF YOU "OPEN-MINDED" PEOPLE, WHO ARE OF CHECKING OUT CHRISTIANITY FOR YOURSELF, AND SOMETHING TO FIND OUT IF WHAT JESUS SAID IS TRUE OR NOT, REMEMBER YOUR OWNERS CLAIM WHAT YOU SEE ON T.V. FROM FALLGAL AND BEAGAN, OR FROM THE ARCADE BUNKER THE NEXT DOOR. SAID TO SAT, THERE ARE A LOT OF PEOPLE OUT THERE CLAIMING TO BE CHRISTIANS WHO ARE RACIST, SEXIST, GAYIST, ETC. BUT THE BIBLE SAYS THAT IF YOU SAY YOU LOVE GOD AND HATE YOUR BROTHER, YOU'RE A Liar. BECAUSE THESE PEOPLE AREN'T CHRISTIANS WITHOUT THE GOD WHO GIVES A MOMENT AND BEATS UP LITTLE KIDS IS A PUNK.

I AGREE, RELIGION SUCKS. IT'S NOTHING BUT MEN USING GOD TO JUSTIFY THEIR OWN RULES AND 22 LAWS. JUSTICES HAVE BEEN DONE IN THE NAME OF RELIGION (JESUS HIMSELF WAS KILLED BY THE RELIGIOUS LEADERS) BUT THIS DOESN'T CHANGE THE FACT THAT IT'S POSSIBLE THAT THERE MIGHT BE A GOD. THAT MIGHT WE CAN KNOW HIM, AND THAT MIGHT BE OUR OWN HOPE OF CHANGING THIS MESSY UP WORLD. THESE THINGS MIGHT BE TRUE, THEY MIGHT NOT. I BELIEVE THEY ARE, BUT DON'T TAKE MY WORD FOR IT. CHECK IT OUT FOR YOURSELF, PLEASE! WELL, THAT'S ALL I'VE GOT TO SAY. YOU GUYS HAVE A GOOD MAG, KEEP IT UP.

LOVE AND PEACE,  
DANE LANE  
2021 ARLING AVE  
SACRAMENTO, CA 95810

PS. AMT. JAMMS INTERESTED IN MAKING VIDEO. DROP ME A LINE

Dear Flipside, I really liked your interview with Ol. It was cool. But that's not what I'm writing. What's bugging me is all these bands that are using punk to get rich! Oh ya! Maybe at first you think, ya! We'll be the next big local punk band! Then a few gigs you'll get tired of playing for the crowd to get your point across, (which was originally intended) NO!

## LOUIE LOUIE



You want something out of it ...\$ \$ \$ . So you start wearing shirts with your own band's name on it over, and over for 20 gigs and you sell you T-Shirts any your stickers, pins, etc. FUCK, why don'tcha just make a fan club of yourself like WHAM! I'm not gonna mention any names cuz I'm not a dick but...Brad, you know who you are- Another small Bugaboo! Number two.....

The Dead Kennedy's are great, but did you ever send for one of these catalogues, shit, get serious! It's like buy our records, buy our stickers, shirts, pins, etc... Why don't punk figures just wise up I mean the next thing you know, people will start begging punk singers for autographs, that's one of the things that separate us from TRENDY- Screaming fans just dying to get spit on by Simon Lebon-Bon! I'm not against self 'Promotion', but when it gets to the event of all the Hysteria...or listen to me, I'm punker then you you don't need that kind of shit. The Scene has been going for 10 years.. a decade of punk which we grew up with. Don't let all the Trendy's, Heavy Metal'ers, and nonparticipating assholes ruin it.

PS Stand up and "Stick to Your Guns"! -B. Salazar, 938 Water St. #303, Port Townsend, WA 98368 (I'd just like to say, I don't know of that many 'Punk' bands that haven't been screwed up by \$\$ or promotion, and then they break-up! The only things that seem to hang around are ideals and feelings {10 years?}..peopla come and go..kids grow up and lose something in return for security-Hudley)

Dear Flipside, I watched the movie Suburbia about a week ago. Ever since then something has been bothering me. I thought the movie was cool at first but then I thought about it for awhile. This movie exploits the punk scene & punks.

It shows the shows as a place where violent drugged out kids go. There is also a rape at one of the shows, I have never seen a rape at one of the shows. They try to make punks look so violent when most punks have a good head on their shoulders. I don't know Ol. TSOL and the Vandals showed their support to this movie. I think all this movie does it make punk into a negative thing.

-Later, John C.

Hudley, I totally agree with you that Metalcore sucks. I got into punk to get away

from the metal attitude and music. Metalcore or speedcore just sucks. Just because a couple Metal bands found out Discharge or a couple hardcore bands found out about Black Sabbath is no reason to shit in our pants. Come on, none of these bands can stand up to honesty, sincerity or originality of such bands like 7 Seconds, Embrace. Articles of Faith and Iconoclast. Sure these speedcore bands sound great on record because they record in great studios with well trained producers, give a Hardcore band the same chance and see what you'd get. probably a fucking hot record. Most HC bands can't afford it. I've noticed a couple metal bands signing up to Metal labels like Death Records done by Metal Blade which is sad, most of these bands have good lyrics like DRI and COC to name a few but come on a couple years ago these labels laughed at Hardcore bands but have found a market for it in the record selling industries. I know its hard to put out a record on your own with all the cost and distribution, but isn't that what punks about-DIY! A lot of the metal kids getting into this trend will find out about good bands who tell it like it is-good hardcore bands, but from what I've seen most of the metal kids and metal zines don't care about what crossover bands like DRI and COC have to say, they seem to only care if it's fast or heavy. A lot of the HC kids like speedmetal bands because of the speed and heaviness too, but wake up! They have nothing to say, of any value. Bands like Anthrax, Sadom, Slayer, SOO or any bands of that genre. I recently read an interview with Hirax and they had good aware things to say maybe it's an awaking of awareness among these bands, I hope so cause the world situation isn't getting any better. Check out labels like Dischord, FatBlossom, Crass or Flipside and R-Radical, the bands on these labels didn't need to go to a sub-metal label for everything because these labels know where it's at and have scrupules. Remember HC isn't dead yet, keep the faith in what you believe. Things are gonna get harder but hang in without sacrificing what you believe in. I love hardcore and I don't want to see it turn dribble.

-Thanx Alot, Scott Willaims, 115 Ash Ave, Raleigh, NC 27605

**FLIPSIDE:**  
I just wanted to ask you how you feel about why Punks can't just realize that we are getting nowhere with all of this fighting. WHY CAN'T ANYBODY JUST USE THEIR BRAINS AND THINK FOR A CHANGE, BECAUSE PUNK ROCK IS NOT US AGAINST EACHOTHER. IT IS US AGAINST THEM! WHY IS IT THAT EVERYBODY WONT HELP THE SCENE OR ANYTHING ELSE. DOES IT PROVE ONE SINGLE THING BESIDES HOW LOW SOME OF OUR I.Q.'S ARE? IF THE WHOLE THING WAS ABOUT VIOLENCE AND HATE IT WOULD BE OK, BUT IT IS NOT ALL ABOUT THAT SHIT. IT IS ABOUT THE GOVERNMENT OR THE "ESTABLISHMENT"? I COULD BE WRONG ABOUT THE WHOLE THING, BUT I VERY VERY MUCH DOUBT THAT I AM. THE THING THAT WE SHOULD BE FIGHTING IS THE THINGS THAT WE HAVE NO USE FOR: LIKE NUCLEAR ARMS, AND THE WHOLE ARMS RACE PERIOD! WHY GO AROUND FUCKING UP PEOPLE THAT ARE JUST LIKE YOU? MAYBE THEY HAVE THEIR HAIR DIFFERENT (OR THEY HAVE NO HAIR AT ALL) BUT WE ARE ALL PUNKS AND WHAT THE HELL IS THE DIFFERENCE BETWEEN US AND THEM, TO ME WE ARE ALL THE SAME.

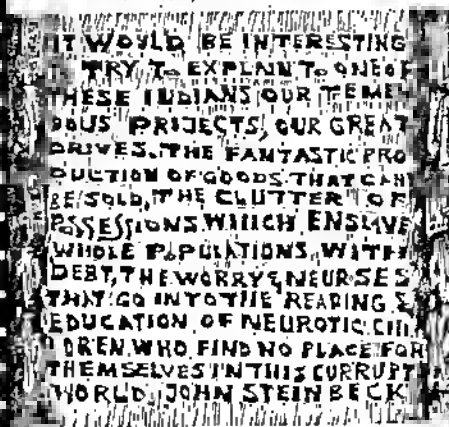
-matt

To Flipside,

I have to agree with Hudley's indictment of those damned metalcore band names which simply ooze with EVIL and

offend us upright atheists such as I. Take for example "Expodus". My everfaithful dictionary defines it as "A movement away - a Departure, usually of a large number of people" which is what happens when the people watching them finally realize the inherent evilness of that name. Ah ha ha ha. Take (please) another metalcore band praised by Pushead and other tasteless boorish headbangers greets, Voivod. This one means "A military commander or governor of a town or province in various slavie countries". Yikes! Pretty fucking evil!! Not to mention stupid sounding. And here is the worst one of all Hirax. Actually if the "i" is replaced by "y" (they spelled it wrong, metal heads are just too evil to spell things right), a Hyrax is "a herbivorous mammel resembling woodchucks or similar rodents, but [shudder!!] more closely related to the hooved mammals!!! Now if that doesn't take the cake! Especially the way they take excruciatingly long guitar solos. Fuck! That's all, to odle-do.

-Luke  
(First off, I never said anything about the meaning of the metalcore bands names. I said and I quote, "Those bands sound so stupid and they copy each others evil like names," meaning first impression...the mystique... and if you want to go into meanings, take Slayer-"To kill by violent means," Dark Angel- Evil, sinister; ignorant & this would mean a dark angelic spirit; Devil...I hope you get my drift! Evil...  
I grow tired of the superficial imagery that TENDS to follow these bands..Just look at the Metalcore Label, I might also say that if I got to know the persons in the bands I might realize that they are not all bad or evil like you luke. ha ha ha ha ho...ptttttt-Hud)



Dear Hudley and Readers,  
I've directed this letter to two different areas because I want to bitch at Hudley 1st. I'm confused Hud.. your Fanzine seems to call for unity quite a bit, but as I see it your working against everyone! I last issue #47 Rab Penni wrote a letter in and it was cool. In it all he did was suggest some ways to acheive unity, tell alittle about his scene, and suggest some metalcore bands. Why did you feel the need to rag on him for liking metalcore? Can't you accept the fact that not everyone has the same taste as you? As I remember "Unity" calls for tolerance of the beliefs of others, all you succeeded in doing was spreading a negative attitude. Otherwise I think FS #47 was HOT! Okay for the second part I'd like to give the readers a little insight! Everybody is ragging on skins, I know alot of them start fights and some of us are trying to stop fights but when we're all mixed in together we look like a bunch of threatening bald heads! Try not to say all skins are dicks. They defenatly aren't all Nazis, after all if you want "Unity" name calling won't do shit! I see about 10 letters about the violence every issue of FS & MRR but there are only 1 or 2 people

that consistently take the risk and break up fights! As for Conflict having problems with skins at Fenders, maybe he didn't tell the whole story. Yes, the big band member neglected to say that he started something w/a couple of skins before the show. Remember he started it, so I guess skins aren't the only problem in the scene. How can Collin compare the D.C. skins to the skins in ENGLAND? That's B.S. for those of you who rag on Agnostic Front just read the lyrics. Do a little research before you start screaming "Facist", "Nazi". I'm sure you'll find that Agnostics lyrics are just as sincere and positive as groups like 7 Seconds, and Flipside very own Doggy Style. Since you probably won't go out & spend \$7.00, I'll write out a few quotes of A.F. "UNITED strong/ Blacks and whites/ United strong/ Punks and skins!" If you look deeper you'll find that they are against unnecessary violence. To sum it all up Hudly please try to be a little more considerate, and everyone else remember unity is for everyone!  
-Billy Rubin, 16692 Bolero Ln. HB CA 92649  
(Sorry, you caught me being a bit unfail but I just don't like the way a lot of the bands are heading! I realize it depends on the band...but as you already know I tend not to like speedcore or heavy metal! It's that simple..I'm not saying anything more than that...thank for the letter...bye bya-Hudley)

H. PUPSIDE,

12/85

GATHER 'ROUND KIDDIES AND LISTEN TO THE TALE I'M ABOUT TO TELL. IT'S A STORY OF EVIL ROCK STARS AND ATTEMPTED THEFT. YES KIDS, IT'S A STORY ABOUT THE DEAD KENNEDYS.

ON NOVEMBER 06 THE DEAD KENNEDYS PLAYED HERE IN SOUTH FLORIDA WITH RAW POWER, THE SEWER ZOMBIES AND BROKEN TALENT OPENING UP FOR WHAT WAS SUPPOSE TO BE THE BIGGEST SHOW IN ALL OF FLORIDA'S PUNK HISTORY. BECAUSE THIS WAS A HISTORY MAKING SHOW MYSELF AND OTHERS DECIDED TO TAPE IT FOR POSTERITY. BECAUSE THE TAPING WAS FOR PERSONAL USE ALONE IT NEVER OCCURED TO ME THAT I NEEDED PERMISSION TO DO SO. I HAD BOTH AUDIO AND VIDEO TAPED BANDS IN THE PAST AND THEY WERE ALWAYS DELIGHTED TO FIND OUT AFTERWARDS THAT I HAD RECORDED THEM. I COULD ONLY ASSUME THAT THE DKS WOULD FEEL THE SAME WAY. WELL, OVER 1000 PEOPLE WERE INSIDE THE THEATRE AND A COUPLE HUNDRED MORE HAD BEEN TAPPED OUT... DESEMNATELY MAKING IT HC HISTORY FOR DOWNHERE. I TAPED ALL THREE OPENING BANDS AND HAD ENOUGH POWER LEFT TO TAPE ABOUT A MINUTE OF THE DKS. AFTER I FINISHED I PACKED ALL MY STUFF AND SAW BACK TO WATCH WHAT CAN ONLY BE DEEMED AN UNINSPIRING SET.

AFTER THE SHOW MY BROTHER WAS CARRYING ALL THE STUFF WHILE I WENT TO TALK TO MY GIRLFRIEND. AS WE WERE TALKING I NOTICED A LADY WAS GOING MY BROTHERS WAY ABOUT SOMETHING SO I WENT OVER TO FIND OUT WHAT SHE WAS DOING AND SAID SHE WAS CONSIDERING MY VIDEO. (I TRIED TO TALK TO HER BUT SHE REFUSED TO BELIEVE THAT THE POWER TAPK HAD DIED JUST MINUTES INTO THE SET.)

JUST WHO IN THE FUCK DOES THIS PERSON THINK SHE IS? YOU DON'T JUST GO UP TO A PERSON AND DEMAND THAT THEY HAND OVER THEIR PERSONAL BELONGINGS. WHAT DO THE DKS HAVE A COPYRIGHT ON THEIR FACES AND MOVEMENTS AS THEY DO ON THEIR MUSIC? GUESS A GREAT ALTHOUGH AS THE DKS HAD NOTHING TO DO WITH THIS PERSONALLY I STILL HUNG IT AGAINST THEM TOO. KIDS IS THEIR MANAGER AND HOLD IT AGAINST HIM AND ANY ATTITUDE SHE MAY HAVE WHILE SPOKESPERSON AND ANY ATTITUDE SHE MAY HAVE WHILE ACTING AS THEIR MANAGER DIRECTLY REFLECTS. I WOULDN'T HAVE REALLY MINDED IF SHE HAD OFFERED TO BUY THE TAPE OR REMBURSE ME FOR THE TAPE BUT BECAUSE IT HAD YELLO'S MUG ELECTRONICALLY ENGRAVED ON ITS SURFACE SHE FELT SHE HAD EVERY MORAL RIGHT TO CONFISCATE IT. IT MEANT THIS LADY WAS GRABBING AND CRAWLING AT EQUIPMENT THAT WASN'T EVEN MINE BUT WAS ON LOAN FROM A FRIEND. THIS MAY NOT SEEM LIKE A BIG DEAL TO MANY OF YOU BUT THIS MAY JUST PASSED ME OFF. I'VE BEEN RECORDING THIS WHOLE JUST DOWN HERE FOR YEARS AND HAVE ALWAYS TURNING BANDS DOWN HERE FOR YEARS AND HAVE ALWAYS GIVEN COPS TO THEM UNWILLINGLY. I WILL CONTINUE TO RECORD BANDS WHENEVER I CAN AND WILL GLADLY GIVE THEM BACK BUT IF YOU DEMAND I HAND OVER MY PROPERTY... FUCK YOU BUD. I GUESS JOHN CRAWFORD WAS RIGHT ABOUT THE DKS ALL ALONG. MAYBE NOT ON OTHER POINTS BUT THE DKS: YES SINCERELY  
H. PUPSIDE  
P.O. BOX 1000  
40 FLA. SCENE  
1000 RIVER ROAD  
PORT LINDSEY, FLA 33315



*(continued)*

# SUBURBAN

## Relapse

FANZINE  
OF  
THE  
MONTH  
BY  
SHANE  
WILLIAMS

The following is a mail interview conducted by mail with "Boz", Barry Soltz, the editor and main contributor to SUBURBAN RELAPSE. Since he interviewed staffers of both FLIPSIDE and MAX, R'n R in one of his 'zines, I figured it might be appropriate to turn things around. His 'zine hasn't made the pick hit of the issue yet in Flipside, but I know that mere oversight here it is- rocks most enthusiastic prisoner talks to one of America's leading 'zinesters. (oh yeah, he runs a label called Sublapse too!).

Q.) As editor of one of America's biggest fanzines, both in page count and critical acclaim, how do you see the fanzine nation changing or progressing? I was disappointed when Flipside's proposed 'zine convention didn't come off, but they noted it was not from lack of interest by editors, but because of all the possible sponsors who didn't come forward. Would you approve of/like to see more 'zines getting more ads and commercial support? In the same vein, do you look down on a mag like SPIN which covers some of the same concerns as the fanzines instead of sticking to only the most commercial acts like most pro 'zines?

A.) I don't really find today's 'zines progressing. (not that there aren't some great 'zines out there). I see a lot of "spunk" missing. I think too many people are afraid to step on other people's toes. Thank god for people like Steve Albini, Tesco Vee, John Crawford, etc...who mix things up a bit. As far as a 'zine convention goes, it's a great idea, but a little bit unrealistic. I mean, who's gonna sponsor a L.A. vacation for me? Let's get real! Of course I'd love to see 'zines get commercial support, everyone wants to be successful. I don't look down on SPIN either...I'm glad it's around. They've had some good writers and some features on some good bands/artists. If some kid buys SPIN 'cause he's into Bruce and gets turned on to Sonic Youth, Lydia Lunch, or Black Flag in the process, I would consider that a step in a positive direction.

Q.) I think today's wave of hardcore bands has gotten a raw deal from you and from many other 'zines and their writers simply because they're too derivative. Exactly what is your opinion of hardcore in the general, and specifically, why do you have less affection for so-called generic thrash now than you had for thrash when it was the new kid on the block?

A.) Let's face it, hardcore blew it's wad a few years ago. Sure there's some good bands around. (Scream, Naked Raygun, Government Issue, etc.), but as a musical genre in general it seems kind of washed up to me. Pick up a stack of recent Mystic h.c. singles and tell me the difference between the bands, you can't do it.

Also tell me something released last year that stands up to the first Germs album, Minor Threat's "In My Eyes", The Bad Brains' "Pay To Cum", etc... interviewer interruption- I could name plenty- to answer both questions. I think R.K.L.'s "It's A Beautiful Feeling", a Mystic release of '85 is the equal of any of the Minor Threat e.p.'s- and they don't sound like Manifest Destiny or Rat Pack). Most of the good H.C. bands either broke up or progressed beyond the genre's limitations. Black Flag for example,

I rest my case.

Q.) What about the Florida scene? How would you compare the fans and the bands to other big scenes- or would you say that Florida really doesn't have a large scene in any one place? Is there a skin-gang phenomenon? Are there loads of thrash bands? Are there clubs for death-rockers to pose at? Do you get a good variety of national and international acts? Tell me about your locale and any other scenes in Florida you are familiar with.

A.) Florida's o.k. The South Fla. scene is basically a microcosm of bigger scenes. We get lots of hardcore, too many shitty thrash bands though. We've also got skinheads, hippies, death rockers, breakers, policemen, peace punks, preppies...just like everyone else. Actually most of the skins are cool, they just don't have any hair. Some of my best friends are bald. There is, however, a small clique of hairless, brainless wonders that have created a few problems. I think they read too much M.R.R., fortunately they are the minority. Getting to see Tex and the Horseheads and the Meat Puppets this past summer made life here a little more liveable.

Q.) You're known for having a lightweight feud going with the Dead Kennedy's- or should I say with Jello Biafra. I got a big kick out of the last issue where you let the kids know that Jello was using his notoriety to solicit copies of everyone's tapes and vinyl for his collection. As much as I got a laugh out of that, I can't say I blame him- and certainly you, as a 'zine editor, would like each and every band to send their music; so what else, if anything, has Jello done to piss you off lately?

A.) I don't really have a feud with Jello. Actually, if he wouldn't go around talkin' about what a great guy he is, I wouldn't have hardly anything against him. He's just like all the politicians he despises... a hypocritical creep. Unfortunately too many 'zines are afraid to take "shots" at the big guys...this new punk "positivism" is a crack of shit. It only stifles creativity. Look at SLASH, (the model p-rock 'zine), were they nice to everyone? Fuck no! As far as free promos go, at least if you send them to a 'zine they'll review it and hopefully the band will reap rewards. (like sell a couple of records), from a good review. Biafra just plays 'em and sticks 'em in his fat record collection.

Q.) I was greatly impressed by your inclusion of interviews with Russ Meyer and Herschel Lewis. (two film directors). Steve Kiviat, the editor of Thrillseeker, (R.I.P.), a massive D.C. 'zine, expressed to me that he was afraid too many kids in today's ultra-thrash weren't aware of the other aspects of junk culture that used to go hand in hand with punk. Do you think that's true? Myself, I think the kids into thrash are more likely to appreciate Russ Meyer than kids into John Cougar and Huey Lewis.

A.) I would think that alot of today's stage-divers would be more open to Russ Meyer and Herschel G. Lewis. I don't know if they are or not, but hopefully they'll learn to appreciate some of the finer things in life provided they don't crack their skulls doing a dive.

Q.) Speaking of movies, did you see "Lust In The Dust", it is Paul Bartel's latest movie? Myself, I much preferred

"Eating Raoul", maybe because the scrumptious Mary Woronov was in it instead of the grotesque Divine. Any comment on any of the above? Did you know Mary Woronov gave a great interview in the old SLASH, (one of the best punk publications ever, that went on to become a mediocre record label)?

A.) I never saw "Lust In The Dust". I'm waiting for the new John Waters movie instead.

Q.) Why do you think Australia has such cool bands? I think I could survive on just bands from Canada and Australia if I had to- they've both got so many that I like.

A.) Good question, baats me! Maybe it's because they're so isolated from everything else. I definitely think that Australia's got one of the best music scenes around. It's funny how Britain's so dead these days...bands like the Jesus and Mary Chain make me want to vomit.

Q.) You're not afraid to show a little flesh in the pages of SUBURBAN RELAPSE, as witnessed by the photos that accompanied the Russ Meyer piece, and those in an earlier issue that featured great pix of a lead singer. (with Red Sneakers?). What do you think of my idea of doing a 'zine that is somewhat between a music rag and a jerk-off book, with explicit flicks- but no gross-out cartoons like Hustler and no filler articles about bullshit like the rest of 'em; just sex and rock 'n roll.

A.) I don't know. I'm not really interested in doing it. If someone did it right I guess it could be kinda cool. Naked flesh is no big deal. We got a few feminist responses to the feature on Russ Meyer. You show some girls breast and it's exploitation, but you do the same with some dudes dick and it's o.k. what's the big stink? I find it kinda interesting that the far right and certain segments of the



far left, (Vancouver 5, for example), are equally opposed to pornography. Kinda strange, isn't it?

Q.) Along the same lines, what do you think of the current crop of man-hating bands, at least lyric-wise, like Frightwig, and Anti-Scrunt Faction, who've taken up where Castration Squad left off?

A.) Hey, if it's got a good beat, a catchy melody, and makes alot of racket, I usually dig it. If guys have been putting down girls for years, I don't see anything wrong with them getting even. More power to them! Just remember though that rock 'n roll should never be taken too seriously. To quote Nick Tsches from his excellent book, "Unsung Heroes Of Rock 'N Roll", "the blues, country music, and their bastard prodigal child, rock 'n roll, have a very basic and pervasive thing in common: stupidity".

Q.) What's with your record label? How many releases have you had.

by who, etc... are they still available? In other words, give us a discography and make a semi-sales pitch to everyone who's made it this in the interview.

A.) We've got 3 records out so far...e.p.'s by Morbid Opera, and Gay Cowboys In Bondage. (still available for \$2.50 p.p.d.), and a mini-L.P. by the Psycho-Daisies. (\$5.00 p.p.d.). I just put out stuff I like, plain and simple.

Q.) To get to a more typical question...why did you start your 'zine? Are your motivations the same now for continuing? Is it easier now or was it easier then as far as logistically in your life? Are you breaking even? Do you like 'zines that come real regular like Max R. 'n R. or pretty regular like Flipside, or pretty irregular like Forced Exposure and Truly Needy?

A.) I started the 'zine out of boredom and frustration. I think at

heart, (whether they wish to admit it or not), most 'zine editors are frustrated rock 'n roll stars. I suppose my motivation is the same, although it's more difficult now 'cause I don't want to put out a shitty issue. I try to cover things that aren't being covered in other 'zines. Although I like Husker Du I'd never do a feature on them 'cause they've been covered to death in a million other rags. It would be great for all 'zines to come out regular, but for most of us it's a physical impossibility. For myself, I have my day job at the telephone company and when I get home from work I don't always feel like writing up that Manifest Destiny record review. My 'zine, (outside of a few contributors), is basically done by myself, Bill Proe. (Mr. Art Director), and Leslie Wimmer. (Mrs. Typist).

Q.) What are your goals, and/or any parting messages, questions, solicitations of swinging partners, etc...

A.) Goals? To be rich, famous, own a '62 corvette...I'm a fuckin' capitalist, baby! Actually, I'd just like to see the label make it on its own. (so I could quit the phone company), but I don't see that happening. I'd also like to keep puttin' out my trashy 'zine and hopefully enlighten a few lost souls and piss off some others along the way. I kinda want to make a film...there's alot of things I could do.

NOTE: Write Boz at P.O. Box 610906 N. Miami, Fla. 33161. Copies of his 'zine are \$1.50 p.p.d., back issues are available and so is the vinyl he listed above.

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THAT'S ALL FOLKS...

## JOE'S FAVE 'ZINES

BLATCH  
Intelligent and critical reviews, which are  
consistently on the mark are to be found  
here along with informative and fairly well  
edited interviews with two of everyone's  
faves-Black Flag and Die Kreuzen. And  
that's only half the zine. The rest is a series  
of well executed drawings (even one by Joy  
Aoki). Too bad most lean towards the blood  
and outside side of things.  
12XU/UNZINE  
What's interesting is that both of these 'zines  
were originally created with self promotion  
in mind. Although there is still plenty of  
back patting to be found, by the amazing  
improvement evident in their latest issues.  
It seems that both editors have been bitten

... those clothes. Punk is in your heart, not in  
your leather jacket. Steve from DC. P.O.B. 8941.  
Fountain Valley, CA. 92728. Tell Joy that Brad's  
friend, the one at Balboa Theatre she talked  
to, wants her to call him. 714-775-1753.  
... The impossible has happened. Boston finally has  
a regular hell in Cambridge actually. The third  
show at the Cambridge YWCA is in early Feb.  
All three have been put on by Executioner.  
-Joe Geaney, 765 Winthrop Ave. Revere, MA  
02151

not just in my head/ it's in my heart." I dress  
the way I do because I like the way I look in

by the fanzine bug. 12XU chooses to place  
emphasis on live photography while Unzine  
takes a more critical approach with mucho  
record and 'zine reviews.

NASTY FACTS  
Justifiably this West German fanzine can  
be compared to the Italian publication T.V.O.R.  
Both attempt to cover a scene on ocean away  
with a strong emphasis on photography.  
Although I can't speak for the literary content  
due to the language barriers, these two are  
better than most domestic 'zines except for  
the time factor. For example, Sothire of  
Crucifix is on the cover of Nasty Facts as  
well as features on the up and coming Iron  
Cross and Stalag 13. Since this magazine  
is dependent upon reader contributions, some  
real cheesy pictures found there way to print.  
It is a credit to this magazine that these  
flaws are minimized with some really  
spectacular layouts.

ZINE ORGY  
This is a Seattle based 'zine which consists  
of contributions from over ten regional  
'zinesters and is chiefly assembled by Vera  
of "My Awe" fame. As can be expected,  
there is no one thrust, rather a jumble of  
thoughts, ranging from such varied subjects  
as animal rights, 'Cinema of Transgression',  
and genocide. Of course there is the usual  
fanzine stuff with an especially notable "gang  
interview" where nine different 'zine editors  
descended upon Bely and Kevin Seconds  
and put the questions to 'em.

RIDING THE BLINDS  
Hurray for the "fringe" publications. Without  
them I wouldn't get to read up on great bands  
that just aren't "punk" enough for all you  
fanzine types out there. Of these, Riding  
the Blinds is definitely my favorite this time  
around. You gotta respect editor Richard  
Lopez. He's not afraid to state his opinions  
with some particularly scathing record reviews  
or promote the music he likes best ("Real  
American Roots") to a basically hardcore  
oriented audience. Among the impressive  
interview line up: Blasters, Del Fuegos, Blood,  
on the Saddle. Replacements... for myself!  
at least, the one with the Rad Devils was  
most enlightening because now I know why  
this former rockabilly band traded in their  
shit kickin' duds for leather jackets, motorcycle  
boots and started playing punk.

INTERNATIONAL GRAFFITI TIMES  
This is a real neat 'zine of 'Ideas, Strategies,  
and Art from the Streets' which folds out  
like a road map revealing a layout consisting  
of multicolored throw-ups and photos of many  
a subway car which became hits by N.Y.C.'s  
top bombers. Also, included is a fairly lengthy  
interview with self-proclaimed pioneers of  
the Graffiti Revolution, Sain and James of  
the Top Crew.

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THE NECROS were interviewed at the Olympic Auditorium in L.A. sometime in December by Al, Joe and Bill.

Al: Now that you have played one of those infamous Los Angeles Olympic shows, what do you think?

Barry: It was good. I think we played well. I think we played very well.

Al: I mean did it live up to it's "event" status that you hear about in places like Ohio?

Barry: I don't know if this one did but we liked it and I think the crowd liked us. Basically if you saw this show and didn't like the band then you don't like the band because it was a good show.

Ron: I have nothing to add to that.

Al: Generally you are on a tour though...

Barry: Yes, we've been on a tour the last 7 weeks just to keep our name alive because we don't have a record out - an album, we do have a new single out. (On Gasatanka Records).

Al: Last time you were out here, most of you had shorter hair.

Barry: Yes, it grew.

Todd: There's a barbers strike in Ohio.

Barry: It grew and that's all there is to it. It might be shorter the next time, or it might be longer.

Andy: Remember, Ron and I always had long hair.

Barry: But Ron did have a skinhead at one time.

Bill Bartell: Can I become Flipside staff for a minute... what significance does hair have to the style of music you play?

Barry: None.

Al: I was gonna say that people might lump you into the blossoming new metal thing...

Andy: "Blossoming new..."

Al: Well, you know, it seems to be the latest trend.

Barry: Our attitude on this thing is that we have nothing to do with it, our attitudes are completely different. We are a group of one - there is no brotherhood in what we do, we have no brother bands.

Those bands are fine for what they do but we approach things more without form, not like "Oh speed metal, yeah that's what we are and we play this type of song, this is how those songs go". No, Andy just comes up with a riff for a song and I add lyrics to it and it is in the style that it is in. We don't sit around and define it and we don't want to be tagged with any convenient labels. I mean if there is a label for us we're a punk rock band. And of course our length of hair has no significance to what we do.

Bill: But your hair grew fast!

Barry: I've had all kinds of hairstyles. I had spikes, long spikes, skinhead. I don't know...

Bill: Do you think punk rock exists anymore or is it just a term that doesn't mean anything?

Andy: I think it's just applied for convenience. I like went to musical school for awhile and classical music is really mathematical, and speedmetal is really mathematical, it's all the same - like fast hard music the same as Bill Haley compared to Count Basie. Punk rock exists in the political term but I'm talking about assigning notes to a staff.

Barry: I think it has as much relevance today as it had in 1976 or in 1987 with bands like the Seeds, Strawberry Alarm Clock or bands like that.

Al: What kind of relevance is that?

Barry: I think punk rock covers any form of hard raunchy music, fast music that is based more on aggression, more on getting aggressions out rather than showing how pretty you are on stage like a band like Yes or something. The Stooges or MC5



# NECROS

can be considered punk rock and I think even Aerosmith can be considered punk rock. Maybe not today, but in 1974 they were as punk rock as GBH.

Al: What about punk rock "attitudes" like door prices and stuff like that?

Barry: Like tonight, what was it \$11. Tonight really did feel like a concert, it didn't feel like the Cathay, obviously not, it was no intimate thing.

Andy: It was playing for people and not with people. I prefer playing with people because I like the intimate thing. Door prices have to be what they are sometimes to pay expenses and to keep bands on the road - and sometimes things get carried away.

Barry: I mean we didn't make a whole ton of money tonight. (Motorhead headlined the show tonight).

Al: What direction are the Necros headed; musically, band wise, spiritually...

Barry: Musically we're going in our own direction. That's all I can say. It's the Necros direction. We've had various record company problems. After Corey left the Necros were thought we were still on Touch and Go Records, but we were always waiting to record, he never had the money. So we were being blown off without being told we were being blown off. Whatever - we went into the studio in August and recorded 8 songs. 2 songs are on the Gasatanka single.

Andy: After January there will be a flood of records. A new single, and lp, a 12 inch and another single.

Barry: We'd like to have a record out every six months now.

Bill: What about the European tour this spring?

Barry: Yeah, "hopefully", we've talked about going to Europe 8 million times, it was set up to go to Germany in 1983 - then the Misfits broke up and we didn't go. We want to

go over there - we will either be back touring America in May or over there in May.

Al: What have you been doing since the last tour?

Barry: I've been going to school?

Al: What for?

Barry: I want to get a degree. I'm studying various subjects still...

Al: Does going to school mean that you don't have total faith in the band?

Barry: No. Not at all. It means...

Ron: School is your free lunch.

Barry: Yeah, it's my free lunch but I think it is something that I need to do. It does keep my parents happy, yeah. It's basically an easier job than having a job and coming home tired and not being able to do things with the band. But I really do want to get a degree. My father has PhD so there is a really big emphasis on education in my family.

Andy: I go to school in the winter, if we're not touring, and in the summer I work construction.

Todd: I got to school until we tour and then I take a quarter off.

Ron: I don't know what I'm gonna do. (laughter).

Andy: When I work I'm dead, I can just come home and go to sleep.

Barry: If all goes well we will spend a lot more time touring, like going out twice a year instead of just once.

Bill: What about the name Necros, obviously it doesn't mean anything, but it alludes to horror type death stuff. Do people ever freak out that you don't dress up or look gothic?

Barry: No, no...I mean the Cramps don't come out and look like people who have gastrointestinal problems (laughter), no.

Bill: But I mean the Cramps come out and look scary, will the Necros ever come out in black lace and white face?

Barry: We're what we are, we just come out. There's nothing wrong with it. I love a lot of bands that



photos by Joe

dress funny, like Kiss and the Misfits and the Cramps. That's fine, it's just not what we do. It would be contrived and silly. The Butthole Surfers aren't surfing up peoples' butts.

Bill: Sure they are!

Barry: The name just looks good on paper. We really like our names. I think it's a classic name.

Al: I remember the one flyer that had your names as the Neck Growls! (laughter).

Barry: Then we got Negros in Akron Ohio our own home state! Which shows you how much we are dedicated to our home state. We live closer to Detroit, actually I like in Ann Arbor now anyway.

Al: Barry, you are still writing the lyrics, what's on your mind for lyrics these days?

Barry: It's less anthemic, it's more personal. "Tangled Up" is about frustration, not knowing where you're going, worrying about the future - but I doubt if you could discern that from the lyrics. It's not straight forward, it's not out in your face, "frustration, where am I going?" I doesn't say that, like getting on stage saying "This song is about frustration, it's called 'Frustration'".

Bill: What do you think of the new kids bringing up straight edge and...

Barry: Straight edge is ok...

Al: I was shocked, I saw you pounding the brews Barry.

Barry: I had some beers, yeah. I don't smoke pot, rarely do drugs...

Bill: As your hair gets longer... (laughter). No, you drink with a mature attitude?

Barry: No, I drink with a completely spastic adolescent attitude.

Andy: Otherwise it's no fun.

Barry: I don't go out and get into a car and drive, and I don't pick fights. The straight edge thing is fine but it's weird to see West Coast bands influenced by the East Coast

bands. It was the way around. But they are picking up on something that we kinda innovated. It was more the D.C. thing but when I was real straight edge it was because I didn't find any drugs that I liked. (Laughter). I have a couple beers and I become Tipsey Russel. That's fine, but I'm not a big drinker and I don't take a lot of drugs.

Bill: You're happening!

Al: What happened to all the up and coming mid-west punk bands from a few years ago?

Barry: Uh... Negative Approach broke up for various reasons, they tried to tour and it didn't work out. Violent Apathy basically disintegrated. I don't know the reason behind that. L7, right there is the guitar player (a sleeping roadie for the Necros). um, L7's big flop was they were too aggressive for the pop new wave people and the punk people didn't understand them. They were really good.

Al: Is there anything going on in the mid-west right now?

Barry: There's a band called Sleep and they're really good. In Ann Arbor, Detroit... Seduce are really good...

Todd: Like Sweet meets Motorhead.

Barry: Cloth Wire which is ex-Negative Approach people...and John Brannen is in a new band with his girlfriend called the Laughing Hyenas.

There are bands coming out of the ashes of the other ones, they are trying to develop. There is sort of a hardcore scene too, but...

Andy: In Detroit people don't think we're a "hardcore" band, maybe kids do but half the crowd are just other kinds of people.

Barry: What we've achieved in Detroit is what we want to achieve nationally and that is being taken on our own, regardless of what's going on around. I'd like to develop to a point where we're putting records out that you can put on ten years from now and

still like, that you wouldn't say, "Wow, this is dated and terrible". I put on a Stooges, or New York Dolls record and I think it sounds great - they were way ahead of their time...

Al: What would you say sounds dated?

Andy: I'd say all the bands we played with on our 83' tour sound dated now. It was like the same band played everynight, but they were different.

Barry: Basically "hardcore" bands that are influenced by other "hardcore" bands sound dated as soon



photo by "O"

as their record comes out as far as I'm concerned.

Bill: Do you think that's just because younger bands don't have roots back to the Stooges or...

Barry: They don't but, that's fine, as long as they're not looking to bands that just put records out two months ago.

Al: Would you say your early stuff sounds dated?

Barry: Yeah, I think our first album sounds dated.

Al: What's going on on the "Conquest For Death" cover?

Andy: It's like "shit, what are we gonna do for a cover?", at the last minute...

Todd: It's supposed to be a guy fighting himself.....

Barry: It was no big deal....

Joe: We were talking about all the mid-west band breaking up, what is the secret to your longevity?

Todd: We all pretty much have the same musical view point, and we're all friends.

Andy: If we broke up we'd still hang out so we might as well be a band.

Barry: I knew him (Andy) since I was 7, we grew up together. That's the secret, and we don't get into that many fights, and when we do it's like getting into a fight with your brother. It's basically a family of people who have grown up together. And we bring roadies who are our friends, and we pay them as much as we get paid.

Al: Is there anything you want to say to wrap this up?

Barry: Yeah, next time we come out to L.A. we'd like to play more than one L.A. show, it just happens that this time we have to leave and go to Phoenix - last time we played there it was a screw up, the cops came in and we only got to play 3 songs, so we have to go back there and play.....

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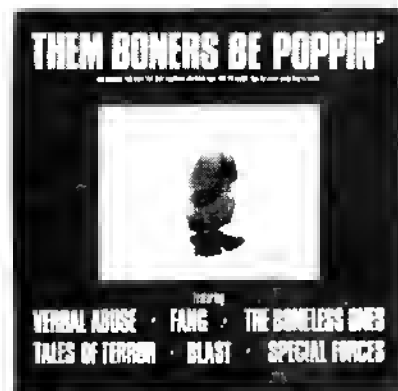
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## NO PIGS INTERVIEW

by Paul

### HOW DID YOU GET YOUR NAME- WHO THOUGHT OF IT?

-The name "No Pigs" was Guy (the bass player's) idea. At first we considered names like Arrggg and Anger, but they somehow had a Heavy Metal atmosphere. We mean we weren't too happy with that attitude, of course. You can read what we mean with No Pigs on the lyric sheet of our ep.

### WAS THE BAND STARTED FOR MAINLY MUSICAL OR POLITICAL REASONS? MANY DUTCH BANDS HAVE INTERESTING LYRICS BUT IT SEEMS LIKE MOST OF THEM STILL PLAY MAINLY JUST FOR FUN. WHAT IS YOUR ATTITUDE?

- We all were in bands before, so it seemed logical to carry on that way. Politically, we basically agree on most items, and musically as well. Most lyrics are political, but we also play a certain style of music we like very much. Of course you have to like what you're doing. Fun is very important, and, as you said, many Dutch bands do have a lot of fun when they're playing, which doesn't mean they're not serious in what they are singing about. Here in Holland, 90% of the audiences at gigs are either in bands themselves, and/or producing zines, or otherwise involved in the alternative scene. It's preaching for your own chapel; everybody knows what you think on all kinds of items, there's no need to prove yourself all the time. Our opinion is that the lyrics have to say something that's relevant, either politically, emotionally or psychologically. If you believe in what you are doing, you are bound to have a positive outlook, this includes, of course, a portion of fun.

### HAS GETTING A NEW DRUMMER CHANGED YOUR STYLE MUCH? WHY DID YOUR OLD DRUMMER LEAVE?

Slower?? I don't know really. Of course we are playing slower than bands like Pandemonium, Larm etc. Our style is more BGK like. As we are not that good of musicians yet, and our lyrics are somewhat more complicated we have to play slower.

### WHEN YOU RELEASE TAPES OR RECORDS WHAT ARE THE REASONS BEHIND DOING THAT? WHAT SIDE DO YOU TAKE IN THE RECORDS VRS TAPES "BATTLE"? WHAT FUTURE RELEASE PLANS DO YOU HAVE? HAVE YOU EVER, OR WILL YOU EVER PUT OUT ANY PURE LITERATURE DO YOU THINK?

- Releasing a record or a tape gives you a feeling like writing a book and giging here and there. You can reach many people with it: COMMUNICATION. I don't know if there is a records/tapes battle going on, but I guess there's something to say about it. Tapes are easier to produce: They are cheaper, you can make only a few if you want, etc. A record though, seems more a "real" product, in a psychological way.

v also get better distribution (shops like cassettes) and you can get info with them, as lyric sheets and fold-outs sleeves are easily kept with the records while all these booklets that come with tapes have to be kept with the tapes have to be kept separate.

I personally prefer records. Our soon to be released demo is going to be a tape though. It will have a few studio tracks and live recordings.

Till now, all lyrics are mine, and at

# NO PIGS



this moment I don't have any intention of putting out a book or so. I never heard any of the other members mention an idea in that direction, neither. Don't forget, we are a BAND, music is our way of communication.

### NO PIGS APPEARED ON THE "BEWARE OF THE WOLF IN SHEEP'S CLOTHING" LP ALONG WITH 8 OTHER DUTCH BANDS, WHO RELEASED THIS? HOW WELL DO YOU KNOW THE OTHER BANDS ON IT?

- The "Beware..." album has a long story to it. BGK were in the US last summer and Joanna of Nog Watt who went with them came back earlier than the band. I'd been walking around with the ideas of making a Dutch compilation for awhile and we were talking about that. Joanna mentioned that two bands, Indirekt and Gepopel, asked if they could appear on a third "Als Je Maar Maar Goed Zit" Compilation, if there was going to be one (these two comp's were on BGK's label VOGELSPIN). We were talking about this and thought "well, lets make a third one" so we asked some other bands if they'd like to be on it. We had the idea of using another title as we weren't too happy with the old one, and when BGK got back they and we thought it would be better to do it on a different label as well, as BGK didn't have anything to do with it.

### DO YOU THINK PEOPLE REALLY KNOW WHAT YOU ARE SINGING ABOUT AT GIGS -HOW CAN BANDS MAKE THEIR IDEAS + VIEWS CLEARER?

-I guess, as I said earlier, your preaching to your own chapel. People know what your band is about. If you want to make your views clearer you can hand out lyric sheets etc. or use a video during the gig.

### GROUPS IN YOUR COUNTRY GENERALLY SEEM TO HAVE A GOOD INTERNATIONALIST APPROACH. WILL YOU BE TOURING ELSEWHERE IN THE FUTURE AND WHAT WILL BE YOUR MAIN REASONS FOR DOING ABROAD? CAN YOUR IDEAS, WHICH ARE BASED ON DUTCH EXPERIENCES REALLY BE OF ANY BENEFIT TO PEOPLE IN OTHER COUNTRIES?

-we'd love to go abroad (UK!) but there's of course the money problem. In Holland, you get guaranteed a certain amount of money which usually covers the costs of Van rent etc. As gigs for your English readers, they can't seem to give a fuck about foreign bands, and bands, and bands like even Crucifix or Toxic Reasons seem to have problems to get their travel money back. Anyway, we'd like to play everywhere, and we're trying to get some gigs in Spain, Italy, and Germany later this year (and of course also in the UK) Going abroad is nice anyway, you get to know people all over the place, the situations they have to live in etc. I don't know if our Dutch experiences are of any direct practical benefit for other people, but we're all living in the same world, which has international problems. Nuclear energy, animals abuse, war etc., don't stop at our or your border!!!!

A LOT OF PEOPLE SEEMED TO OUMP THE ANARCHO-PUNK STYLE OF DOING THINGS TO REPLACE IT WITH THE THRASH STYLE WITH ALL THESE PEOPLE DOING SIMILAR THINGS PLAYING SIMILAR MUSIC ETC...DO YOU NOT THINK THERE'S A DANGER THAT PEOPLE ARE JUST FOLLOWING AN ALTERNATIVE "FASHION"? -I don't agree about

the dumping of the style!! Maybe there's people doing it, but they are more active then ever! The international scene is growing rapidly, be it fashion or not. Similar music?? Compare Husker Du to MOC or Articles of Faith to Die Kreuzen, or us to Pandemonium, there's millions of styles to play, they only have one thing in common: energy and dedication. Fashion, maybe, but apparently you can't avoid it. As to if bands mean what they sing about, I can only speak for myself: Yes. There will of course be bands who don't, but I guess you never know unless you know the people of that band yourself.

**THE SQUATTING SITUATION IN AMSTERDAM SEEMS PHENOMENALLY GOOD - WHY HAS IT GROWN SO WELL? IS IT DEVELOPING OR DETERIORATING SINCE WYERS WAS EVICTED AND WHAT ALTERNATIVE SERVICES HAVE PEOPLE MANAGED TO INCORPORATE IN SQUATTING SINCE THEN? WHAT DID WYERS MEAN TO YOU AND DO YOU THINK THERE'S LIKELY TO BE ANYTHING LIKE IT AGAIN?**

-The squatting scene in Amsterdam isn't too bad, but it used to be better. It was growing so well in earlier days due to some reasons:

1) There were a hell of a lot of empty buildings. 2) There was this lack in the table this made you occupant automatically so the owner had to start a trail to get you out. 3) There's a lot of young people in the city that are not entitled to get a house, also a lot of out of town kids move to Amsterdam so there's a lot of support if they try to evict a place. There's probably more reasons than these, but this fairly covers the situation. Now, the situation is getting worse. They're squatted it. The loss of Wyers was more difficult to hold a place once you've squatted it. The loss of Wyers was a bad shock for the alternative scene, suddenly there was nothing going on anymore. Wyers was a world of it's own, there was this bar, a restaurant, a shop, music-hall were we'd get all these bands to play (MOC was paid to come over from the States with money from Wyers) and after the eviction there was nothing left. Wyers was a symbol of an attitude like: Just give us a roof, and get the hell out of here, we'll manage, we don't need any social workers, we'll do it ourself. "Queen Emm" has that same attitude, but it's not bound to become a symbol like Wyers. Another big squat is "Tetterode", but they are working on legalisation, although they still are part of the alternative circuit. Wyers was a part of our lives. Nil and Guy used to live in it, and work there, and I was there about everyday and worked there occasionally too.

**HAS THE DUTCH GOVERNMENT AGREED TO LET REAGAN SITE HIS CRUISE MISSILES ON YOUR LAND?**

-The government made this phoney decision a year ago that the missiles were to be sited here after the 21st of November, under the condition that the number of (Soviet) SS 20's would have increased. This date was cleverly chosen: May next year there are to be new elections, and we're bound to get a Labour (against sitting) government. So after the 21st of November, there'll be plenty of time to have the number of SS 20's "counted" and then sign the treaty, so there's no way of turning back after that, unless the new government doesn't pay any attention to international law. Of course, on a large scale, the people react with apathy: "You can't change anything about it, so why bother." There will be peace camps, of course, and demonstrations. A more clever approach was made by this foundation: they started buying the land directly around the site-tube (Woensdrecht) so they might be able to prevent the stationing of the missiles by legal process. I'm not too optimistic about

them succeeding though.

**THERE SEEM TO BE A LOT OF BIKES IN AMSTERDAM WHY DO YOU USE BIKES WHEN YOU'VE GOT THE NICE COMFORTABLE TRAMS? WHY ARE ALL BIKES IN AMSTERDAM ANTIQUES?!**

-Bikes are the best!! Everybody has a bike, or is trying to get one. Trams cost money, and on bike you're faster anyway. They're mainly antiques because they get stolen all the time. If your bike looks old, you at least have a slight chance that it will remain yours for a longer period then one day. People will come out of a bar or so and find out that their bike is stolen, and steal another bike to get home. All bikes are in permanent circulation this way.

**ARE THERE ANY NON PUNK ALTERNATIVES IN HOLLAND, DO YOU HAVE ANY LINKS?**

-Of course, most squatters, for example, aren't punks, and here in Amsterdam there's also a small scene of independent artists. Links with squatting are fair enough, as most punks are squatters, but artists have a world of their own. Links with them are rare and incidental. **ANYTHING ELSE TO ADD?**

-Well, I'd say, keep the thing going, open your eyes to what is going on in the rest of the world, be aware of all the shit they make you swallow, but also allow yourself to have some fun. Realise yourself that if hundreds of thousands of demonstrators can't reach their aims, a band of four or five people can't in the least. Do what you believe in, as long as you allow other people to do the same, and respect them, as long as they don't bother you directly or indirectly. The best to all of you, maybe we'll meet in the (near) future.

Smile Peter L., smile Bill T.

SLIPSTREAM

You didn't make a choice  
And now there's nothing left to choose  
You never try to win  
So you're sure you'll never lose  
You just hang around  
Well nothing's gonna change that way  
Didn't know what you wanted  
Now there's nothing left to say  
There's so many ways to try  
And change it for the better  
There's so many things that you can do  
But I guess it's all too much for you  
You're living in the Slipstream

Everything is boring  
Now there's nothing going on  
Got no drive of yourself  
Or at least it ain't that strong  
Others do what they want  
And of course they're doing it their way  
You take it for granted  
And watch your life just fed away  
There's so many ways to try  
And change it for the better  
There's so many things that you can do  
But everything is done for you  
You're living in the Slipstream

NO ONE  
In your eyes I saw the sadness  
A life of pain and broken dreams  
First signs of increasing madness  
No outlet for your mental scream  
No one really cares about you  
They calmed you with pills and injections  
When something snapped inside your brain  
Locked up for your own protection  
Treated as if you were insane  
No one...etc.  
And now you're kept in isolation  
Your brain is drugged. Your hands are tied  
And you, you're way beyond your station  
But at least you found your peace of mind  
No one really cares about you  
No one really cares.  
Not Even you

# BIG CITY MAIL ORDER



BOX 7 - Big City's 'One Big Crowd'  
A 12 inch compilation featuring: Unjust, Armed Citizens, Ultra Violence, Shear Terror, Psychos, Shock, Killing Kops, Blindfold, Juv and the Bawards, Bleared Youth, Banged Denial, Rodius in Berlin, Beebe, Bedlam, Adrenalin O.P., 166 Under California, Compadre, Chronic Bleeders, the Slaughterhouse and Violence Children.  
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BOX 5 - Big City's 'Don't want no pity'  
A 7 inch compilation featuring: Ultra Violence, Armed Citizens, Unjust and No Control  
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BOX 4 - Savage Circle 'Savage Circle'  
A 7 inch, seven song E.P. featuring: Infall the bands, Beavola hits.  
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BOX 8 - Featuring the Boston Big City - Heart Attack, Kroat, Mac  
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# SOUTH WALES

## REPORT

Hello, Flipside, I've read copies of your mag and I thought I'd put this info on the South of Wales in the UK... hope you can use it.

There's a good scene here with shows happening about every two weeks or more, they happen mostly in Newport, Swansea, and Cardiff.

NEWPORT is the better of the three there's never any trouble and there's no age limit, or bar, or shitty bouncers. People enjoy themselves and the shows are always benefits [Ethiopia, Nicaragua] both the Buttholes and Husker Du started their tours in Newport and both had over 300 people at them.

There's animal rights people here which sab (sabotage) hunts and do (smash) Butchers (shops).

There's not so many Punks here but it's like every where the fashion had died. Ha Ha. But it's still here and alive and it's alot better than it was, more thought goes into things, shows, zines, etc.

There's alot of local talent here as well, here's some's info on them:

### CLASSIFIED PROTEST

They're one of the best bands here. They're medium paced to fast and they have got a rhythm guitarist which gives them a more fuller sound which hits home. Their lyrics cover loads of subjects which mean alot to them, they think Anarchy could work but not yet. (to many shit heads about!) They have done two demos and are going on the next Mortarhate Comp. LP They've been playing at lots of local gigs and they played with the UK Subs, and Adnauseam. Their demos are \$3 and all letters will be answered. Write to PIG, 30, Wean Gron, CWM, Celyn, Blania, Gwent, South Wales, UK. Get in touch. Another excellent band are:

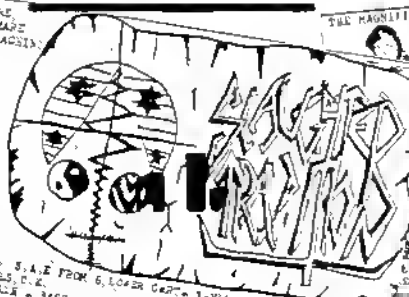
### NO CHOICE

From Cardiff. (the Capitol of Wales) They have a single out on No Future, which is great. They sound great, and I'm really glad they got back together. And they're really good to dance to.

They have a demo which also costs \$3 write to: GAGZ, 335, Ghaelwood, Llanedeyrn, Cardiff, South Wales, UK.

Also from Cardiff there is:

TRACKS ARE:  
1) KISMET  
2) FACT MACHINE



THE MAGNIFICENT SEVEN

THE BAND ARE: PAUL - VOCALS AND DRUMS  
SIMON - GUITAR  
STEVE - DRUMS

THEY TRACK IS:  
1) ROCKIN' HULLER

DEMO IS £1.00 • S.A.E FROM 6, LOWER GATE - 14711 ROAD, PENARTH SWANSEA, SOUTH WALES, U.K.  
THE BAND ARE: PAUL - GUITAR, DEAN - GUITAR, JIMMY - GUITAR, JIMMY - GUITAR

### SOLDIER DOLLS

With two singles out on their own label. They're really going well. There good live and the demo is good as well. The singles are 4\$ each and the demo is \$3, so write to Soldier Dolls, 66, Habershon St., Splot, Cardiff, CF2 2DY, South Wales, U.K.

### SYMBOL OF FREEDOM

Are mostly an animal rights band. They've come on great the last few times I've seen them with the drummer giving everything with playing and vocals. (Steve) plays drums. With a faster sound I really hope they get a single out soon. There might be a split EP with them and Classified

Protest. For their demo send 3\$ to Steve, 62, Frederick Place, Swansea, SA7 9SX, South Wales UK.

More melodic but also good is the band:

### SLAUGHTER TRADITION

With some mello-bouncy tunes they've got a great sound. Some songs stand out like "Fact Machine". For a demo send \$3 to Nick TD, 6, Lower Cwrt - Y-Vil Road, Penarth, South Wales, UK.

Other bands here, Icons of Filth, Impact, Rancid Arpitz (the fastest band in Wales), T. Foreign Leigon, RRD, Epitaph.

The Instigators played Newport and they were excellent. The Membranes are playing here next, and hopefully the OK's will if they come over. (OK come to the UK). There used to be booze in the Labour Club (Newport) but the police raided and fined the Dance Hall. BUT we don't need booze to enjoy aresves (ourselves).

I've done a comp tape of Welsh bands. 12 are on it. It's 3 dollars, and I want bands for comp tapes, and any zines or bands want stuff here, get in touch. Write to me, BEODIS, 66, Hoskins, St., Shaftsbury, Newport, GWENT, South Wales, UK.... All letters will be answered. So communicate with people. BYE.

6 TRACK DEMO IS £1.00 • S.A.E FROM: STEVE, 62, FREDERICK PLACE, SWANSEA, SOUTH WALES, U.K.



NO CHOICE



FOR THE TWO SINGLES WRITE ME AT: 1) P.P. SOLDIER DOLLS, 66, HABERSHON ST., SLOTT, CARDIFF, CF2 2DY, SOUTH WALES, U.K.

THE BAND ARE: KESTER - GUITAR & VOCS  
DAVE ALDEPHAN - GUITAR  
MATT GRAY (MORPH) - DRUMS

TRACKS ARE: 1) PLACE WITHOUT SIA  
2) LOOKING AT YOU

THE TWO SINGLES ARE:  
1) THAT NO SIA KJZ  
2) A TASTE OF BIRD UP.

### CLASSIFIED PROTEST

beddis & sister



# PERUVIAN

## PERUVIAN SCENE REPORT

1982. The Peruvian scene is dead. Only a few bands of progressive, light rock and commercial music. Bands that (at least many of them) the only thing they made was copy music of other foreign bands. People without imagination or simply that the only thing they want is the money. Many of us wanna hear something new. Soon appears the first band who have many new things to hear. This band is named LEUZEMIA and have several concerts. Many people are confused by this new type of music, others are very happy with it.

In 1984 many bands have been appearing, different sounds, different personalities, all them with the same attitudes: To attack the things that bother them. People without prejudices, people with the same musical pleasures, people in disagreement with the style of life. One characteristic thing about this movement is that this is not a copy of the foreign punk movement. Peru is a reality, many different things are going on here. There are many different styles of life. Peru is a synthesis in many aspects. Here, the hardcore groups of punk music refuse the other groups that copy music of other places. Here nobody is a Punk, the reality makes it very hard to be one. The music and the attitude make this movement seem like a Punk movement, but I wouldn't risk to affirm this. The people call this movement subterranean music. One of the major problems are the records. To record an album is something impossible, because the problem of the recording companies is big.

There are not any independent companies and the few big companies that exist don't record national albums for rock since many years ago. Only we have recorded a few cassettes (demo-tapes).

NARCOSIS recorded the first, then, my band AUTOPSIA along with 3 others: LEUZEMIA, GUERRILLA URBANA and ESCUELA CERRADA. These cassettes represent a very big effort of the groups, because it is necessary recording studios and equipment for making this work. Atleast this effort means spend alot of money. Now maybe bands are working with this.

The other problems are the instruments: the imported are very very expensive, and the nationals are of regular quality. The majority of the punk bands haven't their own instruments. For a concert or record it is necessary to ask to borrow someones or rent them.

The concerts here aren't very followed, because there aren't clubs in which the groups can play. There is only one in which some groups can play every weekend. Other places, like

Theaters of Universitys, organize concerts very few times.

Recently, the second time, The National University of San Marcos organized a concert with 20 groups more or less.

The problem of organizing concerts in the streets (like a time in Rimas) is that the cops can interrupt the concert because they consider the lyrics "insulting".

The bands known the most are: Leuzemia, Narosis, (recently separated) Autopsia, Eructo Maldonado, Guerrilla Urbana, Escuela Cerrada, Exomulgados, Panico, S. de M., and others that have recently begun.

The Fanzines in the area are Alternativa, Costra, etc... Some of them in xerox and others in offset system.

For Info:

Austopisa Gonzalo Farfan Sangalli,  
Garcilazo De La Vega 2633, Lima  
27, Peru, South America



# PUNKTOGRAPHY

## PUNKTOGRAPHY

Before I begin, let me say that there is no "correct" approach to punktopography. Just because someone favors a certain camera/lens combination, it doesn't mean that that particular method is the only way towards rather ragin' pictures. For example, Bill Tuck (Pillsbury Hardcore/Toxic Shock) seems content clicking away with a Kodak 110 while, on the other hand, Pete Lanswick (White 'N' Hairy/Toxic Shock) with a full selection of lenses, prefers to hook-up a motor drive and a professional flash, complete with a strap-on battery pack to his 35mm Canon F-1. Although my preferences in equipment falls somewhere in between these two extremes, both Pete and Bill deliver the goods, which is all that matters.

With this in mind, what I'm attempting to do here is present the advantages and disadvantages of various cost effective options available to the potential punktopographer, without getting too bogged down in technical terms. Although much of this may seem redundant to those poser Glen Friedman's in the Flipside readership, I hope you give this a glance because there might be a few things of interest.



Canon

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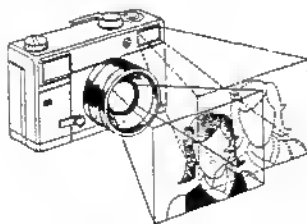
- Durable lightweight body design w/built-in electronic flash!
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At the bottom end of the punktopography spectrum is the Bill Tuck special, the 110, along with the disc camera. The real advantage of these cameras is that for as little as \$30 anyone can go to the next punker gig, and without any prior experience, take pictures. Since these models are small relative to any 35mm camera, they can be shoved down pants and snuck into metal shows provided one's into those things, and is close enough to the stage. Their most obvious limitation lies with the film, especially if one wants something more than a color snapshot. Due to the small surface area of the negative, there is a definite limit as to how large a picture can be blown up before the physical structure of the negative

itself becomes apparent. [This is the strongest argument I can give toward purchasing a camera which takes the larger size 35mm film.] Lastly, because 110 black and white film is extremely hard to find and non-existent with the disc camera, one's otherwise great picture would be unacceptable to many 'zines and record labels since few are willing to undertake the expenses involved in reproducing a picture in color. [There are various methods (panalure or velox) to convert a color picture to a black and white format but with a considerable loss in sharpness and contrast, making these far from desirable.] However, don't get me wrong, if one wants a stack of pictures for personal use with a minimum investment, this might be the right camera.

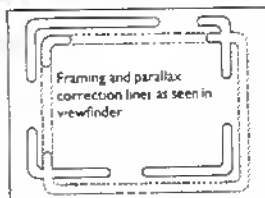
I got started in punktopography while working on Ink Disease magazine when it became obvious that we couldn't always leech off A's leftover pictures. So, fearless editor Thomas spotted me \$100 for a Canon Sureshot, a compact non-SLR 35mm camera. For such a small investment, the advantages are enormous. Features which cost big bucks on a more bulkier SLR, such as automatic focus, exposure, flash, and film advance come with the package making it really simple to use. If one decides to explore this option, don't plan on spending more than \$100. Just be careful when shopping for one because the dealer might advocate the purchase of a \$150 model simply because it happens to have a "fast lens" (the ability to operate without a flash under low light situations). This doesn't become a factor here because without exception a flash is mandatory at gigs. What's most important is getting



as wide a lens as possible (35mm at the very least) so that one doesn't have to stand far back and deal with a sea of heads just to squeeze Barry and Andy of the Necros into one picture.

Now for the disadvantages, which I quickly discovered! First of all, unlike a conventional 35mm camera, lenses are not interchangeable. Therefore, at places like the Melody Dance Center or the Anti Club, the standard lens will prove pitifully inadequate. As with Disc's and 110's, cut off heads can result with close ups because one is looking through the viewfinder as opposed to the lens itself (parallax error). Lastly,

the focusing mechanisms of these cameras are not all that intelligent. With my Canon Sureshot, if there isn't a subject in the center of the picture, the camera would automatically focus on the club's back wall with all too predictable results.



View taken in by viewfinder

## Parallax error

The separate views taken in by the viewfinder and lens do not usually cause problems, unless the subject is too close to the camera. Cut-off heads is the most common symptom of parallax error in photographs. To help overcome this, manufacturers often include not only framing lines in the viewfinder, but parallax correction lines as well. The recommended closest subject distance varies between makes, but it should be clearly stated in the user's manual.

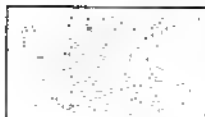
The first thing to understand about film is its ASA rating for light sensitivity. Since black and white TRI-X is rated as 400 ASA, at equivalent shutter speeds, it needs only one quarter the amount of light for a correct exposure as PLUS-X its 100 ASA counterpart. In other words, TRI-X is four times more sensitive to light than PLUS-X. Hence, relative to PLUS-X, TRI-X is termed "fast." So what's the big deal? As the film speed increases, so does the area of the picture in focus (depth of field). Now both the bassist and drummer are in focus rather than just the bassist. Manual focusing becomes far less critical, making the job much easier. So why doesn't one use Kodak RE2475 (b/w ASA 1000-6400)? Simple, in order to make a film "fast," the image forming silver halide crystals must be made fairly coarse, resulting with a loss of detail. At a point the results become worse than if one used a 110 camera and its smaller sized negative. With Panatomic-X (b/w 32 ASA) the detail would be fine enough for poster sized prints. However, the depth of field would be so shallow that one would be better off concentrating simply on individuals. Basically, given the trade off between "grain" and depth of field, for punktopography TRI-X is, for me, the best compromise.

No matter what camera one decides to buy, there are several money saving ideas which any photographer should definitely look into. Punker film, TRI-X PAN (400 ASA) runs about four dollars for a thirty-six exposure roll which, to be honest, costs about three dollars too much. Some camera stores will actually let the ignorant customer think they've made a deal by discounting thirty percent off the list price

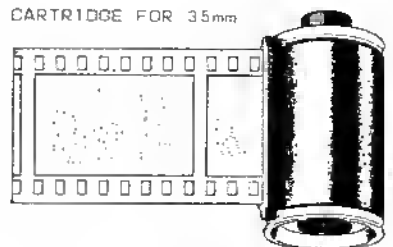
CARTRIDGE FOR 110



Size of 110 film

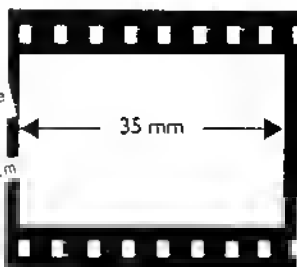


CARTRIDGE FOR 35mm



Actual size

of 35mm film



for purchases in excess of five rolls. Instead, consider a one time investment of fourteen dollars for a bulk loader. With this gadget, one can load their own film tailoring the amount to their own needs--preventing waste. Although the bulk loader holds up to one hundred feet of most any popular 35mm film (about twenty thirty-six exposure rolls), fifty foot lengths are available. I know even fifty feet of TRI-X sounds like a lot, but at about twelve dollars, it is such a bargain! One can always share with a like minded friend or can keep the bulk loader, complete with film sealed in a ziplock bag in a refrigerator, extending its life for months and months. Just remember to let the film reach room temperature before loading onto cassettes or static electricity will be generated, streaking the film. Cassettes run about fifty cents a piece and are completely reusable provided that their felt light baffles are kept clean from film scratching particles. However, don't expect to hang onto 'em if the local drug store does the processing. (In this case, write down the type of film and the number of exposures on the cassette itself.) Lastly, unlike pre-loaded film, these cassettes can pop open if bounced around. So, keep 'em in their protective cases and find a new place for storing dope....

There is nothing that bums a punktographer's life more than having to hang out, missing great shots, waiting for one's expensive set of alkaline batteries, which should have been tossed two shows ago, to recycle the flash. Consider spending fifteen dollars for a set of nickle cadmium batteries along with a recharger. Again, as with the bulk loader, there is an initial investment which event-

ually becomes a money saver. Plan on buying twice the number of batteries the flash/camera takes so there is always a fresh set ready to go while the other recharges.

(Well, that's all for this time around. Next issue, most every aspect of 35mm SLR photography will be discussed in excruciating detail, along with "do it yourself" film processing and printing (especially for fanzines.) Also, I'll put the questions to various outstanding punktographers with regard to how they approach shooting live bands...Joe)

#### X-TRA CLASSIFIEDS

Starting a new 'zine? Need photos, letters, interviews, columns, art etc. HEY BANDS! We'll put your ads in for free! Companies: Real Cheap rates. Send stuff to c/o Jason Rosenberg Neutral Zone 514 Cordova Pl. Davis CA 95618.

Wanted: Asian-oriental girl for Pen-pal. Please send photo. Write: Dwight, 3047 Glenn Ave., Los Angeles, CA 90023.

Publishing a punk comix zine. So send in your stuff. I will try to publish it all G on high quality paper. Offset printing. Send to: Another CIA Plot c/o Mark Frauenfelder 135 Riviera Dr. #428, Los Gatos, CA 95030.

MOB TOWN crew where have you gone? Bill-Youse guy- Rudy- London, 244 Zion Dr. Las Vegas, NV 89107.

17 yr. old female peace punk. Fave bands: GBH, Slicz, Explo., R.Peni, Bad Brains, Subhumans, Youth Bri. Seeks correspondence with everyone. Especially if from Europe or LA and QC. Will trade stickers and tapes. Jennifer, 3245 Alabama St., La Crescenta, CA 91214, USA.

Info wanted on Christian Hardcore/punk bands, records, tapes, zines etc. Write to: Chris Lagodon 2729 Hastings Ave. Lower Burrell, PA 15088.

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# 少年ナイフ

SHONEN KNIFE



SHONEN KNIFE  
from JAPAN

I was very inspired by this band after listening and dancing to their 'Burning Farm' cassette, so I thought I'd do a mail-in interview with 'Shonen Knife'. It's a short and sweet interview, fun like the band! - Hudley

**SHONEN KNIFE RULES!!**

H- How long has Shonen Knife been together?

Naoko- We formed on December 29th '81. We have been playing with the same members since then.

H- What does the name 'Shonen Knife' mean?

Naoko- Shonen = Boy. 'Shonen Knife' is the brand name of a pocket knife for children.

H- Who are you influenced by musically and lyrically?

Naoko- Musically... I'm influenced by all of my favorite music, which is 60's pops, psychedelic music, before and after 80's punk, Southeast Asian pops, Motown sounds, rock'n'roll and etc... Especially the Remones, XTC, the Jam, Nick Low, the Style Council, the Beatles and Marvin Gaye.

Lyrically... I'm influenced by books, by experiences and other informations. I made many lyrics about foods, I make lyrics with comical essences.

H- How long have you been playing your instruments?

Naoko- All of us have been playing music instruments (guitar, bass and drums) from the time when we formed Shonen Knife. So about four years. But we haven't taken to many lessons. We are poor players.

H- Who writes the music and lyrics?

Naoko- Michie (bass) and I (guitar) write pieces together, for example from the last tape 'Burning Farm', Michie wrote 'Watting Girl', 'Miracles', 'Animal Song' and 'Banana Fish'. I wrote the other songs, 'Parallel Women', 'Twist Birbie', and 'Elephant Pao Pao' etc...

H- Do you play alot of gigs?

Naoko- Yes we do. We play one or two times a month in Osaka or Kyoto. And we play in Tokyo occasionally.

H- What are your audiences like?

Naoko- High School and college students or ordinary twenties people. Male : Female ratio = 6:4.

H- Who are the bands that you play with?

Naoko- With Japanese new wave bands. Various! for example, Rosaluxembury, Vchoten and etc... And lots of kids dance in various styles.

Introduction to the members:

Naoko Yamano- Vocals, guitars,

Hobbies- Playing tennis, watching comedies of Osaka, reading, watching Sumo on TV. (Sumo is a Japanese sport), playing in the Shonen Knife.

Favorite food- Ice cream, noodles, choco-bars, mints, hot taste foods.

Hope- Live in UK and USA.

Michie Nakatani- Vocals, bass.

Hobbies- Watching movies, drawing pictures, cycling, swimming.

Favorite writers- Boris Vian, Jean Austin.

Favorite foods- Sashimi, curry rice,

ice cream with caramel.

Favorite fruit- Japanese pears.

Happy time- When eating delicious foods.

Atsuko Yamano- Drums, side vocals.

Hobbies- Dress making, playing in the band, watching Sumo in breathless suspense, watching comic backchat.

Favorite Foods- Ice cream, chocolate, potato chips, shabu-shabu, tempura.

Favorite fruit- Banana, Melon.

Hope- Go to UK again and live there, row a boat at a pond in Hyde park.





Albums out in Japan:  
1st @ July '83 'Burning Farm' 20cm EP 33 1/3  
2nd @ May '84 'Yama No Atchan' 20cm EP 33 1/3, from Zero Records includes 10 numbers.

Omnibus albums  
@ Sep. '84 'Aura Music' 30cm LP 33 1/3, Zero Records and Kagerou Records collaboration, Shonen Knife - 3 numbers.

@ Dec. '84 'Huddle No Trouble' 30cm LP 33 1/3, Balcony Records, Shonen Knife - 2 numbers (re-mix)  
In the US, @ '84 "Burning Farm" cassette, "K" label in Olympia includes 11 numbers. [3 numbers from 'Aura Music' and 8 numbers from 'Burning Farm']

NEW ALBUM (20 cm EP 33 1/3) will be released in April or May from Zero Records. We are recording now. And a new LP will be released at the same time from Subversive Records in Florida. It includes, all songs off the new album (EP) plus some songs from "Yama No Atchan" Shonen Knife. We want to go play in the US very much! We want sponsors. We are very interested in the US. If the new LP from Subversive Records has good sales, it may be possible.

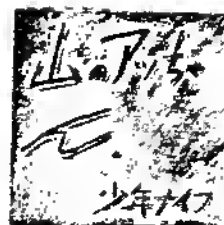
For more information write to:

- "K", Box 7154, Olympia, WA 98507
  - Zero Records, 32 Shimogawara-cho, Fukakusa, Fushimi-ku, Kyoto 612 Japan.
  - Naoko Yamano, 1-4 Tamade Higashi 2 Chome, Nishinari-ku, Osaka 557, JAPAN
- [Naoko answered the questions]

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# SCREAM



## PART TWO

### SEX AND "HIGENE"

Pete: "Higene": Jim Testa (of Jersey Beat) thought that was sexist, but it was trying to point out the problem of social disease you gotta watch out for, and I put it in a humorous situation. I stole a couple lines from a poem that my father had written. In the middle of the song starts talking about how guys are willing to take advantage of girls like that, and then when they get with a group of guys, they won't lat on their true feelings, they'll deny they had sex relations with a girl, they're embarrassed about it because maybe she wasn't real pretty.

Donny: I get alot of ambivalence out of that song, like you're being torn in two different directions.

Pete: Yeah, that was me because the way I'm brought up, you're fed all this sex when you're a little kid, everything on T.V. is sex this and sex that, I have to probably watch what I'm doing, 'cause I might be getting ready to take advantage of a girl if I don't think twice about it.

Skeeter: So many people say "Oh, she's got the herpes", it's like the Cootie Game when you're a kid.

Donny: Just like a way of putting somebody down?

Skeeter: Yeah. A lot of gossip gets started. It's obnoxious, but alot of people do it to cover up.

Donny: Do you feel females are held to a different sexual standard than guys are, among the people you hang out with? Are they condemned, for instance, for having sex with a variety of people where a guy would not be? How do you feel about that?

Pete: That double standard is wrong.

Skeeter: Let's face it, when a guy fucks 12 girls in a week's time, he's a stud, but if a girl does it, they call her a slut or something.

Donny: How do you think the second album compares to the first one? Lyrically there's definitely a different tone to it; musically it seems to be alot more slower-type tempos...

Skeeter: We've still got the hard edge, but we just wanted to use different types.

Pete: Lyrically, alot of songs on the first album are dealing with alot of things that I saw around me, more international, politics, the draft, the threat of war. This album is more my personal things and inner conflicts that other people deal with, came out more.

But, I think alot of songs are just as fast as the first album, just that they're clearer in the way they're played. Like "Bet You Never Thought" starts out in an even tempo then gets fast as you can. "Things To Do Today" is real fast. "This Side Up" is a fast song.

"No Money Down" is a fast song.

Donny: Somebody told me last night you were partially a metal band. Any Comment?

Pete: It's all rock and roll and I like it.

Skeeter: I think our old music has alot of metal in it. Like "Things To Do Today"

that's a pretty old song; when I originally wrote that song, I couldn't play it as fast as I do now.

Donny: What were the first Scream songs to make it into the repertory or get recorded?

Skeeter: "Amerarockers", "Things To Do Today", '80 was "American Justice", the summer of '79 "Bedlam" was written. "Still Sureaming" was '80 or late '79. "Piece of Her Time", that's one of the early ones. "Solidarity", around the same time, '81. We were talking to a bunch of Polish kids and they told us more about it.

Donny: Has that song gotten into Poland?

Skeeter: Yeah, it has. At one time Pete was talking with someone involved in the Solidarity movement and we gave 'em a tape.

Pete: Most of the time when I've ever had sexual relationships with somebody on the road, I've always kept in contact with that person from then on, and that's the way I do it. After awhile you might drift away, but I wouldn't just leave town and forget about it. I can't do that. "Cry Wolf" is telling people to watch what people are telling ya, think about it, makeyour own decisions. You can't believe what you hear, especially the newspapers and the media. They tell you one thing, but we went the truth.

Donny: Do you think fanzines are generally telling the truth?

Pete: Yeah, I think they're more on that level, but sometimes they get into a rut, too much lookin' at things from one point of view. "Total Mash" is about dancing. The word "mash" is something we started to hear when we started playing out and travelling up to New York and people were talking about "mashing it up". The people up front who come up and dance are the ones you're really playing for...

"Who Knows Who Cares?" is about the apathetic attitude. It's wrong, you gotta break through it. Do what you say, don't just say it and back off. A lot of people don't give a fuck but we do give a fuck and we dare to take a stand on it. At least we're trying to figure out what the fuck we're doing. "Why are we here?", it's such a basic question, but everything really comes down to that. "Amerarockers": that's a song trying to bring people together. Taking time out to see someone else's point of view...

U.Suck A.: that's a song directed at our generation. All the change that us punks talk about, we deny it by getting into our own little ruts and not really seeing the whole picture. I don't really feel like I have a real generation. I feel like it's lost. What I do have is the scene that we're in is the closest thing to it, but alot of people on our scene are younger than me. I'm 25 going on 26, alot of people I run into are already tied up with the mainstream of society, married, nice house in the suburbs, wife, color T.V., all that, bullshit, asking me like "You still in that band?"

Donny: Like "When are you gonna grow up?"

Pete: Like "When are you gonna grow up?"

Fuuk, I wouldn't know how to sut without it.

Donny: I can relate to that!

Pete: "We're Fad Up" is a song written in

the time when we were rejected by the punks and our friends in our areas, they'd always laugh at us 'cause we were trying to be something different and the punks had their own little gang, they didn't want us to be part of it. I can understand that, but we wanted to communicate with them 'cause we thought our music was more relevant to what they were doing, and we were rejected at first. We were kind of caught in the middle.

Donny: When does that song go back to?

Pete: Right in the beginning, 1980-81. We started in the basement, we're still a basement, that's where you'll find us on any given night. We're from the basement, we're from underground.

Donny: What songs do you play live that aren't on either of these albums?

Pete: We've got alot of cover songs we like to play from time to time, then we've got new songs like "It's Time". I like to jam on it and sing off the top of myhead. Another song, "Sing It Up Kids" is about end our friends all singing together.

"U Suck A" was supposed to be used in a political demonstration against people like Ronald Reagan, but it never really got off the ground.

Pete: I'd like to make a rock performance video and see if we can get it on RockAmerica or the club circuit.

### PUNK IS...

Donny: What makes a punk way of looking at the world different from that of a majority of people around us? (long silence) No comment from nobody?

Skeeter: It makes a third dimension to the whole way of living; the Unknown. You look at a lot of kids in the punk movement, they're doing alot of new stuff, like the grass. And maybe against their own culture, they understand. They understand their culture, the struggle. All those things from fashion, that's

also another way of breaking through barriers. Punk is like exploring the Unknown to me, in all ways.

Pete: When you're a young kid you should check out everything you possibly can. If you want to really feel the power of rock & roll, you wanna feel somethin' from the gut, come to a hardcore show; you'll see a band that's speaking from inside and from his head. It's alot of fun.

Harley: You can say what you want, be whatever you want.

Franz: You can speak your mind, whether verbally or physically, and have a great time.

Pete: Compared to the other music scenes, alot of the bands don't want to talk about things that affect them day by day, but we're dealing with things that are happening in our lives all the time, dealing with what's going on around the world. We're just like you: we're out there rockin' out and you can come and be a part of it with us. That's why I would say someone should check out the punk scene.

Franz: It's one of the few cultural activities that tolerates...anything goes, outside the norm.

Donny: Islands of Freedom?

Franz: Absolutely.

Donny: Where are the limits? What sorts of things are not tolerated at shows?

Pete: Fighting.

Harley: You can do what you want as long as it doesn't affect anyone else to the point where it hurts someone else.

Franz: One of the things that ruined alot of shows was the gang mentality.

Donny: Why does that mentality exist?

Pete: 'Cause we're all a bunch of animals basically.

Donny: When you're a teenager, it's hard to have a firm idea of who you are, what your identity is, and there's alot of insecurity about that. Maybe a gang provides a sense of identity.

I think a subculture also does that. People who can't identify with any of the other labels that society puts out on the men: like "corporate achiever", or "suburban housewife", or whatever seem to often find themselves more comfortable under the umbrella of "punk" as being something that contains within itself already so much diversity; the label kind of emphasizes that. What I'm trying to get at is some of the feeling roots that keep people involved in punk despite all the hardships that occasionally arise. You're not exactly living in comfort, right?

Skeeter: There's definitely a common bond in that they wanna be different.

Pete: I think you'll find that most people that aren't in a band are just in it for a little while, a stage in their life. We're in a band and we're sticking with it, and we want to mean something more than just having a good time. We got a chance to convey certain ideas, that's what we'll do...

I feel good about the interview, but I also feel that we really won't be able to convey alot of things because we got to put it into words, alot of it is just fuckin' emotional. We let that out on stage.

Skeeter: There's definitely a need to get a message across, that we care about certain things, even to almost stand out and scream obscenities at the world.

### THE PURPOSE OF LIFE

Donny: Any of you guys religious?

Skeeter: I am, true religion doesn't really have a name.

# SCREAM

Donny: Do you feel you have a purpose in life? If so, what is it?

Skeeter: Society has covered up alot of powers that I think I have. Just recently I've discovered more of them, like being able to sense when somebody is trying to talk with you, or want to talk with you, or being able to sense when something is gonna happen: just trying to get more aware of that, use the other parts of the brain.

Pete: No, I don't think so. Or I haven't figured it out yet.

Franz: I really don't know. I wasn't put on this

earth by my asking.  
Harley: Playing my guitar. That's a hard question!  
Kant: Yes. To be alive, I guess.  
Donny: And now we'll turn over a card and see what our audience said...

## THE ROAD WARRIORS

Donny: Is there any significant area in the life of the band we haven't covered yet?

Skeeter: One thing about the band, it's an obsession, almost like a drug, it's more like a habit. (He went on to describe the band's togetherness).

Donny: I think most people would give their good right arm to have that kind of mutual support, people they could count on like that.

Skeeter: Society has really jaded people: alot of people have jaded out.

# D.C.

MORE HISTORY

Dear Flipside,

For along time now I've been reading and hearing over and over again a very popular misconception, "The Washington DC punk scene started with the Bad Brains and Teen Idles". This is simple not true. The DC punk scene began as far back as 1975-1976 with bands such as Overkill, The Look, The Slickee Boys (who were mentioned in one of the first issues of Mark P's Sniffin' Glue fanzine) and The Controis (who featured Reddy Franz, brother of Talking Head Chris Franz and Keith Campbell, current BMB guitarist). In the following two years bands of power and energy such as Nice Guys, Da Chumps, The Skirkers, The Rage, White Boy, Penetrators, Trenchmouth and The Enzymes etc played the DC circuit as well as frequent out of town dates. The center of the scene was the "Atlantic" club (now know as the 930 club) and record store owner Skip Groff started his own "Limp" record label to record these new bands. WGTB (George Town) was playing alot of the new music The Psyche Deli, Chile Harold and various other clubs and halls started to book these new bands. Baltimore bands such as DaMoronics and Ebancezer and the Blugoons (the first straight edge band) joined the DC ranks. The scene was prospering. By 1979 the scene started to fizzle. I was playing in a terrible punk band called the "Snitch" with my best friend Paul Cleary. We became good friends with a new group called "Bad Brains". They were exceptionally good having been a progressive Jazz group before turning punk. They could not get into the Atlantis Club so they played parties in the basement of their house and incited the Snitch, Penetrators and other bands to play. We returned the favor by playing a club called the "Backroom" and having them headline the bill. The scene slipped into further decline. WGTB went off the air, The Atlantic club closed, other clubs either closed or changed booking policies, all we had left was a broken down townhouse in the Adams-Morgan section of DC run by some Communist Yippies. This was the final resting place for bands like the Penetrators, Trenchmouth and The Enzymes. These three bands along with the Bad Brains were the proto types for the latter day Hardcore bands. Always present at these shows were a very young Ian McKaye, Henry [Garfield] Rollins and Jeff Nelson. By this time I had formed Black Market Baby with what was left of the Penetrators and Trenchmouth. The Teen Idles had been playing around for a few months, BMB, The Teen Idles and Bad Brains, we were what was left, of a once flourishing punk scene. After a few sleazy moves Bad Brains left the sinking

ship and went to New York. BMB just took whatever came our way and then the Teen Idles broke-up. This is the amazing part, from the ashes of the Teen Idles came Minor Threat, SDA and Youth Brigade. Then came Government Issue and the Scream starting getting well know. The Untouchables, Iron Cross, Artificial Peace and many others. Through Ian McKaye's and Jeff Nelson's perseverance they single-handedly re-built the entire DC punk scene from the bands to the audience, from the records to the fanzines, it was an incredible fact and everybody who was laughing at them became very serious. When Ian's best friend Henry joined Black Flag the west coast became very aware of DC hardcore/straight edge scene and even more so once Jello Biafra took interest. This often worked against BMB who have had their problems with liquor and drugs in the past. We were considered part of the old guard and alot of friction later developed, which only recently has subsided. When Flipsdie's own Bill Bartell called me for an interview last year, he said he liked the Band alot but was suprized considering your DC correspondants either live at Dischord house or our directly involved with Dischord bands. That is my only reason for writing to express my point of view. It is not to take away from the Dischord scene, they deserve every bit of success they have got and more. I just want to point out that there was life before Bad Brains in DC.

Sincerely, Boyd Farrell, Black Market Baby

P.S. Check out the first and second LIMP Compilation albums for these groups I've mentioned.

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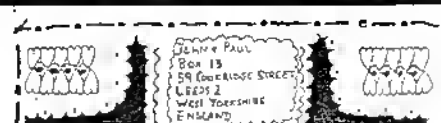
Donny: You go out there, try to find a place to sleep every night, navigate, generally fend off dangers together. It's an adventure!  
Skeeter: We're road warriors, road warriors.

## START ALL OVER AGAIN

Donny: How do you all feel about the questions I've been asking throughout this interview?

Skeeter: More probing; also, you listen more.  
Pete: I think the people reading the interview should ask themselves those questions, as they read it.

# THE END



In an effort to break the western business grip on us, John and Paul are running a non-commercial distribution service making creative, original tapes, recordings, records (on anything) available to you. Hopefully we can encourage people to boycott business jobs and obtain things on a more personal level.

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# DESCENDENTS



DESCENDENTS



I DON'T WANT TO GROW UP

DESCENDENTS



MIL0 GOES TO COLLEGE

DESCENDENTS



FAT

THE DESCENDENTS were interviewed at their "headquarters" in December by AI.

Present for the Descendents were:

Bill Stevenson (drums)

Milo Aukerman (vocals)

Ray Cooper (guitar)

AI: Let's quickly talk about this big tour you are leaving on in a few days?

Bill: It's 4 months long, it will start in Arizona and hit every place imaginable in the U.S. and probably about a half dozen shows in Canada.

AI: When will you be in Canada?

Bill: March...

AI: It's supposed to be really cold in the north east right now, especially in Canada.

Bill: March might not be too bad, I've toured in 40 below before, it not real fun...

Ray: We'll be in Canada in February...

Milo: We just want yesterday and bought like 3 pairs of thermal underwear, polypropylene underwear just to try to prepare...

Bill: "Polypropylene underwear"...

Milo: Yeah, it works better than thermal, I don't know why, they're nice. Bill: My mom got me happening, she bought me a lot of stuff - with Christmas and everything... I've done it before and it's not a big thing, I suppose if you have a lower ambition level - if you're more into just partying, you might not take too kindly to 40 below. It's just a matter of whether you want to play or not and obviously there's the fun thing involved - the challenge, you know, it's not like it's nice, I'd rather hang out in sunny California.

Milo: The summer tour had it's drawbacks too, you deal with sweating - our last van didn't have air conditioning, so you either boil or you freeze - what can you do? That's the way touring is, it's roughing it, it's like camping, you get to go camping, but you get to rock out too.

AI: What's the Bonus Cup story?

Bill: It's just a cup, more a novelty type item than any part of the band's roots - in a sense it is the band's roots because a lot of the "food" type songs would have never come about if I wasn't into my caffeine problem, I would have never wrote something like that. It's like when I used to commercial fish, my partner was a real speed guy - he took lots of pills. And I've never taken a drug before, ever.

AI: Just caffeine...

Bill: Yeah just caffeine, I'm not saying I'm Jesus Christ or anything, but I've never gone so far as to take a drug or take a hit off a cigarette or something. So he taught me like, "... let's go fishin' tonight, and let's go fishin' tomorrow night too, and the next night..." I was into it, and he would have these pills and I didn't have anything so I made these bonus cups up, where I put a real lot of instant coffee in - if you look at a cup there's lines... I've never filled

it past here before (second line from bottom), I mean this is kinda a joke, it's a concept. I mean I've drank here at the second line with sugar and cream and it's a bonus cup. I went through Weinerschnitzel and I ordered a small hot water and I put in one spoon of instant coffee, but I thought this isn't gonna do me, I'm really tired, so I'll make it a bonus cup, I'll put it a few more spoons - and that was the start of the bonus cup, it's original for a band to have cups available - I mean everybody has shirts and stickers and we've got cups.

Milo: I've heard the Necros have pillow cases.

AI: It seems to me that the Descendents have gone thru a few stages of development...

Bill: I'd say there were 5 stages, obviously each day is a new stage, but there were 5 stages the way I look at it. The first was the trio, the "Rida the Wild" trio, me, Frank

and Tony. It was a more of a heavy power pop thing, it wasn't quite a distorted guitar thing, more like the Last...

Milo: Or surf music...

Bill: More "let's have fun" with little harmonies and singing, more acoustic based songs. Then there was the blurry period where we had various singers. Milo surfaced as our actual singer at that point. This was our formative period because we said we don't want to be a trio, we wanted to play our instruments and have somebody else sing.

Milo: It's a good concept, like division of labor, if you only have one thing to concentrate on it works best. You can really dig in.

Bill: So we decided to have Milo sing... We were basically just playing, strictly just to play.

AI: At that time you had trouble getting gigs around town...

Bill: Oh, yeah, "Weinerschnitzel" broke us in that sense, because that even got airplay on comersh stations because it's so fuckin' funny. That was the last thing I expected. But once we got Milo and got started we had a good thing going. Then was like out "Fat" period, we released the "Fat" ep, we were all fat, we were huge boys, except Milo and Tony - me and Frank were huge. We were into just songs about fishing and food. That was our total "punk" thing if your gonna call it that. We were beyond anything, we'd play gigs, we didn't do sound checks, we'd just show up, sat up, play 20 minute sets... fuck we'd go up play "Weinerschnitzel" and leave, it was a joke - not towards the band, we took it seriously but to try to do things in an original way.

Then came the point where we decided to start practicing a real real lot and record an album, it will be hot. And it will be like the last record with Milo, it would be the document of our 4th stage, with Milo, the Milo stage. "Milo Goes To College" got released late 82.

Then there was the dormant stage



when I was in Flag, I did that Milo went to college... Now I quit Flag, were back together and we put out "I Don't Want To Grow Up". "Grow Up..." is the only record that I've played on or produced - and that totals like 15 albums - that I can listen to. And I can actually almost get emotionally upset or disturbed at it. It is my favorite record.

Al: What about "Milo..."?

Bill: No, that is not my favorite record in any way. I'm just talking about for me to listen to. I almost not released "Milo...". Mike Watt talked me into that really bad. I guess a lot of people like it - the whole thing is run through a punk sensibility sort of, and I don't... I'm into originality...

Milo: I thought it was original!

Bill: See everyone is different. "Milo" is definitely our most well received album. We practiced like 4 times for "Grow Up". It's was like, let's go, album. The songs on the lp are totally hot. The performance on some of them totally destroyed the goodness of them, the performance was so weak relative to how we play live. If you see us live now it's insane. It's scary. "Grow Up" is not scary, it sounds more poppy. I like it because it's very soulful, and emotional. I get stirred up in my heart when I listen to it - I don't get the feeling from very many records. Our next record is gonna be like our live thing, it's gonna be like an ax murder man! We're

Bill: I play those songs everyday, and I can still listen to that record. I never put on any other records, none of the Flag ones, maybe sometimes the instrumental on "The Process Of Weeding Out". But I can't listen to the other ones because they were too much of a compromise for me. Hey, we practiced acoustically

for "Grow Up", it's basically a singing album, with primitive instrumentation...

Milo: I probably learned to sing those songs in an acoustic frame of mind, so everything is low volume and abscially laid back acoustically. I think I could have dug in a little more.

Al: Were the sides of the lp recorded at different times?

Bill: No, we just mixed them and grouped them in such a way that you can get a certain mood going on one side, and get another mood going on the other. I like records to flow in a natural sense. I like to put a record on to boost me off into this mood, and not contort me and take me over these cork screws - although that is a good effect too. Variety is the spice of life. "Milo" is the same way - one side is more upbeat and aggressive, the other side is more sorrowful, sentimental... All that stuff about writing about girls or about food, it all comes down to the individual song. We can get into one song and the emotions behind it. We're artists, we're not like we're thinking about

Bill: Oh! (Laughter). Sometimes, that depends on the mood your in. If I have a steady girlfriend, I stay real loyal with her and I don't touch any other girls. But if I don't have a steady girlfriend for any reason, usually because they left more or something, yeah, then I go on a little rampage there. But it's just to maintain my physical thing. I have a real high hormone level or something. I need a lot of sex. I just do, it's not something I can help. I'm not a womanizer, none of us are. We are going to go on this tour and me and Milo have girlfriends, so we're going to stay loyal for 4 months. But Ray and Matt (roadie also present during the interview) they're different. Doug is different too.

I do see a definite place in this culture for the kind of shock prevented by several band members whipping out parts of their body or pretending like they're doing gross things or laying down a nice bare ass fart right next to someone. I don't think that is rude or crude, but I think it is good for society to be exposed to that sort of thing. If more of that went on there wouldn't be things like cops or insurance, or nuclear reactors... Someone has to make those go away but I don't think it's by playing songs about getting drunk or something - you have to stir people up and you can stir people up by offending them. I played guitar in the Nig Heist, that was fucking culture shock at it's most! I thrived

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gonna sink it home, it will be one that's gonna kill.

Al: So you went from singing about "fishing" and "food" to an "Grow Up" there's a lot of songs about girls...

Bill: Well Milo's got more songs on "Grow Up" about girls, every song is about girls.

Milo: We sang about girls on both records it's just that on "Milo Goes To College" I didn't express the kind of stuff I wanted to express

the way it should have been expressed. I was basically screaming the whole way through. Which is cool, but when you talk about "this girl left me" it's a bummer, and maybe it's not a good thing to scream because you're not feeling that way. On "Grow Up" I was more melancoly. We're singing about the same things, just approaching it a different way. The way Bill arranged "Good Good Things", or "Silly Girl" was in such a way to bring out the feeling behind it rather than just punking it out. Which is cool too, but you can make a more powerful statement.

heading in a pop direction or a metal direction. Some of the songs on "Grow Up" were written before the songs on "Milo" - so were not moving in any direction, except the ax murder direction. Our live thing is scary now, it is the most intense thing I've ever seen. We won't release another record until it sounds like our live thing.

Al: Do people ever comment that songs like "No Fat Beaver" might sound sexist?

Milo: In Lincoln Nebraska a girl came up to me and she said she was real happy to meet me and everything but she said she almost had to cry when she listened to our album because of those two songs: "No Fat Beaver" and "Pervert". And I spent a half an hour explaining to her that when you write a song it's like a flash of something. I wrote "No Fat Beaver", it was like "stay away from me", which is what I felt about this one girl. I may have only felt that way for two minutes then two minutes later I might have felt "well she's not too bad looking" or whatever. In those two minutes I wrote that song. She was bummed because I was making this big sexist statement and that I was influencing the way women would think for eternity. Which is ludicrous. Like I was putting the whole feminist movement back 100 years or something!

Bill: You can't please all of the people all of the time. We don't try to, we please ourselves. "No Fat Beaver" is like something me and Milo would joke about in High School. Like one fat broad that was all hot for Milo - and Milo was like "go away!"

Milo: I couldn't deal with girls.

Bill: All this stuff is realities for us.

Al: People write Flipside letters and tell us that the Descenden, were here, and boy are they aggressive girl hunters!

on that. I felt like I was doing my duty to this world by being in that band. Muggor is like a saint for doing that.

(After a phone call for booking the Descendents in Hawaii)... I don't think that bands should be contracted together - that is the demise of art. In a sense me and Milo have always had a thing like that, where he'll leave or I'll leave at any given time: I did Black Flag and he did college. Now he's gonna do grad school at some point and I'm gonna move to Japan and do the Sado Island [spelling?] thing. Live down there in the jungle for awhile. Ray's got his up coming solo project - no! I'm just kidding. But I do want to go to Japan, I do want that very much - I don't know if I'll stay or not, but I want to be in a jungle. I do want to be a bear, I do want to do that. I don't relate to civilization. When I go out these doors I get totally flustered.

Al: What's going on with college Milo, did you graduate?

Milo: I don't know, it's like...

Bill: He kinda had trouble with one class, we kept him too busy and he overloaded himself. We were doing a lot of gigs...

Al: You were only gone 3 years...

Milo: I went to El Camino College for my first year - then I went to U.C. San Diego... I have a problem, I like to emerse myself in things. I'm obsessed with music and I'm obsessed with biology - so what can I do? You can't have more than one obsession, you dilute the other out. The only way I can deal with it is to be obsessed with one at one period and the other the next period. At this point I'm obsessed with music, with the Descendents, with going somewhere and making music. In 5 months I may be totally obsessed with biology, with finding the cure for cancer. Then I'd have to change



Bill: I am totally immersed in music. I write songs and songs and songs. I have hundreds, thousands of songs and stuff, big stacks of lyrics... I usually don't even write them all down, cause what happens is like God just gives me these lyrics and they all come at one time. I'm just like a beacon, they come in and there they are. So my mind is totally cluttered with all these songs, and riffs and ideas. I can't really communicate in the English language. I've learned to communicate with my drums. I feel at home with my drums, they are the medium through which I communicate...

Bill: That's what I mean by being immersed in something I am totally out to lunch as far as talking. I talk slow, I say things over and over, I use "ums," "ands" and "buts" over and over, I stutter... but with my drums I talk very different than that, it's universal, it's rhythm, it's timing that has to do with your heart beat...

Bill: We do a lot of real super fast

Al: Like it or not you have been classified as a "punk rock" band, so if you don't like punks calling you "heavy metal"...

**Bill:** I goes beyond that - I don't like heavy metalers as such and I don't like punkers as such. I like individuals. I don't like classifications of bands. I like individual bands.

or even individual songs that bands do. Songs are little pieces of art, and they are not to be dealt with so frivolously. It makes me just want to play in there (rehearsal space) and then be a car salesman or some capitalistic thing. I play everyday and I don't want people telling me what to play. 'Oh you sound a little poppy', 'Oh you're going meta!' What the fuck, what do they know!!!!

**Milo:** Also we have four different song writers and each person brings in his own likes and dislikes. I find myself writing songs that have many different types of sounds. At first, I was caught up in saying: "Wow,

**Al:** I didn't think that kind of criticism would bother you guys. I thought you'd be amuse to it.

Bill: I am totally amune to everything. I don't get nervous on stage. I don't see anything. I don't see these guys. I just play. I just play..... People say, 'Oh, you're trying to get a little more commercial with that song'. I don't believe in beds! I sleep on fuckin' dirty carpet! I swear I will never have like a house, I will never have a house. My dad will buy me anything I want - I do not want material things - I do not want them. My dad would take total care of me as long as I don't play rock and roll, I live in shit and it's fine with me. Like if someone says something about 'Silly Girl', you don't say anything about that, because that's really special to me [Bill leaves the room]...

Milo: The first time Bill played "Silly Girl" to me he cried, and probably the second and third time he came pretty close to tears. It's a real personal thing to him. Our songs are real personal to us.....

Here are the results of this years big poll. There were some surprises, and some pretty predictable results, I'll comment as we go.

1) Metalcore sucks doesn't it? (A lot of people got pretty offended by the way we asked this question. Some tried to answer it, like the following:

[illegible]

2) Best record of 1985?  
1- Dead Kennedys 'Frenkenchrist'. 2 - Doggy  
Style 'Side by Side' / 7 Seconds 'Walk Together.  
Rock Together' 3 - Rites of Spring 'Rites  
of Spring'

4) Favorite zine?  
1 - Flipsida (Of course our readers would vote for us!). 2 - Maximum Rockroll 3 - Ink Disease.  
4 - Forced Exposure / Suburban Relapse.

5) Asshole?  
1 - Henry Rollins [Henry must be doing some-  
thing right!], 2 - Skins / Johnny Lydon, 3 -  
Dave Run it [Dave's election campaign paid  
off], 4 - Mykel Board / G.G. Allin

6) Dreamdate? [Doesn't anybody have a sense of humor anymore?]  
1 - Madonna [!]. 2 - Casey Royer / Sus Bangle  
3 - Henry Rollins / Nancy Reagan / Becky Bondage.

8) The band that should hang it up?  
1 - Black Flag (Landslide, there goes what's left of our relationship with SST), 2 - Exploited / Morley Crue, 3 - TSDP

10) Vegetarian: 25% YES, 74% NO

11) Favorite movie?  
1 - 'Repoman', 2 - 'Suburbia', 3 - 'PeeWee's  
Big Adventure', 4 - 'Road warrior'/'Clockwork  
Orange'

12) What should Flipside drop? [Either people didn't bother to mark this or they like F.S. as it is because most polls were not marked in this section. Thanks. Some people even wanted more of everything!]

13) Would you continue to buy F.S. if we raised the cover price?  
81% YES, 19% NO (Not that this was a hint of what was to come, but it has been in the back of our minds for some time now. We are glad to have this much support!)

15) Favorite label?  
1 - Dischord Records (landslide), 2 - BYO,  
3 - Alternative Tentacles, 4 - Flipside / Home-  
stead / SST

15) Favorite record store? 1 - Zed Records, 2 - Toxic Shock, 3 - Rhino Records / Rough Trade, 4 - Raunch / Vinyl Fetish [The overabundance of local shops indicates that we probably have a majority of votes from our local area, where we do sell a majority of copies of each issue].

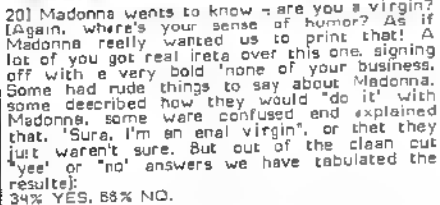
16) Most energetic performer?  
1 - Jello Biafra, 2 - Chi Pig (SNFU) /Brat  
(Coggy Styla) / Henry Rollins. 3 - Ian Mackaya.

17) Least energetic performer?  
1 - Mike Ness / Mike Muir, 2 - Sid Vicious  
3 - ISOL

18) The ultimate band:  
Vocals: 1 - Ian, 2 - Jello, 3 - Kevin Seconds  
4 - Casey Royer.  
Bass: 1 - Steve Youth / Klaus Flouride, 2 -

Flee. 3 - Mike Dean (COC), 4 Chuck Dukowski.  
Guitar: 1 - Lyle Prestar / Rikk Agnew, 2  
Greg Ginn, 3 - Bones, 4 - Kyle Toucher / Gibb  
(Butthole Surfers).  
Drums: 1 - Chuck Biscuits, 2 - Bill Stevenson  
3 - Reed / Daren Peligro / Don Bonebreake  
4 - Bone Ram

19) How old are you?  
[Hudley made this graph of the Flipside reader  
shio.....]



And that ends our poll. We have been kicking around an idea for next year, and I'll tell you about it right now.

We were thinking about having a primary election in late summer (say issue \$01, where you can elect 5 people from every category). That would probably be similar to last year's poll (the results above). Then the winners could campaign for the run off election which would be in the next issue [51], and we could pick the real winners of the primary winners. This way everybody can vote for their own unknown bands, record stores, performers etc in the primary (naturally they won't win because, as you can see above, people do vote for the generally more popular bands etc). Then in the run off election everybody will pick who they feel is the best for that title (or vote so somebody else doesn't win - just like presidential elections!). What do you think? Let us know. Adios.

**madrid**

PHOTOS "O"

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FEAR

DISSENSION were interviewed by Al and Joe at Randy's house in Long Beach in January 1985.

Disension are:

Matt: vocals

Randy: bass

Mike: guitar

Kelly: drums

Al: Dissension is getting a big local following, how long has this band been around?

Randy: Our first show was April 7th of last year. And we've played every weekend since then - except we did miss one weekend, but we played Safari Sams. We had a different guitarist for awhile.

Mike: I joined in June. Target of Demand broke up, and I was out on the street corner decaying and Randy came along and asked if I would play. So I joined and we had two guitars for awhile, Matt and me, but after about a month he quit. And it's been this way since July.

Al: What happened with Target of Demand?

Mike: Welllllll... When we came back from tour people wanted to kick each other out, so we just split right down the middle. But they're gone, they're not doing anything...

Joe: Do you guys get along?

Mike: Yeah we do, we have out differences but we work it out. We're going for the same goals so we do work it out.

Joe: Would you survive a tour better than TOD did?

Mike: These guys might survive better than TOD did because they're younger and more energetic and probably not as stubborn. When you get older people in a band they are used to their own ways and they don't want to compromise. So there's a lot of arguing going on. The typical things that happen on tours, car problems and cancelled gigs get to people more - younger people might be expecting it more - it just wouldn't bother them as much....

Al: Was that TOD's first tour?

Mike: First and last. We're so stupid for stopping. I wanted to continue, but I didn't want to be TOD without the same line up - with just me.

Randy: For me and Kelly, TOD were our influence, we saw them develop

# DISSENSION

- play parties, then play the Olympic, get vinyl out. They lived in the same town and everything.

Al: Are you bringing any TOD songs into Dissension?

Mike: Just one that was never recorded and I wrote as far as music goes, we changed the lyrics a little and kept the title.

Al: When you mentioned you have the same goals, what goals do you have?

Randy: To keep it going and not break up after awhile. We have vinyl coming out.

Matt: You see so many good bands go down the drain because they just can't get along.

Kelly: Like bands that just make a record and then break up.

Randy: Like Mike always says, look at the Dead Kennedys, they have all this and they keep going and going...

Mike: They change with themselves, just because someone differs doesn't mean they fall apart. Something that TOD could have done - but people were insulting each other about the way the music was going

"no I don't want to do the old stuff", "no, I don't want to do the new stuff", then you have nothing left. You have to have an open mind. Because when you get done playing that song in front of people it's gonna sound different, it's gonna sound like the band. It's not good to cut off people when they show you something new. And our sound is beginning to change already. It's not as thrash oriented, we are a little more metallic.

Randy: Sabbath...

Mike: But it still sounds hardcore.

Randy: The slow parts are more... heavy. They're not wimpy, they're heavy.

Mike: And it gives you a change to hear more of the lyrics.

Al: You are influencing your guitar playing these days?

Mike: I try not to listen to too much

so I don't get influenced! But I have my rock and roll roots, sure Jimi Hendrix, Black Sabbath, haha, Jimmy Page, but I'm into fusion, McLaughlin.

I like to play fast, as fast as possible - it fits right in with thrash, I guess the overall sound is Discharge like...

Randy: But we like cleaner vocals.

Mike: And we're trying to make our arrangements more complex so they don't all sound the same!

Al: What are you writing about lyrically?

Mike: We get the lyrics off the back of cereal boxes!! Ha ha, it's a good source.

Matt: Most of our songs are just about things that have happened to us. Past experiences.

Randy: Mostly stuff people can relate to, but some of Matt's stuff is like Peni, you can't really understand them but...

Mike: Just more emotional.

Joe: How about politics, I noticed you all showed interest in Reagan's press conference (that was just on TV).

Randy: Well we have 5 or 6 new songs that are gonna be on our single, or ep, and all the lyrics are political.

One is about the scene, about fights and shit... One song "Man Made Power" is about how power was made with progression in mind. For cars and telephones and shit to help people, but now these twisted fucking bozo scientists are making these wonders that are made to kill.

Joe: Who's doing your record or are you doing it yourselves?

Mike: Metalstorm Records.

Matt: We recorded it at Casbah Studios, Chaz is a great guy!

Randy: The guy from Metalstorm saw us a few times, and we gave them a tape, they loved it and wanted to put us out. They gave us a good offer and are super nice guys. They're not like Enigma or Metalblade. It's a friendly type arrangement.

Mike: They're only young guys, the

Photo by Al







Photos by Tim Hanks



one guy is older. Dave Richards who backs the label.  
 Al: So what about you name. how does it represent your band?  
 Randy: Dissension means I hate doing this - like dissent, no conformity, a disagreement. That's how we feel. Things aren't peaches and cream like we think they should be. We play a party and cops come and hassle us and shit. It's fucked.  
 Mike: It creates dissension!  
 Randy: We have dissension towards Matt's parents not letting him come to practice as often as he should.  
 Al: That won't make problems for touring will it?  
 Matt: I'll be 18 by then.  
 Randy: Kelly is younger than Matt but it's no problem with his parents. Maybe they'll talk to Matt's parents.  
 Mike: "It's like summer camp!" Haha (laughter).  
 Randy: We don't want to be classified because of our stickers as a "peace band". We don't fight or shit. We're like pacifists - but we're into self defense. But we don't preach to people. Our ideas aren't like Crass or anything. Me and Kelly, we don't do drugs or anything but we don't preach straight edge.  
 Mike: And me and Matt don't pass out needles either! Haha...  
 Randy: I don't get upset when people are like "Oh come on Randy, just one drink" I tell them to get out

of my face, they're losers. Then I preach to them and tell them what it does to them. One of our songs "Black Out", is about people, like you see them on the news, they get off for murder, or get a year probation because they were drunk. Like Nicki Sixx who killed those, no it was Vince Neal, he fuckin' killed somebody and he got off because he was drunk. And all that money for lawyers. He's paying the system to let him off.

Mike: He's buying time. time is money in this society. You can buy a lesser rap, Like DeLoorean, he will never do time, he has money.

Randy: When I used to do drugs, I got busted and they put me in this rehabilitation center for like two months. I didn't kill anyone and I had to do two months! All I was doing was sitting in a car kicking back - and they took me to jail and scared the fuck out of me. They do the easy busts just to get their quota, they get paid the same to bust kids for getting loaded or for going after murders.

Al: You guys are friends with Final Conflict and Body Count, and they are "peace" type bands...

Matt: We respect what they do, we don't totally agree with them or disagree with them, we share alot though...

Randy: We eat meat and wear leather, we don't disagree with that we just don't find it that necessary to throw our leather away and stuff. We appreciate that they are so strong in their beliefs. I can't eat vegetables, I'm into value packs. Those flyers Final Conflict puts out are really intelligent.

If you want to write to Dissension:  
 2401 Gale Ave.  
 Long Beach, CA 90810

Mike: Thursday night at practice we open up every letter and read it to each other.

Randy: Oh, and people who have written, if you haven't gotten your tape yet, it's coming, someone - one of our friends, stole the master tape from us and we haven't got it back. We want to use our new tape anyway. The stickers are coming too. Or I'll send your money back.

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# Final Conflict

PICTURES BY JOY



## FINAL CONFLICT INTERVIEW

By Joy Aoki

Ron-Vocals, Jeff-Guitar, Warren-Bass, Dave-Drums

Do you get classified as a 'Peace' band or an 'Anarchist' band?  
 W- We're punks and we have Anti-nuke views, But...  
 R- We're not going to label ourselves.  
 J- Anarchy can only be a personal thing as long as you pay taxes in this world. But when it comes to getting booked for a show...  
 J- Yeah, we get stuck in that all the time and we don't want it!  
 D- It's like "Well, we'll put you on this bill..."  
 R- Cos there's another peace band playing...  
 J- Yeah- The guy goes, "we'll put you on another bill that you fit..." Like, who would want to go to a show with five bands all into the same thing..Let's see some variation...  
 Q- That's kind of silly in the Punk scene... We'll play peace bills but we don't want to do nuthin but those.  
 J- "We'll play nothing but two-dollar gigs with nothing but vegetarians"... it's that old thing. Tell me something I don't already know. Everyone's there. They've heard it a million times. We want to play in front of people who have never heard what we've got to say...  
 R- We might get ragged on behind our backs by people for playing Goldenvoice shows, but we will play any Goldenvoice show and take the money he'll give us because he reaches a wide audience.  
 J- He's (Gary Tovar) a nice guy also. I mean, he's making a living just like I do when I go to work everyday.  
 R- When we played with Conflict,

he came up and introduced himself.  
 W- If anything happened to Gary Tovar, how many big gigs would we have?  
 J- I had a bad attitude towards him before I met the guy... People talk alot o shit...  
 R- I don't wanna sound like I'm kissing his ass to get shows but he does reach a wide audience.  
 But are there any bands or shows you won't play with?  
 W- No.  
 R- Yeah  
 W- Who?!!  
 R- Bands that are fascist...But I don't think there's any band I can name except for that White Pride band...  
 J- I don't like to play with any bands that wants to destroy the club...  
 D- Like the bands that are that childish punk rock thing of destroying where you're playing...  
 J- We can quote a band saying things like that, but we won't...  
 Do you guys have jobs?  
 All-YUP!  
 J- Ron and I are printers.  
 R- That's how we get our flyers printed.  
 D- Can I say something (Raises his hand)  
 R- Say "NO!"  
 D- People see our flyers. Posters, people might think, "Ooh, who's making these for them?"  
 R- Like we're rock stars or something...  
 J- Ron does them on his work, on his own time, and I do them at my work on my time.  
 R- And we usually do it for free so we're not paying for the leaflets we hand out. I do it myself at work.. and the posters that we have to sell, we sell them for cheap. We're jeopardizing our jobs for this, but

it means alot to us...  
 J- Warren indirectly saves people's lives... The fabrication shop... I cut and thread pipe.. I'm a union man. UA Local 709. I don't drink Coors beer, thank you.  
 D- I work in a machining shop, end of story.  
 Do you get alot of positive/ negative response for your flyers?  
 J- We've been picked apart but not openly criticized. People say stuff like, "We agree with everything you're saying, but you should have said it 'This' way" and then they pick it apart. They'll make a paragraph into a flyer.  
 D- You've got to realize that it's statements and questions being asked. It's not like we're staying up days ahead of time, don't think we're ignorant.





J- On a flyer, we're trying to squeeze all these opinions on one piece of paper.

R- And we try to leave it basic so anybody can understand what we're trying to say...instead of using these big dictionary words.

D- The 'Battle of the Existentialist Terms', let's see how we can out-term each other...

R- If you give a high school kid a flyer that makes common sense but has all these big words they can hardly understand, they'll get partway through it, lose interest, and "I don't understand what's being said."

D- They'll write you off just...as just political big heads.

J- They'll go "Do you believe in God?" and you'll say, "no I'm an existentialist" and they'll go, "Why didn't you just say no?"

D- If you ask an existentialist if they would say "No, they're not an existentialist" to another existentialist, etc., etc..

W- We went to see the Damned and it was kinda neat. There were kids there handing out reproduction of our flyers. If it's affecting somebody...

R- If it's motivating people and they didn't actually write it but what that flyer said meant a lot to them and got them duplicated and spread then out even farther to a Damned audience, which was mostly a preppy type crowd, a lot of people who don't normally go to shows or record stores where we leave our flyers at...

J- We live so far apart that we get our flyers out all over LA and Orange County.

How far has your response come from?

Band- Belgium, Australia, Spain.

- Poland! Behind the Iron Curtain! All over the world!

All Positive?

All- Yeah!

D- The only bad letters we got are people saying they haven't got their shirts yet.

J- We've been sending out hundreds of 'em...

R- But from our area, Orange County, we are the only band that does something like this (Flyers). I mean, there are a lot of politically aware bands like, Bitter End... (Everyone talks about how good they are.)

D- But don't write us off as "political". I got asked by some guy one night "whats Politics?" We're into survival.

R- I don't think that people have to know every fucking thing that goes on in the world everyday but maybe they should at least be aware of things going down so when something bad happens, they just won't say, "well, that the way it

is..."

J- "...There's nothing I can do..."

R- That's how Hitler took over Germany so easily.

J- You know how Reagan spoke to the Soviet Union? He was trying to bring up American Rights, like the right to assemble so we did and the cops said, "You're disturbing the peace." How can we disturb the peace when the only thing we're talking about is peace!

(Talk goes into Asshole cops, like the ones that just broke up the party).

R- People bitch about how bad the cops are, but they don't do anything about it. We tell them: Call the ACLU, call the Press, do something. They'll say, OK, but ask them a week later and they'll just say, "It was nothing..."

J- If you got the right Representatives and the constitution behind you, Pick it apart. Spell it out to them that you're right and they're wrong!

R- Actually, sometimes it's futile, you just can't do anything. But if more people would at least try to do something, more cops will think "these guys won't take the shit." And maybe be more cautious of their actions.

J- Well if you got three cops fuckin with you, you might as well hang it up... You gotta kiss ass if you're outnumbered. But if you've got witnesses, use them to your advantage. The ACLU will back you up 100% if you give them proof that your rights have been violated.

(Talk goes into how 3/4 of them had trouble at Mendiola's).

R- I used to believe that if you kissed

a cops ass enough, they'll leave you alone. But it's not true anymore. They get off on that and they know they can get away with whatever they do to you. And they'll fuck with you even more.

D- I've heard that these specific cops (Santa Fe Springs) They've

actually threatened people who have lodged complaints against them.

(Talk goes into how Arab got fucked w/by cops at the Olympic...)

What do you like on your Pizza?

(Serious question here)

d- Aw gee, that's hard.

R- Olives, Mushrooms. But I heard Mushrooms aren't all that good for you... High in carcinogens.

(Everyone starts talking at once)

W- Hey.. what the Fuck is a carcinogen?

J- Mushrooms look like they're from cookie cutters.

R- Bell Peppers.

D- Pizza's so damn expensive.

W- I like meat on mine.

D- You can eat a Pizza without meat and not know the difference..

W- Are you kidding, DUDE?!

You ordered that Vegetarian Pizza one time..

R- And he was good about it, he didn't bitch once.

D- The only flavor you get out of meat is the spices..

W- I like it anyway...

D- Well, I eat meat too.

W- Like, I get hassles for eating meat, shouldn't eat meat, people think he shouldn't eat meat cos

others in the band don't eat meat.

D- We say think for yourself.

W- I just hate when people who don't eat meat put themselves over people who do. We're all equals

(what about people who eat meat that get on vegetarians cases..?ED)

D- Well you have the vegetarian people who are respectful for animals and everything, but I turn around and see them being disrespectful to people... That's a contradiction.

Why are they disrespectful to me?

(Talk goes into anarchism)

W- If you talk of how perfectly anarchy could work, by the same token perfect democracy can work.

perfect communism can work (ya, look at the Shakers-ed)

J- There will always be people saying that I'm the anarchist and this is anarchy...

D- While people are saying "Think for yourself", a lot of people are actually saying, "Think like me".

I have a friend like that, and sometimes that's coming across as really insulting. It's a contradiction to disrespect people, insult them and tell them that they're wrong.

R- Well those flyers are our opinion and you can say, "You're full of shit, Final Conflict" and we'll say "OK, so we're full of shit." But at least we're trying to do something and that's more than some of the people who are criticizing us.

What are your favorite local bands?

J- Bitter End... Body Count... Detox!

W- Detox are bad! (good)

J- Detox rules. We like Detox better than Bitter End.

R- Nah, I like Bitter End more.

W- I like Juanito and The Floating Ducks.

D- Uniform Choice is alright.

R- Bitter End, Uniform Choice, Hirax.

D- Slayer.

W- RKL.

What's the Ultimate gig?

J- Discharge..us! (Laughter)

R- Discharge, Crucifix, Crass, us, Bitter End..

D- Varukers.

J- Instigators... Detox!

(Last Comments)

Don't make your life time judgment on us just by what we've said in this interview. It's hard to do, but don't pass judgement until you meet us or know us..

J- People write and ask us, "Well, what could we do?" Well we're doing our flyers and our main goal is to make people aware as far as Nuclear Disarmament is concerned.

R- Maybe we won't change the world but at least we're trying...



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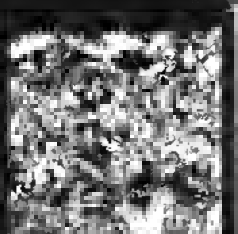


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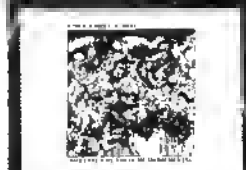


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TOOT 1 SNFU  
RED WHITE ON BLACK



# FEAR Interview

FEAR AT THE MUSIC MACHINE  
DECEMBER 6, 1985

I waited impatiently as the band members took the stage and went through the final check ups. The crowd surrounded the stage as if there was an exhibition or sale of erotic and fetish products near the platform. They would wait no longer so they started to yell the band's name and song's titles. This had been a rather long and boring night for some fanatics who were suppressed to hear and see performed (I guess that was the primary intention for these rockstars clone) the other 2 weeks and unmatched bands on the bill THE ZARKONS and LITTLE KINGS. The Zarkons were a monotonous counterpart and evidently lacked a great deal of energy, as for the Little Kings apparently ran into some unsolving problems from the start, such as the discrepancies between the lead guitarist and his guitar. He went on all night tuning and banging on the guitar and amp in order to adjust the sound, but to no avail. (For crying our loud one learned how to play first before you're mortified in front of the audience). But that's just my opinion, and what do I know or obviously care I want there for these guys. Anyways as these memorables thoughts clung in my mind, it was time, the band was ready to go and so an abhorrent, incisive scream of numbers blasted into the mike in a "1,2,3,4,1,2,3,4" recognizable form. The show was on. Fear played as viciously as ever, conveying a highly energetic feeling of euphoria into the crowd as though tonight they launched a more determined approach to their audience by a mutual physical participation (youngsters slamming and Lee diving off stage into the pit). This was a better show than the prior one at Fenders Ballroom a few weeks ago, which believe it or not went superbly. I had set up an interview with the band before the show but it wasn't implemented because of personal complications. I caught up with the boys after the gig, and interviewed three of the four, Lee, Lee, Lee and Lee.

FEAR FEAR FEAR FEAR FEAR

Noel: I guess we can begin with what happened to you guys at the L.A. street scene a couple months ago. How do you think this situation could have been handled avoiding the rampage?

Lorenzo: I think there was a great misunderstanding and this was caused not by the kids but by the promoters. There was an idiot there on stage trying to run the show and this was the guy who was talking between band breaks and at a certain point before we went on he told the people that were standing up on the second level of the adjacent garage parking lot to come down or the band would not go on, and that was us! This was done out of the blue but where he fucked up was the fact that he instigated the people in front of the stage by starting that because of people like the on up in the parking

lot it was possible for shows not to happen, which was a dumb thing to say, and I think that resulted in that little riot, so you can blame it on that jerk.

Noel: You've been playing with Fear on and off for about 4 years. Is that right?

Lorenzo: More or less. Well what happened was that when Dief left the band I was filling in then they asked me to continue playing. I liked them and they liked me that's all there was. I recall one night learning 12 songs in a matter of 3 hours before I actually joined the band and within days we were on the road. I was playing with the Dickies at that time so because of my commitment with them I left Fear temporarily. About a year later I got back together with them and that time I decided to stay for good.

Noel: What other bands do you play with besides Fear and the Dickies?

Lorenzo: Right now I have my own band "Ozenrol" which means Lorenzo backwards and we do acoustic stuff which is alot of fun, we're getting ready to release an EP soon, so look for it.

Noel: You seem to keep a pretty busy schedule.

Lorenzo: I try, I don't mind.

Noel: How do the band members get along? When going to the studio are there any ego confrontations?

Lorenzo: No I'm afraid it's just too easy. We never argue, we go into the studio and do what we have to do. One thing I like about Fear is that there is no pussy-footing around we do the stuff and then move on, which is nice.

Noel: Apparently you have received some negative response from critics about the album, implying that there's a great let down musically on your fresh vinyl. How do you feel about this?

Lorenzo: I disagree with them and as a matter of fact it's usually like that, and you know the songs that they citized for being a little off the board are my favorit ones, so

fuck them!

Noel: Perhaps because it's less acceptable for hardcore bands to have their musical ideals so broad that could be distinguished as musicianship instead of trash rock, and this is the case with you guys ententing you creativity with that percussion song at the end of the album.

Lorenzo: Right that's cool, and that was my remark about the fact that we move on, I see the band going into some real unknown territory.

Noel: What re-established the interrelations between the players to reform the band after such a long break?

Lorenzo: The friendship and the fact that we still wanted to play regardless of any other projects that we were involved with.

Noel: Who came with the idea of recording the new album?

Lorenzo: We decided it was time, it was due. This band had a lot of material just sitting.

Noel: How did you git that TV commercial for Magic 105?

Phil: It was kind of magic, kind of wow, hell it all fell on our laps, it's wonderful how in Hollywood they allow people to instead of acting to be able to portray their own personal identity to the listening audience.

Noel: Will there be any touring outside the state to promote the album?

Phil: Well, I think we're ready to do some touring right now, also willing to play as many gigs as we

can, it's just a matter of getting booked, and there seems to be some complications facing us, so if someone wants to book us, contact us, we're

ready to play.

Noel: Any particular band you would like to tour with at this moment?

Phil: No...not right now, I can't think of any.

Noel: I understand you wife was hit with a bottle that was thrown at the LA street scene seethed commotion. How is she doing?

Phil: Yeah, she is doing fine, now. It's amazing what happens sometimes. We've been out there for so many years and none of us have dropped a bit of blood, and at the scene bottles were flying in our faces and no one got hurt. She was in the back and got hit in the eye. But fuck all those kids they can go straight to hell for all I care.

Noel: Why didn't you record 'Hank Williams was queer' for this LP?

Phil: We recored it along with 20 other songs, but we just wanted to use the strongest songs for the vinyl.

Noel: Any image you're trying to portray to reach the audience while on stage?

Spit: I think we're basically trying to come off as morons., the general idea is to reach everyone, we don't specialize our audience in any way.

Noel: Can you differentiate you unorthodox style in contrast with those of most hardcore drummers?

Spit: Most hardcore drummers I've seen apparently seem to be coming from different styles, but they're emphasis is only on fast straight beat without any variation or creativity, that's fine for endurance and all that, but I try to use my musical influences in bringing some sort of an original sound.

Noel: What are some of our drumming and percussion influences that contribute to your style of playing?

Spit: I love that African, Jamaica, and Brazilian music, and even Algerian, any middle eastern sound, so I try to incorporate these sounds any way that I can, because that's the stuff that gets me going, it's totally fresh.

Noel: What are some of the other projects you're involved with besides Fear?

Spit: I'm with an Orange county band call the Iromatics which is a lot of fun and is totally different than Fear, but it's a good change. And I'm also playing in a percussion band call Redrum which means murder backwards and that's a four piece band that I have with some buddies of mine.

Noel: You were playing with Nina Hagen for a while. Why did you leave her?

Spit: I couldn't get along with the band leader, he was a real jerk, and was sleeping with the manager, so whatever he said went, no matter what. He was a little Hitler making us do all kinds of unnecessary shit, and I decided to go once I've had enough.

Noel: Can you describe your experience with her?

Spit: Working with Nina was great, she's a real sweetheart, she was a blast and really made it worth while, but the band leader Carl Rocker made it really miserable.

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1



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 MY WAR  
 FAMILY MAN  
 JEANOUS AGAIN  
 EVERYTHING WHEN BLACK  
 AXEMANS JAZZ  
 WILL DR BE KILLED  
 NOW COULD HELL  
 ROIR  
 JONESTOWN ALONE  
 JOHNNY YEE  
 MICRO PHONES  
 RI-UP  
 DRINKING GASOLINE  
 ARM OF THE LORD  
 ONLY THEATRE OF PAIN

# fishbone



This interview was conducted in two parts with Hudley and Joy starting it off after cornering drummer Fish in one of the darkest corners of the Olympic Auditorium. Presenting the hard hitting questions in round two to Special K and Angelo were Pooch, Joy and myself. Unfortunately Hudley was locked in the balcony so we trudged ahead without her. To avoid repetition and to create a semblance of unity, I have attempted to incorporate the two talks. Enjoy...Joe.

Joy: Why did you name your band Fishbone?

Fish: A Fishbone can represent many things. It represents a fish, which is the only animal that is submerged in a sinking situation that survives. Also, the bone itself is what holds us all together. Without your bones, you'd only be loose skin with some eyes and teeth...no, you wouldn't have your teeth—all gums.

Hudley: All of you grew up together?

Fish: Yea, we all met in jr. high. We went from the bedroom to the club circuit to be signed with the biggest record label there is.

Special K: Being signed to a major label gives you a chance to reach more people. It's not so much that we're concerned with becoming rock stars and making millions of dollars. Success is nice, but we want to do it with our own rules.

Joy: How are you guys staying away from the rock star image?

Special K: Well, by not doing a lot of drugs, not stepping on people, and hanging out in the crowd. It shows, I'll probably slam to the D.K.'s like anyone else here tonight.

Pooch: Does it bother you playing underneath the D.K.'s tonight?

Special K: No, we're friends and it doesn't matter. We're playing and that's the important thing. Besides, we still get paid (laughter).

Joy: So, why did you play the Olympic tonight as opposed to the Faience?

Special K: Why not? Music is universal. To break barriers and get world peace, I figure you have to start in the neighborhood.

Pooch: I've seen you play with so many different types of bands.

Special K: That's what it's all about. It doesn't matter because we dig all kinds of music. It's all about getting your message across and breaking down barriers.



Pooch: You reacted very well with the kids tonight. They were jumping all over you. Are you used to that?

Special K: That happens anyway. It gets pretty radical at Fishbone shows, even with the band itself. You get people stage diving, slamming, skanking, or whatever. It's not that, but it's fuckin' ignorance. Even though our bass player got stabbed, he didn't want the show to be stopped. After all the time we've been playing, we have never been spat upon. You know, it's something you live with because, I've been to hard core show. It wasn't so much that. It was the fact that people came up on stage and it was their first hard core show. They were going "Fuck You," flexing their muscles, and impressing their friends. People were here tonight simply to fight, I said. If you want to fight, come up here on stage, we'll take you on."





Joy: Do you have any problem with people categorizing you type of music?  
 Special K: No that's lame! The only thing good is to have a direction and ours in a positive one. But it doesn't mean we have to alienate ourselves from one subculture or another. We would like to be a unifying force between all of these.

Angelo: Once we get enough power, we want to convert the whole world. What I'm really obsessed with it the Fishbone feeling. Its the feeling that you get when you listen to a certain type of music, the feeling that will make you go insane, the feeling that will make you dance, the feeling that unlocks the deep emotions of all people. It's really hard for me to control and I want other people to share it. Norwood had that feeling and someone tried to fuck it up for him by stabbing him in his armpit.

Pooch: You guys were more topical tonight as opposed to your record which is a lot more fun. For example, you dedicated 'Ugly' to Reagan.

Angelo: We have always been politically oriented. The government mainly wants to control the whole world. If someone doesn't do something, they are going to destroy the whole human race and there will be no more nothing nowhere!! We're really concerned about the whole thing and we gotta say something. Most of the top 40 radio stations put on these sissy new wave bands who sing about fucking my baby in the back seat of the car. All it is is subliminal facism.

Pooch: One of your songs, 'Modern Industry' is about commercial radio.

Angelo: The message in that song is that radio stations are just built shit except the alternative ones which play the roots of what is being played on commercial radio today. Commercial stations only play one thing all day long everyday. They just want hits. They have these dorks (programers) who don't want to listen to the lyrics because they get scared that a band might want to change something.

Special K: Look at a real sincere song like 'Sun City.' It is not being played on contemporary hit radio because they have interest in South Africa and Apartheid. If you read through all the bull shit and find out what were talking about, were not all that mother fuckin' funny. The thing is people dance to forget. You ask somebody right in the middle of the slam pit. 'What did any group say tonight?' He'll say, 'I don't give a fuck!' and they don't. People come to shows for their emotions and dance to forget. It is sad if punk is the positive movement it professes to be. It's really fucked because these same people are going to join the Army, Air Force, or Marines because they happened to have seen it on T.V.

Joy: Do you beleive television warps people's minds?

Fish: When I was young, my mind was warped by cartoons. I plan on sueing the government because of those damn cartoons. You can't escape from 'em. Now, I have a cartoon mind, everything

I do seems sort of animated. That goes for the whole damn band. Joy: Do you ever have an inclination towards blowing up other people or throwing boulders on them?  
 Fish: Well, now that you mention that, I can say that my favorite cartoon was Heckle and Jeckle. Sometimes I do feel like throwing bombs and sticks of dynamite—really doing destructive things like that.

Joy: What does your mother think?  
 Fish: She knows that I'm a good son to her and that I'm warped as well. It's not her fault, and she knows it. When she's working and Pop's gone, I had on the T.V. Set.

Angelo: I've been brain washed by cartoons. Look at me man! I look like a fuckin' cartoon. The majority of people out there grew up watching Yosemite Sam being blown up and Nem was all about. As weird as it seems facism is taking over. It's not open in the U.S. it's subliminal. It's a world wide thing. We can't say that just the U.S. is fucked—U.S.S.R. is fucked, England is fucked, France is fucked...Everybody is so God damn stingy. Everybody's got to have a fucking chair up their ass.

Joe: So, what's the solution?

Angelo: The solution is peace, which I think will never happen because man isn't perfect.

Special K: If you want to take a microcosm of society, look at this show tonight. How many FFF's and Suicidal boys will beat their heads together tonight?

Angelo: The only way peace is going to happen is with a miracle. If time we stopped and everyone started over again, it could happen. It's because people are so pigheaded today, it pisses me off. However, if things today weren't so fucked up, I'd be a boring person because I wouldn't have anything to get mad about.

Special K: Everyone in the world should bone. Maybe if we fucked each other, we wouldn't fight each other.

# MICRONOTZ

## INTERVIEW

This interview was done by mail Nov. / Dec. '85 after I had the pleasure of seeing the MICRONOTZ play live. Only the third gig I'd gotten to see inside Leavenworth prison. The other two bands were Dream Syndicate and 3 O'clock, both back in '83 - and my impressions of those shows were printed



in Flipside back then. It's pretty obvious that 3 O'clock have lost a lot of their significance to the Flipside readership, and hopefully Dream Syndicate have regained some of theirs by getting Paul Butler on guitar, though I can't judge since I haven't heard their new line ups.

What I'm getting at is that the Micronotz are the worthiest of all for inclusion in those pages even though they're not an L.A. band. They are the quintessential Flipside band. If you like Flipside, and who doesn't, you like your punk rock with flair, humor, dedication and equal amounts of intense noise and melody (or something like that). The 'Notz as they're effectonately known ripped!! They were/ are obviously a band on the ascendent, with songs off their new lp sounding even better than the ones I'd grown familiar with (and awaited anxiously) off their "The Best That Devoured Itself".

When they swing through L.A. on their next tour don't miss 'em - and meanwhile write FRESH SOUNDS P.O. Box 36, Lawrence, KS 66044 and pick up on their back catalogue of three earlier lps (including "Beast") and a live e.p..

The Micronotz are Jay on guitar and vocals, John on guitar, David on bass, and Steve on drums. They are the best band to ever come out of Kansas. -- Shane Williams

1) Here's one you guys get asked alot I bet. Why did you drop the "Mortal" from your name? By the way, before you played Leavenworth, I heard these variations in jest...The Micronotz and the Meganotz. Maybe the latter would have been a good change. What is/was the original origin? David: We got the name from the little robot toys we used to have, based on the comic book "Microneuts". The mortal was added because that's what we are and the spelling was changed so we weren't ripping off the comic book people but we dropped the mortal

because the name was too long and everyone else was dropping it - too. There's all sorts of variations we've run across, mainly touring new places. JOHN: We haven't dropped it. We just switch the name to confuse ourselves. We have a musical split personality.

2) When you sing "Proud To Be A Farmer", it's easy to think that you're entirely facetious-but the chorus, "you don't know nothing so don't put me down", belies that. Do any of you come from farm families and what do you think of the farmers plight at present?

STEVE: The song is serious and isn't supposed to be a putdown on farmers. Actually Jay has a shirt that says that and he was wearing it when we were working on the song so that's what it was called, and then he wrote the words. Being from Kansas there are lots of farmers around, but we're not farmers. John's parents have a farm and we've all been on farms, for sure we hope the farmers situation improves.

3) Knowing that you've been playing since your high school days and that you had to wait 'til you were all 18 to play Leavenworth, I'd imagine you're all 18 or 19 now, what are your ages? From what I understand, you guys are going to be a touring band always on the move. Do you think that you miss out on anything being on the road? What do your folks and/or girlfriends think of your dedication?

STEVE: There's no teenager left in the band. (John just turned 20, Steve is 20, David is 21, and Jay is 24). When Bill first tried to get us to play the prison, it was a couple of years ago and we weren't old enough. There was a story last week in the Wichita paper that said we were all teenagers who had been touring 7 years, so there's always wrong things passed as fact. JOHN: If we're going to miss out on anything by being a touring band, it's going to be a bunch of bullshit.

Commitments I personally don't want. DAVID: Of course we'll miss out alot, but we'll gain more by being on the road. The problems are more involved. You can't be on the road all the time, you have to have some other type of life or you'll go crazy. The hard part is keeping it all together financially and mentally. I think everybody is pretty much all for it. Everybody knows how long we've been doing this and that we'll be doing it until we can't take it anymore. STEVE: Off and on it's a real problem with girlfriends and parents who don't always understand the devotion, but they're gonna get on your case no matter what you do.

4) You toured this summer in support of "BEAST" and are planning to go out in early '86 to support the new album, right? What were some of the high and low points this summer? Jay: I like the road. I like to drive all night, usually leaving one gnarly inner-city to wake up in the next one. It's fun.

David: I think the highlights are usually leaving and getting back, everything in between is usually up and down. Every show has its highs and lows for different reasons. Sometimes the crowds are great...

Jay: Like last night, opening up for the Circle Jerks.

David: And other times there wouldn't be anyone there to see it.

Steve: We did have alot of variety this summer as far as the shows went. Sometimes we played for a skinhead thrash crowd, sometimes in gay discos, and sometimes in working-class bars, so we had to adjust our setlist a little. Sometimes we'd get paid very little opening for bands making quite alot. As far as differences, some cities feel good or bad as soon as you hit city limits, though any city might be good for one trip and not so good of a scene the next time.

5) Is it true that the next album

will be out on Homestead Records? I imagine the advantage to that is Homestead has better distribution than Fresh Sounds can afford. How many albums do you expect to sell? Jay: The album's going to be called "Four Dicks On Vinyl". The reason they call it homestead is because they give you 160 acres and a mule in the contract. I think we'll let Bill run the farm. I figure we could get 100 records per acre, not a bad yield. David: The album's going to be called "40 Fingers" and should be out by February on Homestead, which we hope is a step up, but it is only a one-record deal and Fresh Sounds still does our management and works with us. We hope to sell more records than ever.

6) What do you think of a band like the Replacements signing to a major label? You guys could certainly be likened to them, their earlier, more punky material anyway. Do you think their new release is a letdown, and if you prefer not to answer that one, let me ask you if you guys plan to become more "Accessible" or are you happy with the hard sound you've got now? It's kinda funny because I remember reading reviews of the early 'Notz that labeled you as garage, not hardcore, but you play as fast and intense as many bands under the punk banner. For the readers, I'd like to compare the 'Notz to Social Distortion, good-looking, punk-out melody in the vocals and riffs, good lyrics. Of course, the 'Notz are alot more clean-cut than S.O. Who do you compare yourselves to? Who don't you mind being lumped in with?

Jay: If we were ever on a major label we'd be the biggest assholes we could, even more than now, but John is the biggest asshole in the band.

John: First off, S.O. don't look scruffier than us, they just look punkier. If we got spiky haircuts 'n black leather, 'n lotsa eyeliner, we might look slightly like them, but we're "anti-fashion" so we won't. Besides we don't sound like them. If the Replacements get signed to a major label, that's fine, more power to them, hope they don't wimp out.

Steve: We're trying to get a better produced sound, it's hard not to go a little overboard in the studio. We all try to agree on final mixes and make sure what we hear is what we want the band to sound like. The newest sounds are still powerful and intense. Fast has always been the best way for us to play, but we like to toy occasionally with other tempos and feels. Don't categorize too much, there are lots of variations of all so-called music types. Categorizing deprives others and yourself from personal interpretation.

7) Let me preface this question by saying that I despise the attitude by alot of older, established punks that they are the only decent bands around.. Bob Mouf of Husker Du is constantly saying that he doesn't listen to Hardcore and that in '84 they were the only thing happening, and both Rollins of Black Flag, and the Minutemen say the same asinine things. Now when I saw you, your equipment was covered with stickers of various bands. Do you enjoy listening to lots of bands? Lots of different genres of music? Are any of you record collectors? What bands do you recommend to the readers?

Steve: Sometimes if bands say they're great then people will believe it and so they are. We've played with all sorts of cool bands of all types and styles. It's alright to have favorite bands that you listen to, but hopefully we've all chosen our favorites from as wide a selection as possible.

John: There are lots, tons, of decent bands in the U.S., and the world, the problem is that many of them are still doing the same thing, no excuses- so are we, but it seems pretty futile



to try and be the best at something that's been worked into the ground. It's alot like live music of the disco era in that there are a half a shitload of cover bands. It's almost as boring as seeing a band do covers of Stones or Beatles, or seeing a band try to outdo those bands in the same vein. Hardcore, as far as I'm concerned, has peaked. It may not decline for awhile, but it's not growing. The only change I've seen in the past two years has been a shift towards speed metal. It's great. I love the energy, but it's still a regression. Kiss did the same thing, although slightly slower. What is the point in that? Don't get down on Black Flag or Husker Du, at least they're not doing the same old thing and they still have the energy.

8) On an earlier album, you had a song with lyrics by William Burroughs, the worlds greatest author, who happens to have his home in Lawrence, Ks. Tell me something cool about him. I know Bill Rich, (Micronotz Manager, etc.), actually works for him, so maybe he's the best qualified to answer. Let me plug the new videos that he'll be offering thru the Fresh Sounds including some 1952 footage of cutups. (see address above) David: Good, we always get a Burroughs question, glad to have Bill answer it.

Bill: The Micronotz friendship with Burroughs came about because I was working with James, Burroughs manager, in the studio on some projects. The band was ready to record and had one song without words and William had a pop song that he gave us. I've been working and helping since then.

Through some other business associations I started distributing some unique videos and the new releases, with the cut-ups fit in well so we're doing it.

9) In "Oh Baby", you lament that we're all "Dogfood for the rich", and in "War", you hypothesize that the war between two people is caused by money, what do you think of the present state of "peace punks" vs. "skinheads"? In England, New York City, and no doubt in other population centers, there probably is real rivalry between left and right. Do you think this shit has any place mixed in with rock 'n roll?

Steve: We really don't see the conflicts in our area that we read about, but we have run across some of that on the road. You really can't separate rock 'n roll from the rest of your world.

10) You guys are all pretty handsome- what's the groupie scene like, if any, and do you think having groupies is sexist, or that viewing women as potential sexual partners is sexist? I don't. I think it's pretty natural and as long as you don't treat 'em like shit you're entitled to lust after 'em. I saw leading "peace punk" conflicts singer say that people balling each other wasn't sexist, just women displaying themselves in porn and ads. I don't agree with that either. It appeals me that he would even have to say the first part, that it isn't sexist to screw. I think radical feminism has infiltrated leftist punk. Between that and straight edge, I don't know what a poor hound dog is supposed to do w/himself.

Steve: You meet lots of different types of people under lots of different circumstances playing or on the road. People come to see us for different reasons. If they come to mingle, we're background music, if they come for sex, well... There are lots of different ways to communicate and relate to other people. There's nothing wrong with sex, but we try to be fairly selective.

11) What do you think of the Washington wives and the record industry and the labeling of albums? What's Zappa great?

David: Sure seemed to be another big waste of time and money. Thanks!!!

Not much to add except: thanks guys. And you out there look for that new lp - these are the names of the songs that will appear on it that were fantastic live: "Carnival, Freak Show", "Psycho-deli" and "Mannequin Head". And check out their cover of "Scarborough Fair", the old Simon and Garfunkel song. They don't sing it, they play it. Kinda like Phil did with that other 60's folk tune "The Master Song", a Leonard Cohen original.

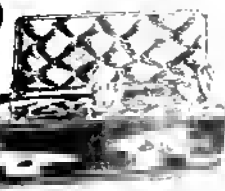
And John, I agree, both the Flan and the Huskers are making some great music, but Bob and Henry give lots of sucky interviews - if they were like you, sticking up for bands, not slagging them or ignoring them, it wouldn't have to give them a hard time.



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## RECORDS AND TAPES FOR YOU

**ANTI-SECT-** "Out from the Void" 7" ("Endangered Musik" c/o Barossa, Station Rd., Brize Norton, Oxon OX8 3PL, England, UK.) Shit! This blew me away. Intense "speed-core" style meat grinding thrash. Mondo-grind! Grating vocals, guitar buzz saws, absolute. Play at max volume for best results. [Ketz]

**AMEBIX-** "Ariase" LP (Alternative Tentacles) Real scary shit, kinda Venomish sounding. You can love it or shit on it. It's too much to be considered "death Rock", but leans more towards "Speed Metal". It's too "real" to be "speed metal", so it falls back into a "punk" category. Too "metal" to be "punk". This can be very obnoxious for those who aren't ready for it. More stuff to ruin parties with. Play loud. "Axe Mein", "Fear of God", and "Largactyl" are killer tracks. [Ketz]

**AUSNAME ZUSTAND** "Fur Meur Phantasie und Individualismen" (Apocalypse Now, PDB 302, 4008 Basel, Switzerland) Melodic punk-pop. Catchy tunes (which sticks to your head like glue). Decent production. Even the four live tracks are okay (which means that they don't sound like incoherent mud). Their stuff's kinda like Med Parade meets Die Toten Hosen. [Ketz]

**APOCALYPSE NOW** cassette (POB 392, 4008 Basel, Switzerland.) My fingers got sore from writing reviews so I clumped the four Apocalypse Now tapes as a single review. "Another Swiss Tape" - This is the reason why some reviewers dread reviewing tapes. Mega-bad bad tapes. This is definitely mud. What you get when you plug a mic into a phaser, then plug the phaser into a tape recorder? You get this. Another problem's live tapes through the sound board. "Live in Aereu '84" - This one's better than the one above, by a zillion light years, and sounds like it was recorded through the board. "Cuz it sounds 'studio-live'. Still, I don't know what the bands [The Aquirt, Attax, and Decontrol] are playing. [Ketz]

**ACCIDENT** "Crazy" LP (Toxic Shock) I'm really glad I didn't see these guys at the Santa Monica Civic. I might have bumped into these guys with those wimpy posters who headlined the night - the ADX - since both bands fall back upon the clockwork crutch, however Accident delivers a well produced and fairly engaging set of '80 inspired tunes with many a chorus which simply won't quit. [the chorus on "Band Played Dead" has the same over-all effect as "Flippers Brainwash" in a nutshell. I'd describe Accident's LP as kind of like the 4 Skins on '45 with a Sax thrown in at times to give 'em a sleazy lounge sound. So, if this is your cup of tea - why not? [Joe]

**BLUE TRAPEZE** (POB 6863, Fullerton, Ca 92631) A 6 song e.p. by 3 piece Fullerton folkies, sorta like Echo & Bunnymen and it's A Beautiful Day, real nice airy feeling with flower-power lyrics that show little or no emotion. It could be alot more hard edged for my personel taste. Yet another Velvet's cover, "Some Drug Dangler" (Pooch)

**BUTTHOLE SURFERS** "Cream Corn from the Socket of Davis' 12" EP (Touch and Go) While side B is more on the "Musick" side the front side is horrifying - Dod - Stuff - Noise. This stuff goes on forever it seems, and I felt that I was going nuts. You should know by now that these guys are Gonzo, and these screams of sanity will leave anyone in utter disbelief. These are definitely the most annoying creations they've ever concocted. Crazy. (Wow, I like their album lots and lots - Hud)

**BOX OF AFFS** "Dog Book" (\$3.00 ppd, from: Warpt Rec, West POB 8045, Santa Cruz, Ca. 95061-8045) This is a twenty five song tape of this Santa Cruz band's odd material a lot of which seems to be performed live. Sometimes they remind me a little of Red Waste with their heavy African drum beats like on "Born to Sleep". 100 Flowers, or PIL also come to mind but most often they are unique. The songs are written in a poetry form but often reach into ether areas such as stories, which all have thoughtfully been printed in a tiny little booklet that comes with the cassette. "Chicken Fried Boy" is something like a square dancing tune gone completely haywire. "Havlicek" is Basketball enoucing at it's most frenetic, although I've heard them do much better versions of this song before. "Binary" is fast and heavy. Other tunes range from living in a paranoid world to the almost happy pop of "Ice Cream Everyday". If you're looking for something different, then this might be a good place to start. (Thomes)

**BIG STICK** "Drag Racing" 4 song EP (Recess Rec., 26-10 18th St., Astoria NY 1102) Experimental duo of John Gill and Yanna Trance. "I don't give a shit" sings John, I don't either. Put my cat to sleep, too. (Donny)

**THE BURN** "Where's my Head?" [Mutha Rec., bend: 47 Myrtle Ave. Midland Park, NJ 07432] I dunno, where'd ya leave it? Preoccupied with anger over girls. If the lyrics are any indication, when shouting anger over other topics, like "Work", "Warfare" and "Patterson" (as in Hurricane Carter's hometown, see Dylan's "Desire" LP). It gets more interesting lyrically. Hmm, nice cover art by Harry Baggs (ed. of Earwax/Subwax). Some nice guitar which goes back to 1970 and can claim to be Jersey's senior punk band. 18 songs, a few fillars, some good songs, and a few convincing ones. "We don't Belong to Nobody" seems to sum it up. (Donny)

**BEAT HAPPENING** (Box 7154 Dympha Wash., 08507 USA) On "K" records/distribution. Here we have a cute album. Bret, Heather and Calvin sing about good and bad things in life. This is very refreshing music. Youthful, dreamy, happy music. I like all the songs on this album even if the production is a bit questionable! Songs like "Bad Seeds" and "Down at the Sea" and "I'm In Love with you Thing" left me feeling good and happy. Very honest music, look for this album or send for a catalog from "K" records. (A Cat in a Rocket on the album cover is a winner. [Hudley])

**BLUTH POWER** (Mad 9, PO Box 395, Hackney, London E8 4PB) Sometimes we throw-out flyers and such that go along with albums before we review the albums, and as you know the flyers/press kits contain a lot of info on the bands. I would like to know more about this band, but the info is gone, gone, gone. English Folk music twist through this album. Also violins and the like also move the songs along. Some early English sounding stuff here too. My fave on this record is the song "Song of the Third Cause" which sounds very medieval! [Hudley]

**THE BEATNIK FLIES** "From Parts Unknown" (Decoit Rec, 9306 Bullsrun Pkwy, Bethesda, MD 20817) This album is from a group that was supposedly started in the sixties. A sixtish sound but not overdone, thank god no twangin' guitar. A bit of folk group attitude. They have original interesting vocals, but production is lacking crispness. One of the better sixties revival albums out. [Cus]

**CHRIST ON PARADE** "Sounds Of Nature" (Pusmort, POB 701 S.E. CA 94101) I've heard a lot about this band but unfortunately I was let down a little. What we have here is a solid, but rather uninspiring thrash record. The lyrics are intelligent and socially concerned, but unlike their obvious early Crass influence they can't seem to find any clever twists to keep the burdened subject matter interesting. I can't help liking their power and enthusiasm, and one cut "Flash" turns out to be a real eye opener - I'll be listening for more. (AL)

**CHAOS IN EUROPE** (7 Rue Pierre Serreazin, 75006 Paris, France) This is a vinyl comp of 15 bands from France, Germany, Spain, Sweden and the Netherlands and shows a fine example of European punk. A lot of it sounds like the best of 1980 English punk to me. Outstanding are Spain's TNT with "Guernica" (it should blast out next to Picasso's painting), Germany's FFF (Baby's Spielunke), Sweden's Slam with "Ingens slav", the only cut in English. The French seem to have a distinctive national style. (Donny)

**THE CLASH** "This is England" 12" (CBS). This is the recent Clash vinyl worth getting. Forget the title cut, which comes across as a Clash Christmas carol and was much harder live, and spin the flipside's duo, "Do It Now" sounds like the "London Calling" Clash: an excellent tribute to the testosterone rush of a horny male, and one of the few songs Joe has sung on sex. Why isn't the LP as good? (Donny)

**CLYNG-ONZ** "Hey Twerp" Tape (205 East 4th, #253, Anchorage, AK 99501) Alaskan fun punk, Humorous, different, and at times totally weird. Gets repetitive at times. Just when you thought your neighborhood was cold... [Ketz]

**CONFLICT** (UK) (Mortemate Rec, PDB 448, Eltham, London SE9, UK) "The Battle Continues" 7" single. Here's a band that the other Flipside Kiddies are getting into. Great political thrash, but it kinda left me cold with dread when I read the lyrics while listening to the record. I guess it was making me think (duh...), and the tone of the music would also have a lot to do with it, too. As usual, another great Conflict release, and the money made from this single would go to help a newly formed Belfast Collective. [Ketz]

**CIRCLE JERKS** "Wonderful" (Combat Core) For once this is a new Jerka LP that I like a lot. Lots of cynical Keith aneering songs, good punk/rock and it wasn't as metal as I expected. My faves are the live blockbuster "Killing for Jesus" and "Making The Bomb". Yeah!! for the Circle Jerks. (AI)

**CHARRED BLOSSOMS** (Mind Matter Rec.) Haunting and bubbly experimental background mood music to prepare you for cave exploration. (AI)

**CHILDREN IN ADULT JAILS** "Men Overcome By Waffle Iron" EP (Buy Our Rec., POB 383 Vauxhall, NJ 07088). Tim Yohannon, who should know better, billed this 23-minute record as an LP, but the eds truthfully call it an EP. DIAJ consists of 3 gals 12 of them deejays on WFML) and a guy and raises a wide variety of musical styles ranging from the well-done

hardcore of "Fishing for Compliments" to the boring drone of "Replicates Parade", with doses of speeded-up folk, killing joke-type instrumental play, experimental noise making, and a forgettable cover of the Commodores "Brick House" along the way. Usually interesting, but not consistently so. Vocals are a strong point, with singing duties shared among the band. "Displacement Blues" weighs in against geographic chauvinism in music. (Donny)

**DESCENDENTS** "I Don't Wanna Grow Up" (New Alliance) Although not quite up to the classic first release the Descendents second effort is more than a match for ninety percent of the bands around today. They desperately want to be the nerds on the block. They're the outcasts and sex starved losers that will soon have their day. They have an amazing ability to write powerful original pop songs. "Can't Co Back", "Good Good Things", "Theme", "Ace" all are great. Don't miss out... (Thomes)

**DEATH SENTENCE** "Not a Pre-Show" (458 Seymour St., Vancouver, BC V6B 3H1, Canada) Not a loud debut EP featuring a slower, bouncy rock and roll approach with plenty of tasteful guitar breaks and incros. Their needless verse/chorus gets a bit predictable but when they try a more complex arrangement ("Dawn of the Dead"/"Coach Squad") some classic punk surfaces. Worth a check out. (AI)

**DEZERTER** - Cassette (\$2.50 to E. Chodorowska, 43-300, Bielsko-Biala, VI, Sobieskiego 108/1, Poland) Basically these are live recordings recorded at a gig. It features a bunch of songs that are previously on vinyl and tons of yet unreleased material. Lots of thrash and even some sing-along tunes with the crowd joining in. Recordings decent 'cuz it doesn't make the band sound wimpy. [Ketz]

**DICTATRISTA** "Eatroemo Atto D'Amore" (Extreme Act of Love) Tape. (\$3 ppd to Daniela Micucci, VIA Feiano 25, 63100 Ascoli Piceno, Italy.) Mostly '77 Brit. styled punk, in Italian, rather than the commonly heard Metal/Thrashers. It has a couple of stand-out tracks ("L'Amminie Delle Morte", "Regezz! Invisibile", "Pre-avisati... Ma Non Premunite") which makes for good listening pleasures. [Ketz]

**DEAD REACTIVES** "The Demes are Over!!" Tape. (405 E. Clark, #5, Champaign, IL 61820) Modern garage punk. Totally incoherent vocals. Reminds me of early Meat Puppets and Tar Babies. Produced and mastered by nobody (so, who's Nobody?) Lyric sheet, please... Outside of the titles I haven't the vaguest idea of what they're singing about. [Ketz]

**THE DRAB** Tape (I.M. Rec., Suite 109-222, 15465 Los Detos Blvd., Los Detos, CA 95030) Pretty good tape. Decent production. Several thrash songs and a couple of slower tunes. (But why do I get the feeling that this tape was recorded at the wrong speed). [Ketz]

**DEAD KENNEDYS** "Frankenchrist" [Alternative Tentacles] LP One can't get past the fact that this is a lousy record. Half the songs are especially tailored so that Jello Biafra can embark on a long drawn out journey through his Drwellian inspired fantasy world. In other words sheer musical boredom. Enough whining, lets hear solutions. The other half is a series of silly send ups which just go begging for commercial airplay. I'm not saying that there is anything wrong with using a little sadonic humor to emphasize a point. In fact, I respect the D.K.'s for being able to exploit this factor so effectively over the years. However it seems that they are willing to sacrifice their message for mainstream acceptance. [Joe]

**DANCING MOONS** "12 Jealous Roses" (Relativity/Important) This band plays basic Rock + Roll with pop twists. Their songs are about life and all it's problems. Over all the album lacks any strong hooks or drive. (Gus)

**DISPER-AZIONE** "Sempre Immutata Fede" 7 song EP (Carnasio D. Luca, Via Leonardo Da Vinci, 1, Cantu (Como) 22063 ITALY) w/lyrics in Italian and English translations. If you thought Italian was only good for arias or crooners, try this on for size. Excellent "H.C. Punk" from Northern Italy. (Donny)

**DAVE ALLEN + THE ARROWS** "Arrow Dynamic" (POB 3825 Northridge, CA 91323) Arrows play together again on this album. Dick Dale and Dave Allen also play together on one song. Sounds great when the kings of surf guitar music get together to record again the electric sounds of high energy. But what a disappointment, the whole album comes off sounding like muck surf music. Totally lacking in a real raw crisp energy. Boo [Gus]

**DEAD LOCK** "Name The Beast" (Do Do Records POB 14508 1001 LB Amsterdam, Holland) This band plays driving hardcore without harsh vocals. Their lyrics reflect a socially, cultural political attitude. Their vocals are a bit weak but the album is good. My only complaint is the album cover which uses Picasso's "Guernica" with out credit. Most kids don't know what the painting is about... [Gus]

**THE EXPLOITED** "Live at the Whitehouse" LP (Combat, Important) Mostly previously released stuff, but still a welcome addition to any "Wettie-Youth" record collection. The sound quality's good, for "live" and if you close your eyes and turn up the volume, on your stereo to full blast, you can imagine Wettie + Co. thrashing away on a stage above you (well, maybe...). Let the front cover inspire you... [Ketz]

**FULL TIME MEN** (Covate Rec. PDB 112, Uptown Hoboken, NJ 07030) Fun!! EP by REM + Flestones right hand (Full time) man, showing more west coast

60's vibes than I had expected from these east coasters. I only wish they would've broken loose + really rocked, guess they're just not frustrated enough yet. (Joe)

**THE FOLK BROTHERS** "All Folks Up With Nowhere To Go" (Lach., 151 Rivington, NY NY 10022). Lach and Kirsh do some fast acoustic gut folk music on this 3-song tape. There's a harmonica! I'd rather hear Dylan. "Crossroads" is an anti-apartheid number that sounds like it just came out of a time capsule from 1965. Zzzzzzz (Donny)

**THE FALL** "This Nations Saving Grains" LP (PVC) What in the heck am I doing by vainly attempting to review a record which has "Pooch" written all over it? In an instant I'd hand it over to him except that he called me asking what the Fall was all about. All I could do is point his way to their interview (FS 48) and throw "Mimimellam" and "Tribalism" which I picked up from the independent press who are just raving about this release. I guess I have been missing out. (Joe)

**GASH** (Demo) (Hardcore House, 25 Mimosa Dr., Carnegie, 3163, Victoria, Australia, or write to Reactor Records, POB 623, Camberwell, 3124, Victoria, Australia) Really hard punketts thrashing it out. wow... With songs like "I Hate You" and "Because You Are A Woman" to their more spiritually aware songs like "Civilized Man". I'd like to quote some of the simple lyrics from "Civilized Man". "The tribes of old, make more sense to me, living with nature, in harmony." Looking forward to the album. (Hudley)

**GOO FODDER** tape (18 bands) (Warped Rec. West, POB 8045, Santa Cruz, Ca 95061-8045). Making tapes. AM Elfengrund 71, 6100 Da-Eberstedt, West Germany. Tons of stuff from their tape. A bunch of interesting sounding names (Painful Racial Itch, Non Dairy Screamers, The French are from Hell, Public Enema, etc...) Some funny stuff by Camper Van Beethoven, Asbestos Rockpile, and Chronic Disorder. Intense thrash by Cancerous Growth and cool poppier tune by State Of The Union. (Katz)

**GROUND ZERO** "Pink" (Reflex, POB 8648 Mpls MN 55408) A garage band with lots of energy out of 9 songs album. Some songs reflect a more humorous slant, like "The Eleventh Hour of the Skippy Peanut Cluster". The overall record mix lacks any bass, too tinny too. Lets see if they ever tour. (Gus)

**GO FOR 3 EP** (Zulu Rec., 1859 West 4th Ave, Vancouver BC, Canada V6J 1M4) A six song EP of power pop sounds, nothing - dared nothing gained. The vocals are too weak. (Gus)

**GENE LOVES JEZEBEL** "Desire" (Relativity/Important) A four song EP with a extra dance version of a song called "Desire". Echoy, derk moody pop from the school of Souxsis and The Banchess. Sounds like something they would play on a Rock of the 80's station. (Gus)

**HIRAX** "Raging Violence" LP (14 Songs) (Metal Blade) Raging violence? Track Record? Never. I think it was a big mistake to record at track unless they wanted a clean more like "Grind". sound, 'cuz there's no "Grind", there's no "Grind". nothing... Hell, At least it's tame enough for your ordinary metal-head. Come on guys give us some absolute raging violence to head bang to. (no thanx-Hudley) (Katz)

**HATED PRINCIPLES** "Demo 13" tape. (\$2.50 pop to: 3452 Cattaraugus Aves., Culver City, Ca 90230 7432) There's only two songs on this tape. It shows a departure from their usual noise-trash songs to their metalthrash approach. Let's see what else they do... (Katz)

**THE INDIAN FEAST** "Portrait of a Sister" (Heli-vate Underground Rec., c/o Sounds & Ecole De M 1205 Geneva, Switzerland) This overseas band's vocal sound is very American. It's sound is moody and surreal with a continual beat. Sensative textures here but it would take ingestion of drugs to fully get involved with this record. (Gus)

\*\*\*\* Sorry no J's \*\*\*\*

**KILLDOZER** "Snake Boy" LP (Touch and Go) Quite a departure from the last years "There's No Mistaking Quality". Instead of punk - a - billy inspired tunes about gun slingers ("Hatbox Matinee") or overweight wrestlers ("Butcher's Big Score") the emphasis is upon regionally inspired personal monologues with the slowed down music taking a back seat to Michael Oerlands growling soliloquy. Comparisons can be made to "Mavin" to "Monda" by the Butcher Surfers or "Inca Vacation" by the Zimbo Chimps except that Killdozer utilizes a more traditional fashion. (Joe)

**KOMMUNITY FK** "Close One Sad Eye" A good all round clean production. It's acquired taste but I guess they know what they are doing. If you like Kommunity FK before you will still. Not my cup of tea, I find it still a bore. (Gus)

**THE KILLER BEES** "Scratch the Surface" (Bee Hive Rec.) A reggae group that puts its own lighter style to this type of music. A must for anyone who likes Reggae and that comment just scratches the surface to a great album. (Gus)

**LIBERTY** "Our Voice Is Tomorrow's Hope" EP Not thrashed out. Mostly mid-tempo thrash. Music structure similar to I.O.F. (another Morterhate band). Not as gripping as I.O.F. or Confiant, but still a decent release. (Katz)

**LES GNOMES** (No address) This album has a good moving sound, kinda between the Minutemen (Iri) and Naked Raygun. Some sex and

other instruments included. I couldn't make out what they were singing but cause I think they're German. Great album cover, which is a picture of a little Gnome nodding out from the ground right next to someone's foot. (Hudley)

**LIVE SKULL** "Bringing Home the Bait" LP (Homestead) The bait pictured is a brain, but I guess they didn't catch anything with it. Good production and 6 songs enjoyed from this representative of Gotham's shrunken but surviving art/ experimental corner of the punk scene. Mark even sings like a punk on "Wisdom & Grevy" fans of K.J. or the Fall might well dig some of these numbers. The other 6 songs on the album either had me pouring coffee to stay awake or listening to do something else than review records. Note: A lot of "critics" like Live Skull, as they were invited to be on the AP & RC benefit compilation. (Donny)

**MINUTEMEN** "Just a Minute Men" (Virgin Vinyl/ recorded live 8/84; KLPX) Jonathan L. sez "This bootleg" but I doubt the band will agree. Maybe it was a case of tit for tat, but the reader/buyer gets only JL's side of the story. Sound quality is good enuf. Unfortunately the band bored me live and they're just as boring here. Fans of the band will probably like it musically. (Donny the Punk)

**MATRIX** (Canada \$5.00, USA \$4.50, Over Seas \$6.50) (555 Colborne St. London Ont., N6B 2T9 Canada) A non-punk compilation tape cassettes, which is promoting women bands involved with the underground/ punk scene. Included are ASF to Raunchettes to the Iconoclasts from England. There are a lot of lyrical and musical mixtures from band to band. Good stuff and not so good. Anyway help support the women in the scene and buy a tape. (Comes with a little booklet too...) (Hudley Pie)

**MARC WITH THE CREEPERS** "Fancy Meeting GAO" Red Rhino + Cortal Unit 3 104 Northern Rd. Sale Cheshire England) Former member of the Fall Marc Rileys 1st LP with the Creepers. Good driving tunes but I keep waiting for good vocals. Nothing real different here. (Gus)

**MENTAL DEGRAY** (Buy Our Records) Pretty standard fast thrash lyrics full of emotion, 10 short songs from New Jersey. Best cut: "Garden State Chemical Waste". (Donny)

**THE NAKED AND THE DEAD** (tape no address) Death rock definitely (if you haven't already guessed). Overt Siouxsis influences. Recommended for all them "Living Dead Zombia Children of Perdition" who usually hang out at the Fetish, Seance, TVC 15, and Malrose Avenue. (Katz)

**THE NECROS** "Tangled Up/The Nile Song" Hi-powered rock with a slight punk influence is what the Necros come up with here. If you like your rock hard, the Necros do it well. (Thomas)

**NILS** "Sell Out Young" (Psyche 115 St. Paul East, Montreal Quebec H2Y 108 Canada) A real surprise from what I thought would be a real thrasher. What we got is an almost pop, melodic rocker. Lush guitars and a solid beat make it real enjoyable. (Al)

**OUR NEIGHBORS SUCK** "Isolation" LP (Rock-O-Rama Records/ D.N.S. Mailorder 4325 N. 35th Ave, Phoenix AZ, 85017) Insane PHX party punksters at it again! This time with a full length L.P.! It's loaded with a chock full of funky, dazzy, '77ish, and some mid-tempo punker tunes. Good mellow listening to kick back and get drunk by. Those who are too wired up by thrash may not like it, but who cares... (Katz)

**PAIDAN BABIES** (tape/no address) Hawaiian funky reggae from hell? Good funky beat with equally funky lyrics on some songs. Different (not an understatement)... "Surfing in Tunisia?" "The Rosa Has A Thorn?" "The Vertical Jerk?" "Sushi By The Pool?" Etc. (Katz)

**PEACE CORPSE** "Terror of History" (Toxic Shock) Peace Corpse takes an interesting departure from their old sound. This music reminds me of early new wave groups. Bill's voice sounds like a cross between Tod Rugen and Bill Nelson. A clue to a good record is if you play it again. I did. (Gus)

**PERDITION** "Intoxicated" E.P. (Reantor) An E.P. that leaves you wanting more. Great "English" sounding mid-tempo punk. (Al)

**POISON 13** "First You Dream..." (Wrestler Records/ POB 20 Seima Box 443 L.A. Ca, 90028) I really like this record. Every cut is solidly done and in the thoroughly original Poison 13 fashion, complete with some excellent interplay between the guitars and spooky scary dark imagery you fiends expect from the boys, eventhough, as with their debut release, over half the tunes are novers. This time around, the songs are musically more upbeat except for "Dangerous" which reminds me of Godzilla taking a stroll through downtown Tokyo in slow motion. Check 'em out next time they come rolling into your neighborhood. (Joe)

**PILLSBURY H.C.** "Straight Edge Limbo" E.P. (Budget Ranch) 7 songs? I dare, with some P.H.C. classics. But, this just doesn't sound like Bill Luck! I can't figure it out. Anyway, a good "Phun" E.P. of roaring punk thrash.

**POWERAGE** "Stop Apartheid" (Bunker 1, Rue Lakanal, 39000 Grenoble, France) This Historic South African band sings these songs from first hand experience. Although the recording isn't so powerful, you can still appreciate their uniquely experimental approach to punk music. (Al)

\*\*\*\* R \*\*\*\*

**R.A.K.** "Live Demo" Back to mud again, but not as extreme as "Another Swiss Tape". The sound is pretty clean and the volume phases in and out at times. Again, I don't know what the band's playing. "Live At Palazzo" This one's decent 'cuz you can hear the vocals and the instruments real clear. Again, for the zillion and sixty-ninth time, I wish I knew what the songs are that the band is playing (S.B.B., Bellowave, and Negative). Song lists please. (Katz)

**ROCK AND ROLL: THE EARLY DAYS** (RCA) Once upon a time there was a rock and roll made by teenagers in which broom closet labels could score #1 hits. The birth of rock and roll was certainly as exciting as the first few years of punk. This comp. gives the original versions of great songs like "Shake, Rattle, and Roll", not the commercialized later covers, plus the immortals, Chuck Berry, Little Richard, Jerry Lee Lewis, and the still underground Elvis Presley, Bill Haley and His Comets, Carl Perkins. How could anyone claim to be serious about rock without having this record? (Donny)

**STARK RAVING MAO** "Amerika" Spuge Old has a Jello Biafra ultra warbling voice that goes along with the D.R.I. speed that the tunes maintain. The production's real clean and the bands has power without going metal. They have an extreme left wing political bent to their lyrics. What I like best about this band is the all out energy they've put into this record, making it a complete package. Check out the intro on side two. (Thomas)

**THE SCREAMING TRIBESMEN** "Data with a Vampire" E.P. (What Goes On Records) Gotte tip my shades to the current crop of 60's punkish Aussie bands (Hoodoo Curus, etc.). They've really captured the energy and melody that made that period important in the first place without resorting to lame paisley pretensions. (remember, the Easybeats were from down under). Not one terrible cut out of four. Not ground breaking mind you, just solid honest rock and that counts a lot to me these days. (Gus)

**SEPTIC DEATH** "Time is the Boss" 10" E.P. (Daluxe P.O.B. 883311 S.F. CA. 94188.) Typical non-board live recordings. Definitely mud. Most of the songs are on other vinyl. Definitely bought as a collectors item - on colored vinyl. Well, at least it's keeping the Dingo 10" E.P. company in the record collection.

**SUBHUMANS U.K.** "Worlds Apart" L.P. (Blurg Records) They've slowed down an incredible amount (old age?) Don't put out a powerful punch like they used to, end lacks in bite compared to their earlier releases. This disk has it's moments with their more melodic tunes, like "Pigman", for example, but I'm a bit disappointed by it. (Katz)

**SLAKE-OUT** "Gailwobblers from Hell" (Metro America Records P.O.B. 37044 Detroit MI 48237) It says on the back cover "recorded and mixed in twelve hours." The band plays fun send ups of surf, Cramps, and rockabilly music. They probably play a great live set. They should record a live album. The album cover represents their sound well. (Gus)

**SLOW DEATH** tape (334 Popular Ave, Summerside Prince Edward Island C1N 2B8 Canada) No, this don't have nothing to do with death rock. They're not that slow either. Naos/Cruda S.S. style power thrash, skate punk, noise, Real gruff vocals. Fortunately they include a lyric sheet. (Katz)

**THE SHY STRANGERS** "Indian Neme" demo tape (No address) Four songs. Kinda Neo-60'sh. Not paisley keyboard stuff - no keyboards. OK. (Katz)

**SHELL SHOCK** "Lost and Found" tape (4ppd, 5910 Ridgefield Dr. New Orleans LA. 70128) Real Killer hardcore. Most of the songs were intended for an album but it was lost, but was discovered in an attic years later (hence the name "Lost and Found"). Now it's being released on a cassette along with songs from their E.P., but I still think it should have been put down on vinyl. Good songs + good sound quality good tape. (Katz)

**SINGLE TICKET TO PARADISE** 7 song comp E.P. (Neg. FX Rec. 1 Rue Lakanal 39000 Grenoble France) For collectors of international punk only. Best cuts are "Addiction" from Cheetha Chrome Mutherfuckers (Italy) and "World W/O Hate" from Rettus (Finland); the rest is unoriginal but at least it shows that there is punk in places like South Africa, Sweden, and Massachussets. (Donny)

**SHOGG THERAPY** (Metro American P.O.B. 37044 Detroit MI, 48237) The band's name doesn't live up to their music. Not enough intensity. Bore is just a four letter word. Too predictable. (Gus)

\*\*\*\* T \*\*\*\*

**THRASHER MAGAZINE** "Wild Riders of Boards" Yes! a new Thrasher comp. The first thing that caught me was the album jacket itself. Nifty concept. The stuff in the grooves aren't that bad either. Some outstanding thrashin' "spasmodic" (a pus) is spewed out by the likes of Accused (killer, totally killer). Beyond Possession (really happening), and a not so metal sounding C.O.C. (marc). Slam from Sweden, also has a cool slower song ("Jordan Dan Ar Var"), too. While listen to this disk and downin' a case or two of brew (or maybe a six pack of Cherry Coke...Joe), you can chunk the album jacket on the floor and "hang ten" in yer livin' room. (Katz)

**TEENAGE LOVE** "Fields" tape (1404 Laurel Apt. #7, Knoxville, TN, 37916). Ambitious young Mid-Western punker band displaying their various styles on tape. If they hang in

there long enough, learning and improving along the way, they might make their dreams come true. Hold on tight. Have faith in the scene.

**SARCASATIC ORGASM** (tape no address) I'm not too crazy about this. Too artsy-fartay for my sensibilities. This is the kind of stuff that is regurgitated out of the Anti-Clnbs's P.A. in-between sets. The only song that gives me a slight bit of amusement is "Forum Lettler," which is kinda like No Trends' stuff meets Mentor's lyrics. The rest is doggy-doo. (Katz)

**TOXIC REASONS** "With These Walls" (Toxic Reason Rec., PDB 30343 Indianapolis, IN 46230) Thrill LP by Toxic Reasons and they have broadened their sound. The energy of their sound has not been lost, they are less intensive on vocals but the lyrics are still great and of course they jam. (Gns)

**TOKEN ENTRY** "Ready Dr Not ... Here We Come!" (26-30 30th St. Astoria, NY 11102) This is one of my favorite new bands out of New York. Three of the 4 cuts on this EP show this group's talent: "Psycho," "Antidote," and "Forbidden Zone" the 4th, a late substitution called "Death Row," is lifeless and far inferior to "Tragic Magic," which it replaced from the demo. A handsome package, but turn the volume way up, as the sound is low and this band needs to be heard LOUD. Tense, urgent - there should be a thriller film to go with it. Close your eyes and use your imagination! (Donny)

\*\*\*\*\* U V W \*\*\*\*\*

**UK SUBS** "The Gun Says" EP (Fall Out Records, 24 Gaskin St., London NI, UK) This venerable ol' fort's been around for some time and is still cranking out tunes. Of the three songs on the disk I prefer their song "Speak for Myself" cuz it's more thrasher than most of their songs, but "Wanted" has some cool melodies that stick to you. (Katz)

**"WHO SAYZ WE SLURR?"** Tape. (\$3.50 ppd to : Late Productions, 5621 Felton, Long Beach, CA 90805) With: Entropy, The Mess, Psycho, Ibex, Negative Youth, and Faded Glory. (15 Songs) Sound quality is slightly on the Grundy side but at least it's not mud. There's decent punker stuff, thrash and some amusing "Stuff" by Faded Glory (O.N.C. The Tar-heel state.) (Katz)

**DREG WAGER** "Adjacent Lines = Equal Parts" (MF, 11802 Hamlin St., North Hollywood, CA 91606) Full on piano blitz LP, only 2 "songs", both instrumentals, that snk you in, only to annoy the shit out of you. Alarminglly disjointing. (AI)

**VICIOUS CIRCLE** "Price of Progress" (Reactor, Box 623 Chamberwell 3124 Victoria Australia) If you like our own release of V.C., you'll like this LP too. 15 gringing, brutal, but at the same time melodious attecke with intelligent lyrics. (AI)

\*\*\*\*\* X Y Z \*\*\*\*\*

**YOUNG FRESH FELLOWS** "Topsy Turvy" (Pop-

lama Products, PDB 95364, Seattle, WA 98145-2359) This interesting group from the north west plays tight little tunes. Mixes Randy Newman, Oylan, and the 60's styled folk music, and pop into intriguing stuff. (Gns)

**ZOOGS RIFT** "Interim Resurgence" (Snot Records, 19119 Victory Blvd., #16, Resede CA 91335) An eccentric mix of event garada rock. Fun but not exciting. (Gns)

da da da da da, thats all folks \*\*\*

And now a HUDATORIAL.....

Music and records, tapes, bands and the three phases, by Hudley

As one gets older and more experienced with things such as punk music / underground sounds, they tend to get jaded. Right?, wrong, I've been pondering why I and others tend to get jaded with bands, tapes, records etc...

Let me say I've come up with a explanation that is honestly helpful to me when I am listening to music: I'll do this by explaining the three phases of underground music and music in general.

1) New fresh thrash music. The usual complaining, bitching stuff you hear alot of these days.

This kind of music tends to be conscious raising. This helps the younger kids getting into the scene and grabs them, shakes them and awakes them. This also includes gloom, doom music because they are sulking.

2) Hope music. This music tends to slow down a bit but not always. The lyrics tend to be less revengefull and more hopeful almost to the point of offering solutions to the bitching and complaining done in phase one music. This is for punks who have been around, they know the questions and have found the answers. What they need is hope, something to hang-on to.

3) Humor and fun music mixed with musical and lyrical experiences. This is for the older types, who have been through it all, the people who are aware and are involved with the realities they have confronted. They are aware, they have found hope and need humor and some fun. This is the wonderful ability to laugh at others and oneself.

There is a forth level but that's more personal. I'll let you figure out that yourself.

PS - All the phases can be blended and usually do. These are the things I look for in the music I hear.

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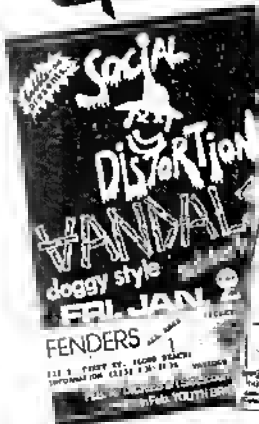
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the Grain sounded real tight and tough.

Shanghai were not seen by these eyes! You'll have to ask someone other than myself to get the drift. BUT..Detox were grrrrreat..I'll say it again grrrrreat! Fun, and they got the kids going.

The only dumb thing was the skins who were chanting "Skins, skins, skins" in the slam pit but who cares anyway? Then the band that was the best of all, The Butthole Surfers..

They played all their songs it seems, even the ones off their 'Cream Corn' Ep. Inspiration filled my whole body, head to toe...wow! Maybe the strobe light they had going is what brought the magic out, don't know...if you missed it, it was quite the most!!! Exciting, live, fun, uniting...wow, wow, wow, wow.....then we left..breathless!!-Hud

noise? All out! Great as always. All the "Duran-Up-The Ass" kids won't forget what these guys did to their precious little "Rio." Ha,ha,ha. The only bad news is that it was rumored, in the local press, that this might be their last show, but the band hasn't confirmed it yet. We'll see...

999/Social Distortion/D.I. - Santa Monica Civic --- Katz 11-2-85

S.D. and D.I. were great as usual playing their classic D.C.H.C. but it was 999 who showed us that age should have nothing to do with mellowing out. I guess the kids in the audience played a part in getting the energy level up for 999. The crowd goes crazy and the band eats it up. The band goes crazy and the crowd eats it up. It's perpetual. These guys, as Big Frank puts it, "on the wrong side of thirty", probably felt like kids up on that stage. Seeing these guys running, jumping, rockin', and putting out more than 100% was amazing. Yup, they played all their old hits like "Homicide", "No Pity",

ALLELUIA  
INSIDE O  
KIT HE  
OBSESS  
LIE HE  
CREW  
NO PITY  
TITANIC  
20 YEARS  
BOYS IN G  
LET'S FACE  
EMERGED  
ENGLISH  
NASTY  
HOMICIDE

#### The Weekend at FENDERS!!!@

by Hud  
Social Distortion, Vandals, Doggy Style, Subterfuge. @Fri/Jan.24.

Thanks to Babble-on another well filled evening of punk, that's entertainment!! Though I missed Subterfuge it was good to see the members at the bar! And Marky introduced me to their new drummer but darn if I remember his name? Sorry... (we heard them from outside, and lots of people said they were happy with them).

Doggy Style were lots of fun as usual, donuts and all.

I was disappointed with the Vandals because through they did sound great, they didn't seem sincere and it seemed that their new singer Dave Q. (from the Falling Idols) had alot of guts to do all the good old vandals songs to almost perfection. Caught my old buddies S.D. and was pleased as punch to see them, they were slower and touching but, sad enough, the audience didn't seem to yell for more after their last song like in the old days of 'wine and roses', oh well, I'm sure we will see 'em all again.

In a sense quite a neon evening at the vibrant Fender music machine. (Oh, Mike C. could I have my metal Flipside logo back, I just wasn't myself that night!) Can't forget to mention that the bouncers and the cops were acting like uncaring 'Scum of the earth' that night.

The next evening the mighty Golden-bear/Voice put on a fab show. Toy Dolls, the Butthole Surfers, Detox, Shanghai and Against the Grain. The best I've seen in years, really!!! It was a strange evening if one went to the bar, because you were sent down the street to a regular like bar. Like the ones in Las Vegas. The Flipside video crew taped the whole show with one camera. Against

Nip Drivers/ Electric Peace/ Lawndale - Charley's Obsession - 12/6/85 - Katz

Being totally dazed out of my head from terminal boredom, nauseating "Dallas" bullshit, and the general "God-there's-nothing-to-do" blues, I hopped into my pick-up and made a beeline to Charley's Obsession down, down, downtown (Yuk!!).

This place freaked me out of my mind. This place was on the second floor of the Alexandria Hotel. The whole atmosphere here was weirdness, especially with families going up and down the elevators (to hell?) and the skid row mental ward rejects wandering aimlessly outside, but my mind was put to ease (a tiny bit) once the first band started playing.

Lawndale opened. They jammed out guitar-heavy surf tunes, reminiscent of the Ventures, and some heavier trashy "surf-core." I was set at ease, now...surf guitars...killer jams...etc... A couple of interruptions during their set (the usual, broken guitar string situations) but they manage to fill the time ("K-Mart," etc...), I'm feeling better, now...

The second band of the night was Electric Peace. I didn't know what to expect from them 'cuz from the sound of their name I was expecting one of those Neo-60's bands. I was wrong. They started their set with some slow (real slow) tunes, but eventually they let out some "crash and burn" R&R. This wasn't really punk, but it did have a punk feel to it. Lots of energy.

After some heavy duty crash and burn came industrial strength crash and trash...Yup, it was the Nip Drivers. Total trash and mash hardcore. Cover tunes? Mangled! Rock and Roll? Guac...







etc...just good 'ol 70's Brit-punk.  
We could tell that they've been out  
of the scene for some time 'cuz they  
still claim that "No Pity" is the fastest  
song ever, but that's not important  
anyway 'cuz what is important is  
a good show, and it was.

Agression/Scared Straight/Hell Cats  
- Rose Maries Ballroom, N.Hollywood  
- Fri. Nov. 8 - - - Katz

Originally the Nip Drivers were supposed to play this gig, but they cancelled out at the last minute (shame on them), so they were replaced by Scott's (Scared Straight) other band, which I forgot the name of. The show opened with the Hell Cats, who played some punkish R&R with a touch of phyncho-billy. They got a good crowd response from the "Early Birds" that came in. After them was "Slimy Valley's" own only band, Scared Straight. Brian wasn't playing drums for them anymore 'cuz they got stolen in PA. during their tour. They dished out a wall of thrash, (and not so thrash), starting with the Steppenwolf cover, "Born To Be Wild", and they let it go! Lots of thrash, lots of slamming, etc. They're recording an album, which they say



Gary Iovar (moustache) and his punker friends (Rat, Dava and Johnny) are all captured here taking a pee together. (photo by OI)

is "A million years better", look for it. Finally Aggression, this was their first show in L.A. since returning from their tour. They've got a new drummer replacing Aber, who's now in Wasted Youth, and Hickey's no longer a skinhead. They played all their old songs along with songs from

their upcoming albums. (Big Bob told me that their "Bociles" l.p. is going to the pressing plant soon). Unfortunately the crowd started to thin out half way through their set, probably 'cuz they were too gud(!?). Well, that was the end of the night at this smokebox.

## NEWS SHORTS

Big news around here, and everywhere for that matter, is the death of D. Boon, of the MINUTEMEN. In a car accident in Arizona. He will be sadly missed by all of us. Other sad news around town are all the band break-ups. First I'll say that MAD PARADE did not break up, as I said last issue, they merely changed bass players. Roa left the band and is now booking shows at a great new club in Monrovia - RONNIES (not the same). And MIA didn't really break up. Nick and Paul both left (and both joined ARAB AND THE SUBURBAN TURBANS) and Larry left to be a married man. But Mike has reconstructed the band with the original MIA drummer, and members of the defunct SHATTERED FAITH. They are back in action. Out of action for good are PLAIN WRAP. Bob has already joined YOUTH BRIGADE (who replaced Bozo). Don has joined the SUBURBAN TURBANS, and last I heard Greg was gonna be a HORSEHEAD. LOVE CANAL are also a candidate for break-up with Kerry wanting to be a mail man. Louie has joined RAW MATERIAL. Bobby is back in jail and Arab - well he has his own band - you guessed - ARAB AND THE SUBURBAN TURBANS. That band has had it changes also. Paul MIA has left to join a band in Las Vegas. Youz Guy went back to Baltimore, and Belyv K (ex- 7 Seconds), has recently joined. Belyv, and Nick are also working on a band of their own. Another D.C. break up is HEAVY DIRT, who finally called it quits with Frank Agnew becoming a daddy, and Hedge wanted to be in a "punk rock" band. JUSTICE LEAGUE have broken up as John Roa left the band for mysterious reasons and PILLSBURY HARDCORE are back together (as if they ever left) with Bob back in the guitar spot. Their single is finally out. D.C. bands doing really well are D.I. who just released a killer new lp, and COGGY STYLE who just completed a brief tour to New York, Boston and Baltimore, and are rehearsing for their second lp.

[illegible]

D.I., DOGGY STYLE, AND PSYCOTIC FUNGUS  
at the Club Lingerie 1-14-86 by Joe

First band up was Psycoptic Fungus. Since I only caught their last two songs and wasn't very impressed with either their music or attitude, I'll move on to Doggy Style. After some bass problems, D.S. unveiled several funk/punk tunes highlighted by the antics of the 'break dancin', backfippin', dummy crunchin'--Doggy Fresh as M.C. extraordinaire along with no less than the hand glappin' Wendy O. Williams of the Gospel Choir set, singing backups, Brad Xavier, not one to be outdone, behaved like a horny tasmanian devil undergoing an epileptic fit much to the amusement of the older drinking crowd who had almost forgotten what fun was all about.

As D.I. tore through their lengthy, ninety minute set, exhausting their entire repertoire except for "Richard Hung Himself" (for which I'm eternally grateful) and falling back upon several Adolescents songs, it became quite clear that both of these fine O.C. bands are on opposite sides of the hardcore spectrum. D.I., as opposed to Ocdgy Style's strain: ahead all out positive assault, tend to rely on a more complicated "musical" approach underscored by plenty of guitar interplay. In fact, the only hint of energy upon D.I.'s part were several of Rikk Agnew's patented rockstar poses. However, as demonstrated by the fast and furious slam action by the young'uns at heart, none seemed to mind. All in all, quite a show.



In other news, L.A. has a ton of active promoters now. We still have Goldenvoice (who have been doing lots big Fenders shows lately, laying off the Olympic for awhile). Sluggard has done a bunch of killer shows at the Melody Dance Center. It is unusual that so few people have been going to these smaller shows. I don't know what it is but I sure appreciate the smaller atmosphere. Babble On has also been doing a lot of shows lately, notably at Fenders and even a Country Club show. Their next thing is a WeirDOS reunion at The Stardust Ballroom. More on that next time. PR has been doing steady business at the Balboa but has been switching his energy to more of the speed metal type bands, and having a good response. Sebastian is promoting more mainstream, rock and roll stuff lately. As for clubs - Lingerie has recently had a few killer shows (DI / Doggy Style). Safari Sams continues to rip weekly. Also the Anti Club always has good alternative shows, and the Lhasa and Music Machine are occasionally doing a few good bills. As I mentioned above Ronnies in Arcadia is a happening spot.

And I heard Spatz got closed by the cops.

It's also interesting to note that more and more bands are going with big time management (TSDL, Circle Jerks etc.), which isn't necessarily bad for the bands (they sure do make more money), but it all goes back to my opening editorial. It's not that I pay for a lot of gigs anymore, but if I did I know the shows I would avoid.

Darry broke up - Farrell moves to England, the rest from Shanghai

"The game is a foot!!!"  
Free subscription to the first person who can name the four people in the photo below....

Dave Markay  
filming the Love  
Dolls, L.O. Superstar  
has already made its debut.  
photo by Katz



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Besides the European stuff, there's also a lot of things from the USA.

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world, there's such a lot of  
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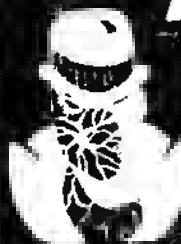
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**SO YOU THOUGHT YOU WERE SCUM**, eh dude? Well you ain't shit, buddy. Meet true scum, proto-scum, real white trash. They crawled out of Southern gutters in order to play the grungiest rock ever heard west (or east) of the Pecos. They're....  
**POISON 13**

**POISON 13** has two records out: An LP, *Poison 13*, and a new EP, *First You Dream, Then You Die*, both on Wrestler Records.

The members and their vital data are:

**MIKE**- vocals. From Austin, TX. "I just get drunk and roll around on stage a lot."

**CHRIS**- bass. From Austin. Used to be in the famous Big Boys.

**BILL**- guitar. From Austin. Formerly in Happy Death, a punk rock band. Influences: Chuck Berry, Link Wray, Budweiser.

**CLIFF**- guitar. From LA? Was in Born Losers, who are still around. Also Passion Killers.

**MONG BISHOP**- drums. Knoxville, TN. "The last band I was in was the Crybabies, we did Jimi Hendrix covers. I was in the Fudgetunnels before that."

**POISON 13** was interviewed in the liquor closet of the I Beam in San Francisco, sometime last Fall.

Gary Indiana- Why are you all sniffing and acting strange?

Chris- We're all in the same band we all got the same cold.

GI- Who started P13?

Chris- Me, Mike and Bill are the original members. Mong & Cliff joined a while back.

GI- How do you get along with the Screamin' Sirens?

Bill- They're our biggest influence right now.

Chris- They're our biggest mode of transportation. Our van died as we pushed it into Hollywood. They've kept us alive.

Bill- Our roadie almost asphyxiated in the van. He passed out. A block from where the Sirens live our van broke down completely. We're driving around with them now.

GI- How did you meet them?

Bill- They came to Austin and played some shows, and we all got drunk together.

Chris- When you're cruising along at this low a level you tend to find other people at this low a level. That's how we know the Horseheads and the Sirens and some of those people.

Mong- A lot of people with their minds in the gutter.

GI- How did you come up with the name Poison 13?

Mike- Because of that "song," "Strychnine," it has the line, "wine is red, poison is blue." I liked that line a lot so I wanted to have poison in the name. And 13 kinda got stuck on there.

GI- But you guys aren't superstitious or into voodoo or anything like that?

Bill- We're not superstitious but this black cat ran in front of our van the other day.

GI- Why did you guys get together?

Chris- Initially it was just sort of an accident, we were just doing it for grins. But over the course of

# POISON 13

that time the Big Boys were pretty much falling apart. This was more fun, and it didn't have anything to do with punk rock, which we were all kinda bummed on at the time, mohawk syndrome and stuff y'know. So it got to be fun, so we kept doing it.

Cliff- Now tell the truth. They were

all in the VD clinic together, and from what I heard they all slept with the same chick 13 times.

GI- So why isn't it VD 13???

Chris- That didn't have a ring to it.

Bill- We'd never meet girls if we were called VD13!!!

Mong- I don't know what being in this band has to do with sex, we're all still flogging our bishops.

Mike- We're starting a new band called the Crazy Bishops.

Chris- It's not a gang, it's a band.

(Siren)- It's a gangband.

Chris- It's Poison 13 and the Screamin' Sirens. We'll just play ZZ Top covers.

GI- Tell me about Woodstock this year.

Chris- It was hell! It was a national event this year. (Garbled) came down from Seattle. Tales of Terror came out. Tex and the Horseheads. A Certain person got rid of 300 grams of mushrooms the first hour he was there. There were about 400 people on hallucinogens for about 24 hours. Free beer all day. A swimming hole with 60 foot cliffs. Good bands, everybody tripping their brains out.

GI- Do you guys eat the mushrooms right out of the cow patties?

Mong- Given the chance, probably so.

Mike- Only if we're really desperate.

GI- Tell me about the road.

Bill- People have been incredibly nice to us the whole time.

Chris- We haven't had any trouble, and for our low budget it's been stylin'. Always a place to stay, somebody will always give us a cigarette and buy us a beer.

GI- Did you like going to UG Davis (where the Sirens played one afternoon)?

Mong- We found their pub.

Chris- We're not comfortable in the daylight. That was the first time we've been around people that were clean and healthy in a long time.

GI- What is the purpose of life?

(Various)- Fuckin' surviving. Fucking and surviving.

GI- What is Poison 13's goal?

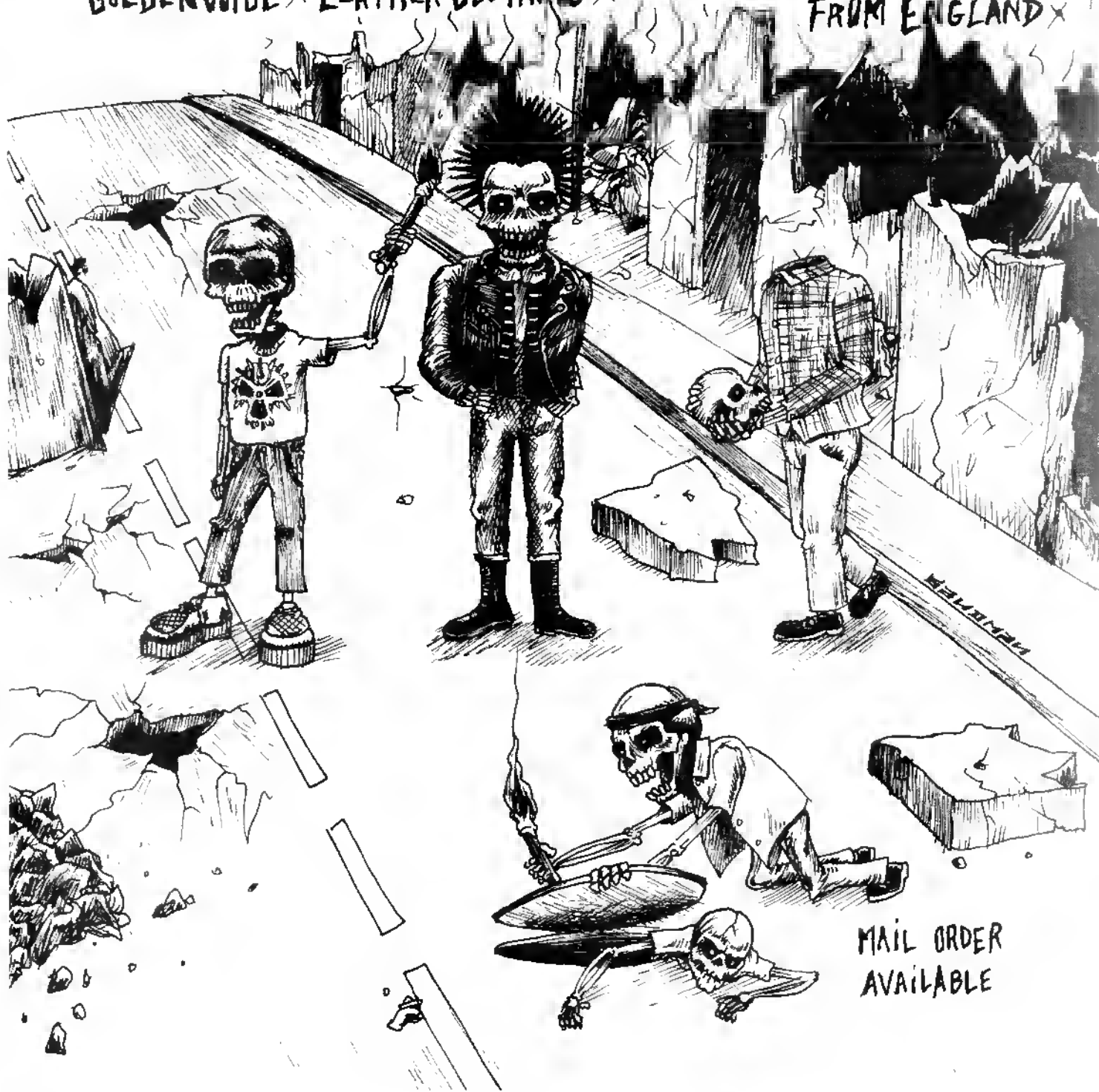
Cliff- Just to play and tour.

Chris- Not having to work. Work sucks!

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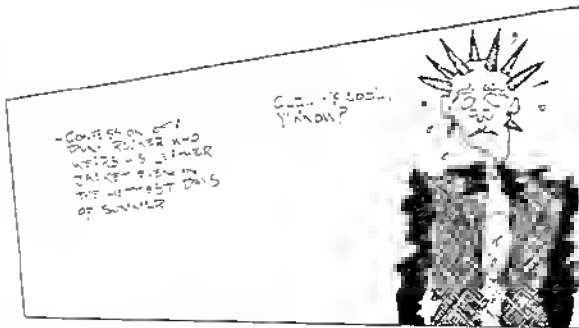
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If there is such a thing it mite be in PARADOX fanzine. Send 50¢ + 2 stamps for 17 big pages to us / 676 Pleasant St., Worcester, MA 01602. Tried real hard, it's first issue time!

**DLO AS SCENE**  
Paradox fanzine needs people on HC/Punk scene mid/early 70's to now to send writing or now-then comparison. Sizes I line to booklet. Need by mid January, write to above address.

**GG Another Lonely Punker** ...cc%  
I was wondering if you would please send me some stickers, flyers, zines, or booking info on your best and/or latest issue's of the punk rock scene, since around here it is really hard to find or get any info on this subject. I would really appreciate it...Brain Mroter, 1336 S. 10th St., Manitowish, WI 54220

**TRADE FLYERS** ...  
send me some and I'll send some back I'm into: Raw Power, Agnostic Front, Reagan Youth etc. Pen pals too will write back. JOHN CANOVA, Blue Ridge School, Dyke, VA, 22935

**Greetings**  
All you Spicimens get off your slabs and write to me! I'm into Sex Gang, Sisters of Mercy, Burning Image and more. I have lots of fetishes including spiderwebs, black bondage, and make up. Everyone who writes will get an answer. Send photos if you can. (Hollywood - lists here from you!) Write to: Artesia c/o Beau Pealody, 806 Quincey St., Bakersfield, CA 93305

A message about socialism, communism, and the Democrats! The leftists try and hide the fact that their righteous ravings are just an act/ they lead you to believe that the system will be changed/ but the power and oppression's there/ it's just been re-arranged/ left wing, right wing/ same fucked-up thing- The Wankers. -We have heard it before, but what are you going to do about it... bitch or what? -Mu...

**WANTED BADLY**  
Anything by Echo = the Bunnymen- Live tapes. Video, Rare Records, Posters or flyers, T-Shirts or any other things not mentioned. Will pay good. Thanks, Jeff Taugner, 2109 S. Berry Dr., Appleton, Wis. 54915

**MINOR THREAT FLYERS WANTED**. Trade other flyers too. Send me a few and I'll send you a couple back. My faves are Minor Threat, Agnostic Front and the Exploited. Send want lists. John Valentine, 43 Copeland Place, Farmingdale, NY 11735

My name is Robert J Booth Jr. I have been hanging out since 1980. I lived in Hollywood all this time and mostly hung out with bands like Mad Society and Blitzkrieg. Most people know me by Bobby Bonehead. Drugs kicked my ass and now I am in a Federal Prison for bank robberies in the Hollywood area. I to be exact. I would like some pen pals please...!! MY ADDRESS Robert J. Booth JR, 82856-012 Unit J-1, F.C. I Terminal Island, POB 7 San Pedro, CA 90731

Mike Muir- I wrote, but used the wrong address. I just found the right one and it's too late to use it. Write me again if you want. Sometimes it's hard to set things together (if you know what I mean). Cathy, 21 Boarondura St., 2601, Canberra

**SUICIDAL!!**  
H.C. Band seeks new image desperately-tired of being the Dutch Suicidal Tendencies. HELP!! If we use your idea, you'll get a tape of a coffee grinder. I mean our split LP. Thanks! Lerm, Nieuwe Kerkstraat 18 II, 1018 EB, Amsterdam, Holland

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16 yr old vegetarian, pacifist, likes Crass, MDC, Crucifix, DRI, Alternative, Instigators, Iconoclast, Subhumans, Reagan, Crucifixes, Minor Threat, lotsa Reggae too. Please write, Bob Tyler, 1117 44th St., Des Moines, Iowa, 50311, USA

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Attention all bands  
Late Productions is looking for bands to be on the next cassette compilation. If interested send 1 a good quality 4 song demo with lyrics.

I'm so damn bored, I just moved back here and everyone I know has moved. If you live within 60 miles of Upland then please write to: Darren Kessinger 594 N. Laurel Ave. Upland, Cal. 91786 ...Fav bands are: Subhumans, Infa Riot, Crass, Broken Bones, 7-Seconds, Minor Threat, instigators, Upright Citizens, R.K.L. If you don't live nearby then write anyway.

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16 year old male wants some mail! Fav bands are Cure, Lords, Bowie, Alien Sex Fiend, more. Hobbies are Magic, music and looking good! I write back to all! Write to: Spike, 10987, Middleborough Rd, Riverside, Ca 92503

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Brazilian Fanzine needs pics, graphics, articles, scene reports and records/Tapes for review. Send to: Espunk Zine-c/o Edison Caixa Postal 1057-Salvador-BA-40000 BRAZIL

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**ATTENTION**...  
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\*WANTED: Would like to make a comp. tape of female bands only. Any band interested please send tape of 2 Or 3 songs (include words), plus picture + short bio. Send to MJ, POB 623, Cambridge MA, 02142.

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seeks correspondence. Info: Minor Threat, OK'a, 7 Sec., Gov. Issue, Freeze, Ill Repute, etc. Trade flyers, tapes or just write. Andy, 6 Nora Lane, Plainview, NY 11803

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Wanted: any live or single video tapes, looking for old or new stuff- live gig recordings whatever. I'll pay, I'm into alot of English, German & American bands, favs: GBH, Osmed, 45 Grave, Sociel D., the list goes on. Write: Lisa 8361 Jerdines Dr., HB Calif. 92847. (714) 841-1450

Hi, please write to me, I'm really lonely and I need pen pals. I'm in Positive Force and my fav bands are: Reagan Youth, Cr@ss, Conflict, Disorder, MDC etc. Mary Gebers. 7002 23rd Pl., Lewisdale, MO 20783

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I'm 17 and looking for any punk guys who are open-minded & love to party- I'm into The Smiths, New Order, Circle Jerks, Gene Loves Geizel...Please write! Very lonely! I live in a small town where all the guys are snobs! Will reply to ALL letters: Sid, 7304 Northern Or., Belleville, IL 62223 (Sean Hogue in TX-if you're out there please write me) (please)

\* This is Sean again. I know you guys are sick of my whining, but I need a place to stay this summer in southern Cal. Eric in El Paso, Paul "sick mead" says howdy same address as above.

lowlife, worthless, mindless chemical misaps!  
I know there just has to be some stupid mother  
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.....  
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besides me, both are male can't get music.  
Please me, I'll be there.

Please write me! Sean Kelley, 2663 Kaiula,  
Kona, HI. 96745. P.S. no homes

anything you can send me--vinyl, or cassette  
or new band's demo tapes. Anything appreciated.  
Send to: David 85 North Ave. Rockland MA.  
02370.

\*\*\* \* \* \* \*  
15 yr. old femela would like to correspond  
with anyone esp. people in and around the  
Boston area. Ltr: Pure Billy Brown/Cortez's

Boston area. Info: Curd, Billy Bragg, Cocteau's,  
Jesus and Mary Chain, Omega Tribe, Subhumans  
etc... Write: Joanna 5 Frank St. Rockport,  
MA, 01966.

Wanted: Will pay good money for D.R.I. 22 song 7 inch and D.Y.S. first L.P. or anything else for sale. Write to Rich 60-10 80th Road N.Y.C. 11378.

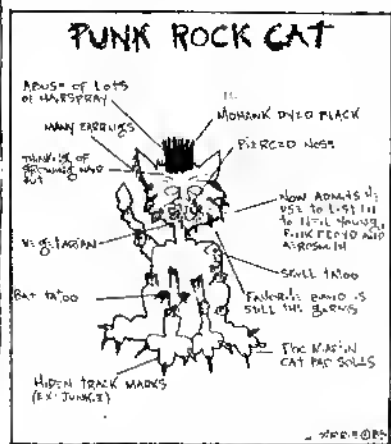
I would die to trade tapes with you. I'm looking for live tapes of the Skids, Armoury Show, Big Country, Chiefs of Relief, Sigur Sputnik, David Johansen, and all punk like Black Flag, DC3, Samhain, Suicidal Ten., etc. Your list or letter gets my list. Write to Sean R. Epstein 2602 Denno Dr. Vienna, VA 22180.

FLYERS for sale 25¢ each 5 for a buck, I have over 1,000 flyers in my vast collection. Mike Furbush 20 Idlewild Dr., Poughkeepsie, NY, 12601

Atten, all touring bands. Would you like to  
play in Walla Walla Wash.? We want you, We  
have a small emell but growing scene. With  
help from you we'll grow more. Were in the  
S.E. part of the state. Contact Drew Blood  
at 1-508-525-2158 or 525-2554 or 525-2554  
or write 715 Etietan Wallie Walla WA, 98362.

ATTN STARVED KIDS is not ready to play  
your party and is not ready to play your show.  
So don't write P.O.B. 9941 Fountain Valley,  
CA. 92728 and don't call (714) 77517XX (You  
really think I'd give my \$ out?)

I jumped last time and the noose broke! Does anyone have the Dead Fink/Happy Toons lp? Types of the 400, Afterbirth, Embrace, Virus, Pent-Lip, Aggression, Frites Moderne, any live early Verbal Abuse? Craig, P.O.B. 26684, San Jose CA 95159, Ew!! Ew!! Aaagggggghhhh!! P.S. Metalcore sucks!!! P.S.S. Dr. Know is not Metalcore!!!



Attention!  
Bryan Phillips if you're out there, write or  
call Amegela Amero it's very important. 1744  
N. Oxford ave., CA. 92805. (714) 983-8703  
(please) call or write soon!

\*\*\*\* If you want to write to another lonely  
person write to: Candice Pascual, Box 400,  
Patterson, New York, 12563

I'm looking for a cool person who's into the punk scene of their city. I love The Cure, Tom Verlaine on Trail, The Exploited and Allen Sex Fiend. I also love receiving letters and writing back. So write soon: Michel, 626 N.W. 4th st., Corvallis, Or. 97330

Looking for Pan Paist, 16 year old male, straight  
edge skater into 7 Sec., Minor Threat, Agnostic  
Front, Scream, Ritas of Spring, GI. HR, ODT,  
Anthrax. Communication is the key to a better  
scene! All letters answered within a week.  
write -Spaceshot, 100 So. Longyard Rd.  
Southwick, MA 01077

Wanted, Wanted, Wanted  
Any and all Misfits and Samhain records, tapes,  
flyers and posters. Will pay lots. Call or write  
Byron Destovet, 1905 Ernest St., Redondo  
Beach CA 90278 (213) 376-5087

19 yr. old into Husker Du, Child Support, Rain  
Parade, Hot Spit Dancers, Psych., Furs, and  
Flipper, Would like to hear from friends  
anywhere for discussion, poetry, and kinky  
letters. All letters answered: Puppy 7817  
North Ridge Dr., Citrus Hts. Ca 95610

Discouraged Bitch singer wants to start band.  
NEEDS musicians for bass, guitar, and drums.  
If any other manic depressives are out there  
and want to start a band write Marlissa, 6648  
Pico Vista Rd., Pico Rivera, Ca 90660 or  
call 849-8168

"drum major for Justice" King Jr.

Sanctuary \* Power to Love... ~~1977~~

Dead Can Dance, Cress, Psychic TV, Xmal, Birthday, Einsturzende, Gurdjeff, Castaneda, Sylvia Plath, Joy Division, Stravinsky, Mozart, Art, Gothic, Death, etc. fans write me: Stephan 5923 E. 55 St. Tulsa OK, 74135, QM!

public humiliation's needs  
Roedias, groupies, fans and of course drum donations. The will only play PEAL! Send all inquiries to: Fred Gumbly Fan Club, POB 127, Anaheim, Ca 92805

I'm tired of hearing. But she's to young for you. I need a younger woman and damn it I'm going to have her. I'm over 30 and need a women 13-18. I live the good life. Money is not the problem. I will go out of my way for the right women. You will not be disappointed. Photo and phone a must to: Lloyd, 195 Claremont Ave. #340, Long Beach, Ca 90803



The Vikings are coming! is the latest release on Uproar Records. An album full of excellent tracks by Crude S.S./Rescues in Future/Bizzarr, Badrovlerz etc (zine in English). It can be yours for only \$6 postpaid (airmail) from Uproar Records, address below

Forget Bjorn B rg. forget blond sexy girls and icebergs in the streets. Instead put pen to paper and write us for a list of good Swedish punk and HC records for sale. Records by Crude S.S., Aeta Kaak, Slam, Charts 77, Existenz, Krunch, compilation etc from Uproar Records c/o Peter Ahlgren, Floravagen 20 E. 773 00 Fagersta, SWEDEN. (Cheap prices and a good service)

Send flyers, scene reports, comics, poetry... New bands send demos for review and 1/2 page ad. Free classifieds!! For a copy of our zine send to: Curtis, 232 Orchard Way, Richland, Wa. 98352

Death I have tapes (demos, live, rehearsal) by DRI, Bark Angel, BUS, Slayer, AOD, Exodus, Hixx, COC, Slaughter, etc. For sale. Please contact: Darren Death, 4183 Stotts, Riverside, CA. 92503

Uncertain New LP. "Nothing but Love songs" in your local stores or order from us 5 ppp in USA. To Mike Hemmord, 555 Broadway, 2nd Fl, Bridgeport, CT. 06606. Please add postage for out of USA orders. Everyone who wrote please be patient and those who want to for info and or stickers. Send a 22¢ stamp for reply.

I need help. I live in a hic town. Hi Nick and the guy in the D.R.I. shirt, write to: Wells Hamlin Jr., 1314 Aster Ct., Batavia, IL. 60510

I've got 99 Cacontrol's "the kids will have their say" to trade to anybody willing to give me a genuine Human Skull. How about it, you brave robbers? Greg Light, 63 E. Nath Main St., Cranbury, NJ 08512.

I'm tired of getting class's like this. stop sending them-Hudley

SSD- "Get it Away" & I DYS- "Brotherland". All unopened and for trade. WANTED- SSD- The kids, X-Ray Spex (any stuff), Black Flag. In my head & Exploited- Horror epics & others for trade also. Chris Subarton, 1511 Faxon Pkwy, Williamsport, Penn. 17701

D-Com Compilation needs bands for upcoming compilation tapes. Bands, send tapes & info to: 08661 Brischurst Drive, Rancho Palos Verdes, Ca 90274. Sorry, we can only use the first 10 bands who write us.

16 year old punk into Angry Samoans, old OK. Circle Jerks, Mad Parade. Please write me, I also trade flyers: Ralph A. Dibbs, 207 S. Second, Redmond, Oregon 97756. PSAlbert D. from BP write me, I lost your address.

HEY- If you're into rad, open-minded correspondence- Write to me! All letters answered! Kathy, POB 8054, Fountain Valley, Ca. 92708

Backstage Pass Magazine  
Please send contributions: Interviews, Photos, Reviews, and other interesting little tid bits. Bands! Send info for exposure. Not just Punk! All letters answered. Write to: Backstage Pass, POB 8054, Fountain Valley, Ca. 92708.

Want to trade FLYERS, TAPES, STICKERS or just correspond. My favorite bands are: Dead Ken., Suicidal Ten., MDC, Minor Threat, 7 Sec., D.R.I., Circle Jerks etc., Will answer all letters. Dennis 2823 Gerald Dr., Tallahassee, Florida 32304

HELP! HELP! HELP! HELP! HELP! I'm lost in Love with Tim Langston, we met at Black Flag. He give me a ride Home. Does Anyone know where to reach him? Please Call Carolyn (213) 269-3889

16 yr old female seeks correspondence with everyone (especially guys). Faves are Social Dis., 7 Sec., Final Conflict etc... I promise to write all who write me! Caserl, 202 E. Ave., R-5 Palmdale, Ca. 93550

Brano Fanzine is a reasonable attempt at covering the global HC scene and various other topics which affect all of us. Back issues (not to many left) are 75¢ ppp, or trade. We're always looking for communication, contributions, distributions, etc. We trade ads for your products. Contact: Colin Hendry, 5812 Maple St., Vancouver, BC, V6M 3T6 Canada. Write to unite.

KEVIN... It's been a whole year now. I hope it lasts a lifetime. Just remember, I Love You more than anything in the whole world. I always will. Love Rachel.

Diehard skins and serious Peace punks from NY and New England. Please send your views for an in-depth article in "Stool Sample" fanzine. I'll send a free copy when it's done. Thanx, Josh Lawrence, POB 213, Bearsville, NY 12409

I'm a 15 year old punk from Poland. I seek correspondence. Fave bands are Larm, Disorder, 7 Seconds, AOD, COC, Bristles. Write: Tomek O., ul. Mlynarska 10/1, 31-103 Krakow Poland.

Will there always be a moon over Marin? Female, straight Edge, age 19 moving to San Fran, this spring. Into Beatles, 7 Sec., Wall of Voodoo, Minor Threat, Future friends, please write Lydia, 1810 Willowood Dr., Peoria, IL 61614

18 year old male Into G.O.C., Ramones, Cure, Husker Du, Black Flag, Clash, Meatmen and Suicidal Ten.. Seek letters from people with similar likes. Write, OKapien, 50 S.W. 3rd Ave., #507 Boca Raton FL, 33432

Diehard skins and serious Peace punks from NY and New England. Please send your view for an in-depth article in "Stool Sample" fanzine. I'll send a free copy when it's done. Thanx, Josh Lawrence POB 213, Bearsville, NY 12409

ARTODN DOES BELOW HERE!!!

I'd like to trade Records/ tapes to anyone but there. I'm into: The Germeds, Sham 68, Buzzcocks, The Waitresses, and a whole lot more. Please write me for my want list. Paul, Birmingham, 8958 Peggy Dr., Las Vegas, NV 89112

The question that makes me mad! What has happened to the punk scene? Has it gone to the hippies? About the paisley jeans they are stupid we wrote the meanest things in our jeans and the factories make a joke of it!! I have heard punks called hippies- but if they are hippies what are punks? They hate it! Not and up hippies! Hard core gets mad!!!

Angel  
17-year old female punk looking for other punks to correspond with. Faves: The Cure, J.L. Sex Pist., Suicidal Ten., and Ministry. I love the color black and crosses. Write: "Head artier", 6224 Edgewater Dr., Falls Church, VA 22041

Records and tapes. New 25 song tape "Arms to the Teeth" \$5.00. First EP 10 songs Blue Vinyl \$5. Second EP 5 songs \$3 Post paid. Write WARDS POB 3156, Burlington, Vermont 05402-3156

Does anyone know where to find clove cigarettes? I'm fairly new to the punk scene. Into the Sex Pistols, Conflict, Scream, Suicidal Ten., Filloside, Andy Warhol, and black clothing. Would like to meet punk from all over and definitely from the Detroit area. Please write to: Jenifer 28235 Delton Madison Heights, MI 48071 or call 13131546-4262 (Since you are new in the scene, why don't you get more involved with the Straight Edge aspect! And not get hooked on stupid trndie clove cigarettes!-Hudley)

18 yr old punk into 7 Seconds, Descendants, Ramones, Minor Threat, OK, Misfits, etc. Please write. I'll write back to everyone, especially punkettes. So write today: STEVE-8 Hamlin St., Cortland, NY-13045

45 Drive fans only: Collector is selling fast of rare 1981 Off-stage Dinah Cancer photos. Excellent quality, \$20 each or two for \$35. Write: Dwight, 3047 Glen Ave., Los Angeles, Ca 90023

We are making a fanzine not like the rest. originality is a missing factor in so many. Our fanzine is gonna be a more socially concerned type. We want mostly all original artwork from around the country and world. If anybody wants to submit some art for others to see and view for ideas photocopy or send original or any opinions or views. On anything we will print it- with NO CENSOR- We will put it in send us your address with it and we will send you a copy and sticker of the fanzine- send to: "Bitchin' Bitchbottoms" 1731 Oakdale Dr, Lincoln Nebraska 68508

I'm have a finnish zine/ tapesmaker and I want to get records/ fanzines/ collect tapes from USA to spread out to Finland. Also all tapes get to my collection tape and also the bands can send info to my fanzine.. Do you know anyone out there who sells bootlegs- live & demotapes (Venom, Metallica..) or videos etc???-Peikonen Raimo, 18100 Heingla, Finland. I'm in a real shitty personal situation, I could use it. Any amount. Walter, 20 Riverdale Ave., Yonkers, NY, 10701

HEY YOU! OPEN YA EYES:  
I would like to swap photos of american (or any other country's- HC/Punk-bands. [No commercial use or something] . Get photos of german, etc., bands! Gst in contact with: BRF c/o Wolf Wessling, Laienweg 31, 73 Esslingen, W-Germany...

to tobe  
You better be with me by now, to Keith-Who didn't believe it'd do this. To my friends in Kansas, Kirk and Andrea- one day we'll all live in a capital "I". To my best friend and cousin down under- Buddha dammit, to Brooke Shields- May you get raped. To Vanessa- I'm your biggest fan. To Shannon- wanna go bowling? To hot Moose- Warn me when you're on the loose.

P.S. Where are the people that did Hair? KIM

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Auction will sell to the highest bidder: Youth Brigades "Sound and Fury" (original pressing), DYS "Brotherhood", Faith "Subject to Change" (blue vinyl), 7 Sec. "Skins, Brains & Guts" (original without lyric sheet), Double-O ep, Meatmen "Cripples Children Suck", Minor Threat 1st ep (blue cover), Govt. issue "Masks an Effort" (clear vinyl), Send or call with bids as soon as possible. Rob Gutshall, 1910 Old Creek Lane, Maitland, Florida, 32751 or (305) 629-6061

Anarchists, Socialists, Vegetarians, Humanitarians, Castaneda, Durdjeff, Poetry, Death, Art, Peace, Experimental Music, Gothics, Write me. Will correspond, Stephen, 5923 E. 55 St. Tulsa, OK 74135. Peter Pan killed my parents.

Punkrock violence. Convicted murderer and punkrock cult hero Dirt stuff makes vinyl debut. Send \$1.00 for 8 x 10 and complete details, plus info. on t-shirts, buttons, etc. POB 6057 Winston-Salem, NC 27109

"Help!" It seems no one wants to write anymore, so this is a last resort! I'm looking for people non-sexist, non-racial, open-minded, sane, am I right, straightedge and a vegetarian, an atheist, and pslv bass, (looking for another band). And some of my fave bands are Seven Sec., F. Verbal Assault, 76%, Minor Threat, OK's, SNFU, DRI.. Please write! Miscle Doiron, 48 Point Drive Rd, Southwick, Mass 01077 (Are you as open-minded to others, as you want others to be open-minded to you?-Hud)

19 yr. old female punk needs help! I'm trapped in a non-existent scene. My pink hair earns outrage from everyone. Let me know that my kind of people still exist. Zoe Meisner, 1136 Harrington Hall, PSJC Plattburgh, NY 12301. I know you have guts enough to be how you are if there weren't any other people out there like you?-Hud!

WANTED!!! Negative Trend 7", Early Misfits 7", Early DOA and all early LA and Dischord releases. Also Toy Dolls first 7". Will trade or pay cash. Write for list! Brain/ 7723 Linda Vista Rd, c-15/ San Diego, Ca., 92111

Wanted!!! Desperate nut will pay \$20 for Derm "Lexico Devil" with sleeve. Also \$20 each for Misfits first 3 7". Does anyone have Gear? 7" Peans "Six & Change"? Name your price. Brain- 7723 Linda Vista Rd, C-15, San Diego, CA, 92111

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Read the OUTLAW'S BIBLE and learn how to run your game so the cops can't make a legal bust against you. \$12.95. CIRCLED A. 8608 E. Hubbell - 10W, Scottsdale, AZ 85257. DON'T find yourself in prison wishing you'd read it sooner.

Intent Fanzine wants all contributions, art, stories, comix, photos, scene reports, interviews. Mail to: P.O.B. 5533, Vempeca, CA 90296.

WANTED: guitarist for heavily CRASS oriented vegetarian/peace band with many musical styles. must be willing to move to our city. Ability not as important as attitude or commitment. Write: Bob Tyler 1117 44th St., Des Moines, IA 50311.

Johnny, 18 into HC, wants to break the boring lonely barrier by meeting female punks around my area (Hollywood) for fun, serious, and silly times. Please write to: Johnny 645 N. Alexander Ave., #1 LA, CA 90004.

#### ATTENTION-

I'm looking for a straight edge female skate punk for friendship, letterwriting and hope of future. I have all too often proved that S.E. or skating turns most people off - at least we have something in common. Photo receives same. All others need not answer if you are not described above. I'm serious - all letters answered. SCOTT- RT2, BOX 1660, Duxbury, VT 05676.

CC GGG GGG GG GGG GGG GGG GGG GGG

#### FANZINE

"Time to Unite" finally out with Cancerous Growth, Public Confession, Ministry of Truth, Haoras Corpus, Half Life, plus lots more. Send 22¢ stamp to: Tammy (Time to Unite) 11680 Welby, Sunnymead, Ca 92388.

CARE zine out! Interview with Faction, NOS, Dr. Know, Ill Repute, Decry, Marginal Man, Doggy Style, Justice League, No Mercy, Abeyance, Grim, and lots more. Send \$1.50 Postage Paid to: Frank Bolinger/ 2600 Colanthe Ave./ Las Vegas, Nevada 89102.

21 year old would like to trade Demo & live tapes, flyers and conversation with any person. I have approx. 50 bands live on tape. (Misfits, BF, Minor T., Conflict uk, DDA, Samhain, 7 Seconds, etc.) Please send trade and want list: Robert, 7278 Hollywood Blvd, #32, LA, Cal 90046, USA.

ATTENTION SKATERS EVERYWHERE! Skate action ezine needs your support. Send pics (returnable), skate report, comix, art, anything! All letters answered WRITE: Spencer Mak, 37 Macklingate Court, Agincourt, Ontario, M2V-1E8 CANADA.

#### DEMO TAPES

Send your demo tape or band tape for review in tape only mag. Send address-info and pics of the band. New mag has international circulation and will get you noticed. WRITE: A.G. 56 B. Dudley Av. Venice, CA 90291.

Confused Lonely 24 yr old skin into Minor Threat, Joy Division, Bauhaus, Bad Brains, Discharge, DRI, Old Acid Cooper, watching TV. Join Navy cause someone dared me free food. I need help Females, SIMON Bar Sinister, Ol Div USS CLAY UGA, FPO, San Francisco, CA 95682-1807.

I need some cool friends to cope with, Belief in United Punks. I'm in Long Beach and lonely those sailors are fuckheads and no company. I'm from the East. Please write to above. Simon sez "Dry Up" (navy).

The fire felt so good/ it was so strong and warm/ and each day i made sure it would grow/ finding a perfect forest/ and cloudless days/ i tried so hard/ i cared so much/ but my fire turned to smoldering embers/ i watched my fire turn to smoldering embers/ and it seemed so much colder/ so i stamped it out/ thinking/ that i'd be warmer, metz. 1534-31 St., Des Moines, IA 50311.

#### SORRY!!

Fat shit hens [finally, Sorry twisted vewa but I lost your address. Your echmang tape's still here but... could ya pls send your vital info again? Thank x

Gam Incest died. Sorry 'bout the delay but right now I'm w/a wild college zine. Need lots of shit & ideas possible covers, comix, art, detailed scene reports, lots of demos, D course credit too! Write me & I will write back. THANKX again, 6022 Rupert St, Vancouver BC Canada, J55 3A2 Ricbis etc.

New comer to the scene, need someone to show me around. Already like DI, Asexuals. Conflict, Rites of Spring. Write, I'm a 16 yr. old girl. Michele Allen. 314E, 2224th St. Carcon. Ca 907454.

15 yr old female into Birthday Party/ Nick Cave, Doors, Sisters of M., Bauhaus, Joy Div., Alien Sex, Fl, larticles, pics, etc) Everyone write! PS- Hi angie!! POPS Skip & Greg - you guys are sad! LISA B., 854 Maryland St., El Segundo CA 90245.

WANTED anything live tapes, ODP Records, pictures, T-shirts, stickers, Flyers, Videos, fanzines, articles etc) to do with Verbal Abuse or the Bad Brains (HR) will pay top cash or will find you a trade with me. I have 100 + lps and many live tapes, Videos, 7"ere, flyers, ect. ERIC Yee/ 16025 Cambrian Dr. San Leandro, CA 94578.

HUMAN into: Du, Mets, velvets, Surfere, JAMC, stooges, Sonic Youth, Kids, TV, Trash/art films, wrestling, and the primitive seeks correspondence: write to: Barry G. 928 N. Lopez St., New Orleans, LA 70119.

I'm going crazy here in this "wasteland"! Need to leave here and meet some new people. Want to start a band, and do something positive! No future here. I'm 18 love HerdCore & Metal, thrashing, going to gigs and communicating with intelligent beings! Need to escape to a better place. Anyone Write! PAULA, 11B5 Chislett St., Pgh, PA 15206.

me and a couple of zombie are doing a deathzine we need lots of artwork, photos, flyers, lattars, interviews & tapes for review. Send to MORTICIAN MONTHLY c/o Gene LeMay 1715 26th dr, Yuma, AZ 85364. If you are in a death band and wish to promote anything send in your advertisment(S) & 1 stamp.

"Mona's Reg will publish anything you send: poetry, letters, opinions on any subject- send your records, tapes, and fanzinas for review. For a sample copy, send \$1 to: POB 40708, Rochester, NY 14604."

#### BANDS WANTED

Vomit Landscapes 'zine is putting together the ultimate comp. tape. Send your bands tape and info sheet to: 1122 McInley St., Akron, OH 44306. Free cassette to all who participate.

#### Jeff Ogburn WANTS!!

Flyers, catalogs, stickers, etc. of any bands, clubs anything else you have laying around. Thankyou very much. Write Jeff, 370 Silver Spring Circle, Colo. Springs, CO 80910.

Wanted Punk Live Tapes! Only trade! Send your list to: Joerg Hanisch, Leykestr 1, 1 Berlin 44, WEST- GERMANY.

ATTENTION: The colst of Living, from New York City, would like to play in your town. \$2.50 gets a copy of our new tape with info and stuff...write: Cost of Living/Suite A1602/ 360 E. 72nd/ NYC 10021.

NO MERCY INFO. Send a SASE (stamped envelope), shirts \$7.00 pp, stickers four for a dollar, POB 5373 Venice, Ca, 90296. Rad flyers come with all sticker - shirt orders nothing answered without SASE, THANKS.

#### FOR SALE

Leather Jacket, PUNK/ MOTOR CYCLE style, size 48. Excellent condition, no paint or studs. Write or call - 818-347-5364 Bequist Ave., Canoga Park, Cal 91307 Michel Pallitte (Leave Message) \$150, (new, \$90, OBO.

Young punks starting fanzine. We will take any tapes, records or poetry. We will add really cheap, 5¢ for ad. Tell us your band history and give us 2¢ and we'll print it. Ad size 8 1/2 by 5 1/2.

19 yr old male, straight edge, skater likes DK's, Descendants, Pop-cies, Monty Python, the Young Ones, Bloom County, and aoo the funny girls with a good sense of humor. please write me, or I'll be forced to eat clumps of grass and gargle asphalt, or worse! Write (after 3pm): Barry, 5964 Elmhurst Ave. Alta Loma, Ca 91701.

Those of you lucky enough to enjoy skating and own a video camera: Let's trade footage of our local skate scene. I have some great

stuff (vhs), including recent Upland and Del Mer contests. Berry, 5964, Elmhurst Ave., Alta Loma, Ca, 91701.

ASTRA FROM BOULDER. I wrote you a letter - lost your address. Please write me! 15 yr male. David 3622 Croydon Dr., NW, Canton, Ohio 44718.

Wanted DEVO- "Be Stiff" LP. Cockney Rejects first LP's, Rezillos Live LP. Buy and trade Youth Brigade first press, SSD Gateway, Dischords, 77 stuff, Plus Hundreds of live tapes. John Mathies, 11233 NE 95, Kirkland, Wa, 98033.

Hey Girls! We are having a Porno-Letter contest for our zine. Photos too if you dare! If you win you'll get a very special prize! Write Dan & Andrew Encino, Ca 91435. ps Hi Bob, Dawn, Jennifer, Lisa, Dean.

Nutty, Kooky, Silly. Extremely music and art videos wanted for future episodes of New York music television show. Send 3/4 or 1/2 VHS to POB 724, CP, NY 12065- Receive free megezina upon request.

I would like correspondence from females anywhere into "Siouxse". The CULT, The Lords, The Damned, Wall of Voodoo, and Adam's family (TV Show) write Ca Ruth 3520 n. Woodlawn, New Orleans, LA 70005.

Male seeks female over 21 into: Ramones, X, Fear, Dead Kennedys, The Dickies, Wall Of Voodoo, Horror Movies too Write FISH Armentrout 1808 Condon Ave., Metairie, LA 70003.

THANK YOU Psycho Sin, for the best energetic show ever, anyone out there, please help! Need to know more about this band. Cathy Morris, Box 344, Wright Bros. Branch, Dayton, Ohio 45409.

Distorts your Cranium Fanzine is out and about, and for just one letter you can get a free copy. Or send your zine, ideas, trades, records, articles, T-shirts, photos, or tapes to: Jason Grant, 3860 W. 29th Ave. Vancouver, BC V6S 1T6, Canada.

-15 yr old girl promises to write everyone, Balives in unity, 7 Sec, Scared Straight, Hwy Drt, Uniform Choice and Dr, Write: Stacy Lee, 1542 Waverree Ln, Fullerton, CA 92631.

Plasma Alliance, Last Dogs, Toxic Matt rule the sands of mare! Bill Board/ Depression Productions has got it all, Records: Plasmep/ Toxic Attitude EP- 1 Shirts- Buttons, Zines, Sick Minded Skate Depression, 909 Upton Ave., BC Mich 49017- Bill.

Looking for BRAD from NJ!! Met you on line for the CURE on Halloween in NYC. Want to get in touch very soon. Write back in the classifieds and leave address- STEPHANIE.

HATE MAGAZINE wants records, money, contributions, money, nude pictures of women, money. Available for 60¢ 133 S. Normandie LA CA 90004.

Stukas Over BadRock seeks drummer call 1-213-386-2641. Stickers, tapes, ahirts, send SASE POB 24802, LA CA 90025.

17 year old female interested in communication with unique people (esp. caring males and anyone from the Southeast). I am into most music (SNFU, C.O.C., Ugly Americans, Replacements, Jazz, etc.), animal rights, and peace. Write Little Kat 1003 Tower, Raleigh NC, 27607.

Gay, homopilos male, musician, into all underground music, wants to write/meet with other gay non-conformists/musicians and anyone who lets the compassion in their minds into their reality. Box 181 Colts Neck, N.J. 07722.

18 year old ind. seeking female companion for a fun relationship, going to the Fetish club, and various gigs. into Sisters, C-Death etc. Girls in the Hollywood are interested please call Steve (818) 760-4812.

Randy Jansen ers you out there? We went to school together. Is anyone going to S.F. or seeing America next Summer? Let me know! Phone # (213) 428 8852. Equal Opportunity Fanzine c/o Justice 405 E. 3rd Street Suite # 381 Long Beach, CA, 90802.

C.O.F. Zine out now with 7 Seconds, Psycho, Cancerous Growth, Assault, and False Liberty. Send .75¢ and two stamps to P.O.B. 10094 Scottsdale, AZ, 85271.

BANDS C.O.F. tape comp. needs more bands-non profit. Already have Unity, Psycho, Cancerous Growth, at above address, is this legitimate or a way to enrich ones live tape collection? I have seen very few of these projects get past the mandatory classified in Flipside step...Joe!

New Jersey hardcore radio station wants your records, tapes, flyers, etc. Guaranteed airplay and promotion. Serves all of Northern NJ large listanship. Send anything and everything to WJSV fm 50 Early St., Morstown, NJ 07960 ATTEN: Andrew Relch - Dan X.



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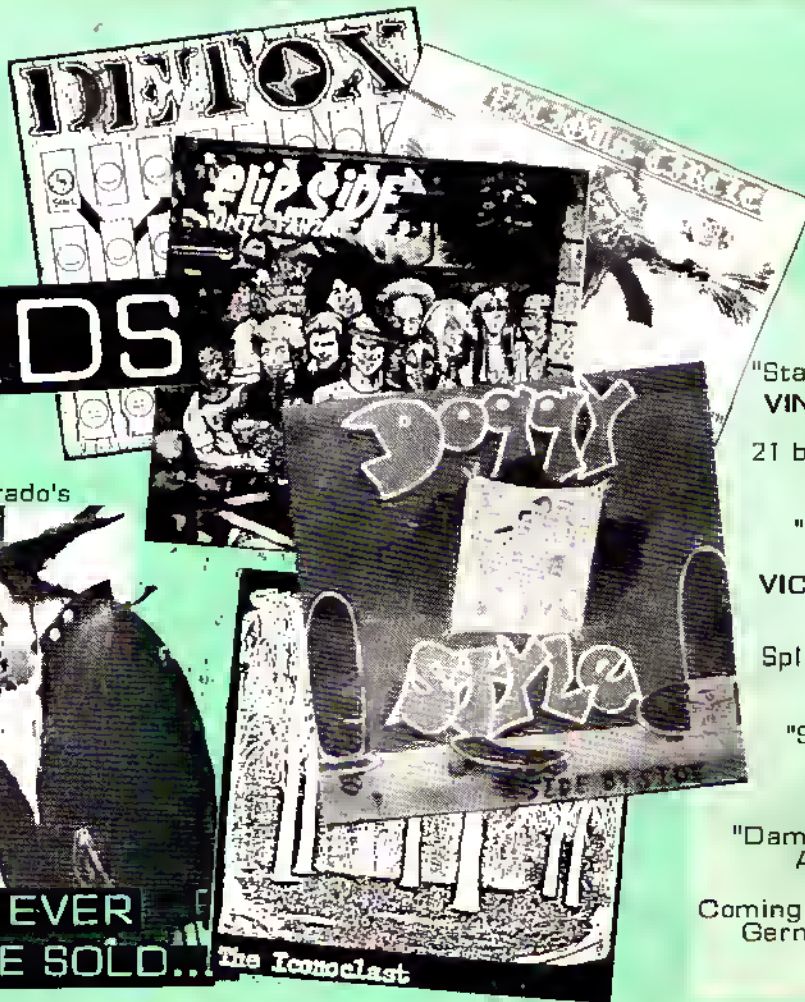
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Each 60 minute tape is \$20 cash or \$22.50 check.  
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